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THEATRE BUILDING ACTIVITY.

THEATRE INVASION OF ELITE RESIDENTIAL SECTION CONTINUES ---WEST SIDE, NORTH OF SEVENTY-SECOND STREET, BIDS FAIR TO BE AN AMUSEMENT CENTRE.

Contracts were closed last week for the building of a large theatre at Broadway and Eighty-ninth Street, the lessees of which will be John W. Springer, Abraham J. Wolf and Leon Hamberger.

The theatre, which will occupy a plot fronting one hundred and thirty-eight feet on Eighty-ninth Street and one hundred feet on Broadway, will have a seating capacity of two thousand, and according to present plans will be devoted to vaudeville and motion pictures.

At Broadway and Ninetieth Street a theatre is to be built by Robert W. Golet, and at Broadway and Ninety-fifth Street Vincent Astor will erect a new playhouse, of which B. F. Keith will have control.

With the three Fox theatres already in this section, and another playhouse in the course of construction, this newest of New York's amusement centres can soon boast of seven theatres, and, being in the heart of one of the city's most desirable residential centres, there is every likelihood that theatre building in this locality is as yet in its infancy.

Among those booked by this firm last week are: Al. Brytton, with the Cecil Spooner Stock Co.; Helen Gerould, with "What Happened to Mary"; R. A. McDonald, with Edwina Barry and company; Ynez Dean, with "When Women Rule"; George Harris, with Roland West, in "The Punch"; Bert Young, with "Dear Old Billy"; Charlotte Lillard, with "The Butterfly on the Wheel"; Edwin Dudley and Jeannette Cass, with "The Inner Shrine"; Booth Chaplin, with "A Romance of the Underworld"; and Al. Castle, with "Sins of the Fathers."

WILLIAM HUBBERT, author of "The Strange Woman," the comedy in which Messrs. Klaw & Erlanger will present Elsie Ferguson, at the Lyceum, New York, Monday, Nov. 17, went to Boston, Nov. 7, to address the Drama League, at the invitation of Prof. Baker, of Harvard University.

SUNDAY THEATRE TOWN.

WEST CHICAGO, Ill., Nov. 9.—This place is now a Sunday theatre town. Sunday afternoon, Nov. 2, several Elgin, Ill., theatrical fans, headed by Manager H. P. Rorig, of the Orpheum Theatre, made up a party and came to West Chicago to participate in the inaugural of Sunday opening of the Imp Theatre, managed by Bartlett Bros. Two vaudeville acts were given and motion pictures were displayed. The soloist of the evening was Mrs. J. H. Walker. The Riverside Club also took part in the evening entertainment. An enjoyable time was had by all. The mayor of the city was among those who attended the inaugural ceremonies. The people of West Chicago now find it unnecessary to go to the big city to see shows on Sunday, for the management of the Imp furnishes them what they want in the Sunday amusement line.

At the expiration of the present lease, May 1, 1914, held by T. W. Barbydt, of this city, and Messrs. Helman & Finn, of Chicago, on the Varieties Theatre, that building will be torn down to make room for the erection of an office block. The lessees have decided to build a new theatre on a site purchased some time ago.

The plans of John Eberson, of Chicago, were accepted, and he is to have charge of erecting the new theatre, to be finished by Sept. 1, 1914. It will cost \$200,000, and have a seating capacity of 1,200, and be the finest in the State devoted to high class vaudeville exclusively. The new house will be known as the New Varieties.

The same firm will also erect a new vaudeville house at Rockford, Ill., next season, to be completed for early fall opening.

LOEW TO BUILD IN PHILADELPHIA

Marcus Loew announces that he intends erecting a handsome playhouse in Philadelphia which, with the cost of the land, will require an outlay in excess of \$500,000. The location has been carefully guarded, although it is understood that it will be located very close to the City Hall.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 9, 1888.—"Crisis Cross," by Gus J. Heege, originally acted at Lexington, Ky.
Nov. 12.—Mrs. W. Berlan-Gibbs made professional debut in "The Wife," at Lee Avenue Academy, Brooklyn, N. Y.
Nov. 12.—"The Fugitive," by Thomas Craven, first acted in America, at Grand Opera House, Boston, Mass.
Nov. 12.—"Terry, the Swell," by Charles L. Graves, originally acted at Lyceum, Buffalo, N. Y.
Nov. 12.—Bijou Opera House, Youngstown, O., dedicated.
Nov. 12.—Fanny Avones, Milton Sisters, Bros. Giliello and the Zanetto Troupe, Alfred, Marie and Louise) made American debut at Central Theatre, Philadelphia, with Leavitt's English Burlesque Co.
Nov. 12.—J. Aldrich Libbey and Katherine Trayer married at Des Moines, Ia.
Nov. 13.—"The Undercurrent," by Aug. Daly, originally produced at Niblo's Garden, New York; in it Laura Almonino made her New York debut.
Nov. 13.—"Sweet Lavender," by A. W. Placer, first acted in America, at Lyceum, New York.
Nov. 13.—Mary Anderson made her American reappearance at Palmer's Theatre, New York.
Nov. 13.—"Monte Cristo Jr.," by Richard Henry, first produced in America, at Standard Theatre, New York; in it American debut were made by Nellie Farren, Marion Hood, Fanny Marriott, Letty Lind, Sylvia Grey, Jenny Dawson, Lenda Verner, Charles Danby, Fred Storey, Charles Medwin and Alfred Balfour.
Nov. 13.—Nannie Craddock made her professional debut as Alice Bellair, in "Partners," at Madison Square Theatre, New York.
Nov. 13.—"The Alderman," by J. Cronin, originally acted at Rand's Opera House, Troy, N. Y.
Nov. 15.—Academy of Music, Haverhill, Mass., dedicated.

DURING THE WEEK.
REINALDO DE KOVERN returned from Europe.
JOHN INCE signed with Frank Daniels.
T. J. CRONIN left the "Struck Gas" Co.
ALICE FISHER signed with "Little Lord Fauntleroy."
ANDREW DOWNIE broke his wrist.
SAM AND KITTY MORTON were at Miner's Bowery, New York.
JENNIE CALLEY played repertoire at the Criterion, Brooklyn.
SIDNEY DREW was with "A Legal Wreck."
JAMES LOWMY was at the Palace, St. Louis.
THE Clara Louise Kellogg Co. was at the Lyceum, New Haven.
FREDERIC J. WALDMANN died at Newark, N. J.
DAN SHELLEY'S ORCHUS was sold by the Receiver, JAS. R. ADAMS was with Gardiner's "Arabian Nights" Co.
ALF. HAYMAN was lessee of the New Baldwin Theatre, and was building the New California, at El Paso.
CHAS. ANDERSON'S SHOW went into Winter quarters at New Orleans.
"She" was a new illusion.

THE RAVINGS OF A NUT.

One evening during Indian Summer and being a Temperance Town, and feeling the need of some thing of Youth, thought the only way was to take a little Ready Money and stroll down The Trail of the Lonesome Pine. After passing several Milestones I came to the House of Bondage, speaking to the Man Inside, who seemed to be the Dictator to the Younger Generation. He said: "Walk easy, for if Hindle Wakes, she'll give us The Double Cross." Taking from his pocket a Key to Baidgaid, and after The Passing of the Third Floor Back, we came to The Dining Cupboard, but because of The Light That Failed and Where Ignorance is Bliss, Mistakes Will Happen. We got a bottle which contained Bella Donna. After taking a drink, which I had Modestly Paid For, I took a Temperamental Journey down the Purple Road, where I met A Strange Woman dressed in Lavender and Old Lace. Wondering What Happened to Mary, I asked the Good Little Devil if she had been frightened by A Blue Mouse. She said her name was Maggie Pepper, that she was Newly Married to Broadway Jones, that she was a Widow by Proxy, that after a Broadway Honeymoon she spent Years of Discretion amid a Tyranny of Tears waiting for The Return of Peter Grimm. Strolling up the High Road with "My Heart," we met the Fire Tok Man of Oz. He had stolen Five Frankfurters from The Merchant of Venice, who yelled Stop Thief. Thinking he was Within the Law we asked him in the Escape from Officer 666, who tripped on A Rolling Stone and landed near the Ham Tree, and was stung by a Yellow Jacket until he turned A Deep Purple. When All is Said and Done, we were taken before A Prodigal Judge, who said, "Who's Who?" In The Arch Ada About Nothing, King John stopped some Passers By, including some Little Women and the Pink Lady with Fine Feathers and A Bird of Paradise, and saying Excuse Me, gave Madam X some of Her Own Money. Belonging to, Xantippe, When Dreams Come True and Bunty Pulls the Strings after my Great Adventure, you'll find me standing Fast at the Red Mill with Joseph and His Brethren in the Garden of Allah, waiting to take a trip with the Littlest Rebel "Way Down East to see Huckins Run at the Empress Theatre."

MAX'S CAFE OPENS.

Max Cohan, well known in theatrical circles, opened his new rendezvous for professionals, at One Hundred and Fifty-fifth Street and Third Avenue, opposite Miner's Bronx Theatre, Nov. 4, and many well known professionals were on hand. Max has an elaborate barroom, well stocked with the best of wet goods, and a cozy sitting room, where you can go after the show and see an Al cabaret show; ten rooms, handsomely furnished, with running water and electric lights, are within easy access to the Bronx Theatre. Max will cater to professionals only. Ben Baker, Gladys St. John, Jack Gillman and Al Beringer, well known entertainers, hold down the cabaret end. Among those who attended the opening were: Eddie Schwartz, Solly Ward, Dick Zelsler, Jerry Cahn, Nellie Clark, Irving Becker, Ed. White, Clarence Tully, Arthur Tappan, Billy Wyckoff, Nellie Reese, Babe Taylor and Connie Wood.

"THE HONORABLE" by Hutchinson Boyd and Rudolph Bunner, was produced in Atlantic City, N. J., Nov. 8, by Harrison Grey Fiske. The cast included: Allan Pollock, Fanny Harris, Marie Chambers, Eugene A. House, Benjamin Kausner, Marion Puller and the Millington Children. The cast for "Hop o' My Thumb" has been completed by William A. Brady, F. Hay Comstock and Morris Gest. It will open the Manhattan Opera House, N. Y., late in November. Iris Hawkins will be seen in the role of Hop. The rest of the cast includes: Albert Hart, Billy McDermott, Eva Fallon, Viola Gillette, Flavia Arcaro, Smith and Austin, Maomie Glass, Charles M. Hilton and Bertha Delmonte.

"THE MULLIGAN FOUR."

The Mulligan Four are pictured above, whose friendship developed fraternal love. We met during April in Peru. And chummed and bummed the season through. We certainly spent some happy days, but now our paths lead different ways. If fate decides we meet no more. "Good luck," "good health," to the Mulligan Four.

(BY JUNIE MCCREE.)

THISTLE RINK BURNED.

Thistle Rink, the largest building of its kind in Edmonton, Albt. Can., the scene of stormy political gatherings, receptions to members of the royal family, pennant winning hockey matches, variety shows, boxing and wrestling matches, and other affairs, was destroyed by fire early the morning of Oct. 31. The Armory, headquarters of the One Hundred and First Regiment Edmonton Fusiliers and the Hook Sign Company quarters also, were razed. Zoel Nadeau, janitor of the rink, and Wm. Slaymaker and his wife, caretakers at the Armory, had narrow escapes. The total loss is placed at \$50,000, partly covered by insurance. Robert McDonald, owner and proprietor of the Hotel Selkirk and the Yale Hotel, was lessee of the rink, which was being put into shape by Messrs. George & Fiske, for Winter entertainments. The rink was valued at \$12,000, the Armory at \$8,000. The regiment's loss on uniforms, rifles, ammunition, band instruments, music and furniture, is placed at \$22,000. The regimental trophies also, were destroyed.

PHIL GURVICH, TREASURER.

Phil Gurvich, most recently Gus Edwards' very competent right hand secretary man, is no longer connected with the little vaudeville producer and song writer. Phil was offered the position of treasurer of the Colonial Theatre up in Peekskill, N. Y., by Ben Vinton, who was recently appointed manager of that house for the F. C. Taylor Theatrical Enterprises Co., and Phil accepted, for he's one of those ambitious chaps who wishes to and will be heard from stronger and stronger in things theatrical in future days. Peekskill's Colonial is now in the hands of two capable boys, and business should boom from now on.

ACTRESS DIES IN RESTAURANT.

The many friends of Blanche Henson, as she was known on the stage, will regret to hear that she died suddenly in a cafe and restaurant in Springfield, Ill., one evening last week. Miss Henson and a lady friend had just ordered supper when the young actress suddenly fell forward, and an examination showed that heart failure was the cause of death.

THOMASHEFSKY FOR BROADWAY.

Boris Thomashefsky, the noted Hebrew actor, will appear on Broadway next season in several plays that have won favor. The actor will speak English, supported by a company of American players. It is said that a prominent American manager is interested with Mr. Thomashefsky in the proposition. The season at the Hebrew theatre, however, will not be abandoned.

GRAND TRIO'S ANNUAL BALL.

The third annual ball of the Grand Trio, under the direction of Harry Beckman, the popular manager of the Grand, New York, will be held at the Stuyvesant Casino, Friday night, Jan. 9. Music by Prof. Wolf. A grand array of vaudeville talent will be a special feature of the evening's entertainment.

PAVLOWA AT THE MANHATTAN.

Arrangements were completed for the appearance of Mile. Pavlova and her company at the Manhattan Opera House, for a week, beginning Nov. 17. On the night of Dec. 19 a Pavlova Festival will be held in Madison Square Garden, under the patronage of a committee of society women.



FOR THE LOVE OF A
TOREADOR (KLEINE)



PARTNERS IN CRIME
(LUBIN)



THE END OF THE CIRCLE
(ESSANAY)

CURRENT
FEATURE
RELEASES
IN THE PROGRAM
OF THE
GENERAL
FILM
COMPANY
INC.



THE QUALITY OF MERCY
(SELIG)



JERRY'S MOTHER IN LAW
(VITAGRAPH)

A WAIF OF THE
DESERT (LUBIN)

Why we call this song a record breaker.

We wrote it, were offered \$10,000.00 for it, and accused of stealing it, all on the same day, if this isn't a record, then we don't know anything about records

THE \$10,000.00 RECORD BREAKING SONG

'CROSS THE GREAT DIVIDE 'LL WAIT FOR YOU

The Most Powerful Novelty Ballad Ever Written
THE BEST MARCH SONG EVER PUBLISHED

PLANT YOURSELF INTO HIS HEART

Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit.

THE OVER-NIGHT HIT

ISCH GA BIBBLE

("I SHOULD WORRY")

This is a real knockout, and sure for a dozen encores.

WE ALSO PUBLISH

WHEN I FIRST MET YOU

The ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody.

GOING BIGGER THAN EVER

THAT NAUGHTY MELODY

A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes!

ALWAYS TAKE A GIRL NAMED DAISY

'CAUSE DAISIES WON'T TELL

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English; in fact, anything. Good for a dozen encores.

BOSTON.

Events of note in the local theatrical world this week are the initial performance, in the Hub, of Montgomery and Stone and Elsie Janis as a combination, and of Billie Burke, in a revival of "The Amazons." The continuing plays at the legitimate houses are of a splendid drawing power. Last week's burlesque, vaudeville and picture houses, it may be well to state that they are more than holding their own.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Montgomery and Stone and Elsie Janis open here Nov. 10, in "The Lady and the Slipper." "The Madcap Duchess" had two good weeks.

THEATRE (Jno. B. Schofield, mgr.)—A revival of "The Amazons," one of Pinero's celebrated plays, is announced week of 10. Billie Burke is the star of the production, and it will be the young lady's first appearance at this house as an actress. The supporting cast will include: Fritz Williams and Ferdinand Gottschalk, in the same parts they played in the original American production twenty years ago. The engagement is for one week, and will be followed by "The Fight." The business was very big during the stay of Ziegfeld's Follies.

SUNSHINE (Wilbur Shubert Co., mgrs.)—Second week of "The Honeycomb Express." Capacity business.

HOLLIS (Charles J. Rich, mgr.)—"The Sunshine Girl," with Julia Sanderson in the title role, and Joseph O'Keefe furnishing the fun, is in its fifth week, with one more week to run.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Whip" began its local engagement 4, with an audience that packed this large house to the doors. William A. Brady, who is the American producer of the play, is to be congratulated. A long run is anticipated.

MAJESTIC (Wilbur Shubert Co., mgrs.)—Fifth week of "Bought and Paid For," with no diminution in the interest in this powerful comedy, so ably acted by Charles Richman, Frank Craven, Kathleen MacDonell, and others.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Elsie Ferguson, in 'The Strange Woman,' enters 10 upon a new and third week. Both play and player are being received with much enthusiasm.

PLYMOUTH (Fred Wright, mgr.)—"The new comedy drama, 'Let's Go Gardening,' as given by the Henry Jewett Players, makes a splendid evening's entertainment. Third week is now on.

CASTLE SQUARE (John Craig, mgr.)—Full houses were on hand all last week to welcome the new play "We, the People," by the authors of "Believe Me, Xantippe." The critics, however, were not over favorably impressed with the second offering of the young authors. "The Country Boy" is this week's attraction.

CASINO (Charles H. Waldron, mgr.)—One would be hard to suit who did not enjoy the

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18 BOYLSTON ST.

bright and varied entertainment given by Max Siegel's College Girls Co. last week. Abe Reynolds had the leading role, and the clever Hebrew comedian kept the audience in an uproar while he was on the stage. The Beauty Parade current week. To follow is Dave Marion and associates.

GAIETY (George B. Batcheller, mgr.)—The Behman Show is here for week of 10. Melody, mirth and comedy were the chief ingredients of Miner's Big Frolic Co., which was registered at this house last week. Sam Rice was the chief fun maker, and he was assisted by a very capable company of performers. The Girls from Starland follow for a week's stay.

GRAND OPERA (Geo. E. Lothrop, mgr.)—Last week was a sort of carnival week at this house, the management putting forth extra attractions in addition to the regular burlesque show given by the Dolly Dimple Burlesques. The five special nights were as follows: Chorus girls' contest, ragtime piano players' contest, popular song contest, wrestling and amateur lights, Jack Reid and the Progressive Girls hold the stage current week, to be followed by the Monte Carlo Girls.

HOWARD (Geo. E. Lothrop, mgr.)—The feature of the show is Eddie Murphy, assisted by the well known Jack Sheehan, who is about the last word when it comes to the announcing line, no matter what the report may be. The burlesque is furnished by the Monte Carlo Girls, with Harry Welch and a lot of dainty chorus girls. Contributors to the vaudeville portion are: Floyd Mack, Church Sisters, Will Carpenter, and the Four

CHORUS

'Cross the Great Divide I'm waiting, Sally,
We parted—like a shady lane
Parts a mountain chain,
Why don't you, why don't you,
Come back to me again
Down the mountain side, in
Sunset Valley,
I'll always think of the day
You said good-bye
Think of the way you made
me sigh.
I'm so lonesome, 'Cross the
Great Divide,
I'll wait for you.

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 10 consist of: Geo. M. Cohan, in "Broadway Jones," at the Forrest; "Little Women," at the Adelphi, and Maude Adams, in "Peter Pan," at the Broad. Business was fine last week at the downtown houses.

METROPOLITAN OPERA HOUSE (Alfred Hegerie, mgr.)—The opera season received an auspicious start 3, when "La Tosca" was sung to a brilliant audience. During the balance of the week the bill consisted of: "Barber of Seville," 5, "Aida," 6, "The Girl of the Golden West" at the matinee, and "Lucia" at the night performance.

8. For the current week the operas are: "Rigoletto," 10, "The Jewels of the Madonna," at the matinee, and "Tosca" at the night performance, 12, and "Pagliacci" and "Cavalleria Rusticana," 13.

GARRICK (Chas. O. Wasmaker, mgr.)—"Stop Thief!" continues to be a decidedly popular success, to big returns. The third week begins 10.

ADELPHI (Lawrence Blumberg, mgr.)—"Little Women" has its first local view 10. "Fanny's First Play" had five weeks of excellent business ending 8.

LITTLE THEATRE (Wm. A. Page, mgr.)—"Tomorrow," a play, with eugenics as the theme, received its premiere on 31, and scored a distinct success. The topic is an intensely disagreeable one, but the playwright has handled the theme in a delicate manner. The engagement continues week of 10.

WALNUT (W. D. Wegfarth, mgr.)—Thomas E. Shea, in repertoire, 10 and week. "The Divorce Question" was sufficiently dramatic to interest fine houses last week. Louis Hollinger and Douglas Lawrence, in the leading roles, do fine work.

BROAD (Nixon & Zimmerman, mgrs.)—Maude Adams, in "Peter Pan," for one week, 10-15. "Milestones" departed 8, after four weeks of uniformly good business.

FORUM (Nixon & Zimmerman mgrs.)—George M. Cohan gives his local premiere 10 of "Broadway Jones" for an extended stay. "The Little Cafe," which is destined to be the biggest musical success of the season, concluded its four weeks' stay 8. Capacity houses ruled during the entire stay.

LYRIC (Lawrence Blumberg, mgr.)—The Shakespearean revival, by Marlowe and Sothorn, was an intellectual treat enjoyed by crowded houses last week. The second and final week begins 10, with "Romeo and Juliet."

AMERICAN (James Wall, mgr.)—The stock puts on "The Volunteer Organist," 10-15. "Leah, the Forsaken," was followed with tearful interest last week, by fine houses. Adra Ainslee did perfect acting as Leah, while John Lorenz was fully as capable as Nathan.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "The Octoroon," 10 and week. "Out of the Field" was pleasing to the patrons, 3-8.

E. F. KIRBY (H. H. Jordan, mgr.)—Week of 10-15 is the twelfth anniversary of the opening of the house. The bill is: Valeria Suratt and company, Goldsmith and Hoppe, Kaufman Bros., Will Oakland, Dinehart and Heritage, Mac West, Ingels and Hitting, the Littlejohns, H. M. Zayell and company, and moving pictures.

NIXON (Fred Leopold, mgr.)—Week of 10-15: Willard and Bond, Earl's Dining Nymphs, Bessie La Count, Donaher Turner, Tony and Norman, and moving pictures.

ALLEGHENY (R. F. Hagleton, mgr.)—Week of 10-15: "At the School Playgrounds," Reinsner and Geve, Jean Le Bonita, Harry Hayward, and company, Sterling and Chapman, Boyce and Godfrey, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 10-15: Ralph Lynn and company, Smith, Cook and Brandon, Wood and Wyde, Harry Billworth and company, Jennings and Wilson, Olympic Trio, and moving pictures.

CRYSTON (M. W. Taylor, mgr.)—Week of 10-15: Savella Troupe, Doris Opera Trio, Lewis and Drew, Bob Hall, Gordon Bros., and moving pictures.

ORPHEUM (C. K. Lord, mgr.)—Week of 10-15: Billy Hall and company, Metro, Hubert Dyer and company, Woods' animals, Middleton and Spillinger, Miller and Lyle, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 10-15: Fox and Ward, Hugh O'Donnell, Kennedy and Burt, Ernest Carr and company, the Two Franks, Walter Milton, and moving pictures.

WATSON (Wm. W. Miller, mgr.)—Week of 10-15: Dooley and Ruge, Diemo, Heron and Gaylord, De Vere, Hermann and Stone, Love and Haight, Harry De Oe, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—"The Vanity Fair" are scheduled for week of 10. The Rosey Posey Girls were prime favorites last week, to overflowing houses. Adeline Roattina and Irene Gold had plenty of vim and vivacity, and were the star features. The Happy Widows next.

CASINO (Ellas & Koenig, mgrs.)—"Al. Reeves' Show will be on deck 10 and week. The Cracker Jacks had the goods last week and entertained big houses. Johnny Jess, Beatrice Harlow, Leo Kendal and Rita Hastings, were the big catch, and got plenty of applause. The Liberty Girls 17.

TAOCADERO (Robt. Morrow, mgr.)—"The Mirth Makers 10-15. The Girls of All Nations faced a dozen big houses last week. May Howard led the constellation of stars and got a hearty welcome. Sandy Chapman, Patricia Mackey, Bobby Harris and Irene Meara, were also big favorites.

GAIETY (John P. Eckhardt, mgr.)—The stock burlesque continues to have hosts of admirers. The company for week of 10 is augmented by Jeanette Young, Gilmore and Reynolds, Dorothy Steffen, Billie Clayton, and the Shooting Savages.

DEMOSNY (Frank Dumont, mgr.)—A new skit, "Fairmount Park Maehers" was the feature of the bill last week, and provoked plenty of laughter. Eddie Cassaday's offering went big, as usual, while Joe Hortia's new act was just as pleasing. The first part had a bunch of new jokes and several new ballads.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PALACE, PLAZA, LIBERTY, give vaudeville and moving pictures.

NOTES.
Pavlova had an immense audience to greet her at the Metropolitan Opera House 7.

THE Burton Holmes lectures begin at the Academy of Music 10.

LOUISE HOMER was the soloist with the Philadelphia Orchestra, at the Academy of Music 7.

THE Sporting Writers' Association gave a banquet to John L. Sullivan, at the Pen and Pencil Club, 6.

MARCUS LOEW was in town last week to consult with his attorneys in connection with the lease of the Chestnut Street Opera House. Several months ago it was announced that Mr. Loew had obtained the lease, but it is now rumored that Nixon & Zimmerman will again take control when the improvements are completed.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"Peg o' My Heart" Nov. 11. United States Marine Band, 12. The Follies of Pleasure 13. "The Road to Rome" 14. "The Chocolate Soldier" 15. Grand Opera Festival 19. Anna Pavlova 22.

OPERA (A. E. Denman, mgr.)—Bill 10-12: "The Battle of Bay Rum, the Longworths, Von Hampton and Joselyn, and Sylvester. For 13-15: McCornick and Wallace, Baby Helen, Eddie Herron and company, and Kenny Strasselle.

SCENE FROM "THE SERPENT IN EDEN,"

A two-reel Eclair Feature Film in Natural Colors. To be released Dec. 17, 1913.

FREE DATE BOOK

Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED



LILLIAN NIEDERAUER,
Of the Wadsworth Theatre Stock,
New York City.

LYNN, Mass.—Auditorium, Auditorium Stock Co. presents "The Concert" week of Nov. 9.

LYNN (A. Morison & Ashley, mgrs.)—Lindsay Morison Stock Co. presents "The Talker" week of 9.

OLYMPIA (G. H. Lord, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

NOTES.—The summer that the Lindsay Morison Stock Co. was about to leave Lynn is absolutely false, and both the managers have notified their patrons that such a movement on their part is absolutely absurd. The stock company has been respecting from the time it entered Lynn, and Managers Morison and Ashley are doing all in their power to give the Lynn audiences the best productions on the market. Genevieve Blinn, a big favorite, has returned as a leading lady of the company, and her home coming was a great treat for the patrons.

Haverhill, Mass.—Academy (Duncan & Lovett, mgrs.) Bill Nov. 10-12: "In Old New York," Queen Mab and Weiss, Swan and Barnard, Hong Fong, and Five Violin Beauties. For 13-15: Marr and Robinson, Coy De Trickey, Joseph R. Ketter and company, Odono, and "The Tourists."

COLONIAL (William E. Farber, mgr.)—Bill 10-12: Pope and Uno, Longnetto, Keene and company, the Sidonias, and Lorraine Paine. For 13-15: Horne and company, H. Wardell and company, Ross and Tinsman, "Belles of Seville."

ORPHEUM (George K. Robinson, mgr.)—For week of 10 the Mayer Stock Co. presents "The Woman."

NICKEL SCENIC TEMPLE and MAJESTIC, motion pictures only.

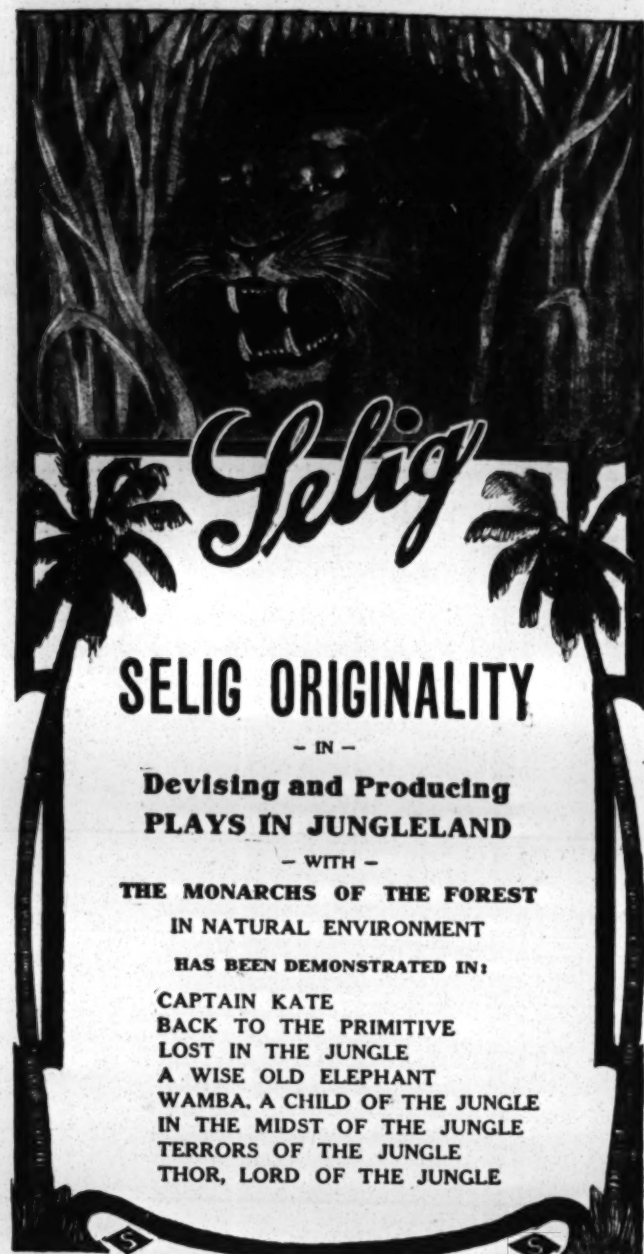
Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Hap Ward's Troublemakers Nov. 13-15. "Last Days of Pompeii" pictures 17 and week.

COLONIAL (Julius Cahn, mgr.)—Malley & Denison Stock Co. present "The Girl from Rome" 10 and week. "A Wife's Secret" next.

NICKEL (John R. Oldfield, mgr.)—Bill 10 and week includes: De Bruise and La Rose, three Higgins, Bay State Four, "The Criminal," three Zellars, Dean and Sibley, Walter Bros., "The Art of Art," and pictures.

PASADENA (N. Demarra, mgr.)—Motion pictures and illustrated songs.

VICTORIA and BROADWAY, motion pictures.



SELIG ORIGINALITY

Devising and Producing
PLAYS IN JUNGLELAND

THE MONARCHS OF THE FOREST
IN NATURAL ENVIRONMENT

CAPTAIN KATE
BACK TO THE PRIMITIVE
LOST IN THE JUNGLE
A WISE OLD ELEPHANT
WAMBA, A CHILD OF THE JUNGLE
TERRORS OF THE JUNGLE
THOR, LORD OF THE JUNGLE

OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Bought and Paid For" week of Nov. 10. "Davy's Melody" with Herman Timberg, next.

ACADEMY (F. E. Henderson, mgr.)—"Our New Minister," produced under the personal supervision of Manager Henderson, by the Academy Stock, week of 10. Gordon De Maine leading. "Princess of Patches" to follow.

BOY TON (Ed. U. Cadogan, mgr.)—A fine array of variety talent, photoplays and songs.

MONTICELLO (W. D. Bystein, mgr.)—Strong variety offerings and motion pictures.

ORPHEUM (Anthony Michel, mgr.)—The bill for 10 and week: Marguerite's Favorites, Four of a Kind, O'Boyle, Mito-Belden and company, Waring, others, and photoplays.

NOTES—"The Mikado" will be presented by local talent at St. Peter's Hall, 27-39, next. Polly Holmes was specially engaged for the part of Biddy Bonan. In "Shadows of a Great City," at the Academy, Miss Molloy, who was credited with the part played, Helen Standish. "Country Store" for children, Saturday evening, at this theatre, is the latest innovation.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) the Liberty Girls, with Frankie Rice, Dainty Marie and Matt Kennedy featured, week of Nov. 10. Beauty, Youth and Folly next.

LYRIO (G. S. Riggs, mgr.)—Bill 10-12: Ward Sisters, Grand Garden and "A Peep at the Future." For 13-15: Thornton and Corley, William Morris and company, and Laura Hastings. Three reels photoplays, "The Price of Victory."

EMPERESS (Dan McCoy, mgr.)—Bill week of 10: Leon Wa Dele, Dorothy Rogers, Sammy Watson's Barnyard, Melnotte Twins, Baron Licher, Five Merry Youngsters, and Malvera Troupe.

HIPPODROME (Frank J. Talbot, mgr.)—Bill week of 10: Fred J. Ardath and company, Capt. Webb's seals, Aerial Roovers, George and Marie Brown, Herman and Emma Feyser, Burnham and Yant, Georgie Bros., and Robert Stickney and company.

ANDROMEDA (Meta Miller, mgr.)—The stock company presents "The Virginian" week of 10. LYRIO (Joe Donegan, mgr.)—"McFadden's Flats" week of 10.

GARTY (Burt McPhail, mgr.)—Joe Hurlig's Tail Girls week of 10. The Girl Girls next.

WILLIS WOOD (Boy Crawford, mgr.)—Eva Mull's Big Beauty Show 10 and week. The Parisian Beauties next.

St. Joseph, Mo.—Lycium (C. U. Philley, mgr.) "The Price" Nov. 9-12.

FOOTBALL (J. W. Love, mgr.)—Lillian Russell 10.

MAJESTIC (Fred Cosman, mgr.)—Vanderbilt and pictures.

CENTRAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedies.

ORPHEUM, Royal and Empress, pictures and singers.

Theatre. "The Modern Idea" 10-12, "Within the Law" 13-15, "The Whip" week of 17.

GRAND (Chas. L. Robinson, mgr.)—Standing room only at most performances. The bill for week of 10: Clifford Crawford, Ryan and Richfield, Aveling and Lloyd, Fred St. Omer Troupe, Leonard and Alvin, Ronald and Coy, and Cowan and Setters.

COLLEGE (Stacy & Perrin, mgrs.)—Bill week of 10: Delouin and company, Gordon and Marx, Dena Cooper and company, Dolly and Mack, Bartell, Beatrice Turner, Harry Anderson and company, and the Three Orleans.

EMPERESS (Jas. H. Rhodes, mgr.)—Burlesque. Girls from Starland 10-12, the College Girls 13-15.

PROCTOR'S (Howard Graham, mgr.)—Bill for week 10-12 includes: Toots Paka and company, Selman and Arden, Three English Girls, Clark and Jones, Marimba Duo, Hallen and Burt, and Keyes and Walker.

EMPERESS (Emil Deibes, mgr.)—Vaudeville and moving pictures.

BROADWAY, CLINTON SQUARE, PALACE, STAR and ORPHEUM, moving pictures only.

NOTES—P. P. Proctor is to erect a new theatre in this city. The building will cover a large site, and combine an office building with the theatre proper.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Sarah Padden, in "Lavender and Old Lace," Nov. 9-11; Kibbie's "Uncle Tom's Cabin" 12-13; George Evans' Honey Boy Minstrels 14, 15.

HIPPODROME (L. J. Montague, mgr.)—Bill 10-12: Little Hipp and Napoleon, Jerome and Berry, Alpha Sextette, "Tilford," Three Hart Brothers and Langford Sisters. For 13-15: Little Hipp and Napoleon, Five Musical Greenes, Elliott and Mages, Three Nevares, Aerial Sherwoods, Genevieve Victoria, and pictures.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 9-12: Ben Beyer and Brother, Scharf and Ramser, Jane Connelly and company, Ralph Ash and Winn Shaw, and White's Comedy Circus. For 13-15: Kuntle Erickson, in "A Seminary Girl," Wilson Brothers, and pictures.

EMPERESS (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, LYCEUM, ROYAL, STAR and SANGAMO, pictures.

Seattle, Wash.—Metropolitan. "The Common Law" was the attraction week of Nov. 2.

GRAND (A. Judah, mgr.)—Neil O'Brien's Minstrels week of 10. "One Woman's Life" next.

ORPHEUM (Martin Lehman, mgr.)—Bill week of 10: Nina Morris and company, Elsa Rieger, J. C. Nugent, Bert Fitzgerald, Juggling Millers, Four Perez, and Three Du-For Boys.

EMPERESS (Dan McCoy, mgr.)—Bill week of 10: Leon Wa Dele, Dorothy Rogers, Sammy Watson's Barnyard, Melnotte Twins, Baron Licher, Five Merry Youngsters, and Malvera Troupe.

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St. Joseph, Mo.—Lycium (C. U. Philley, mgr.) "The Price" Nov. 9-12.

NEW VAUDEVILLE ACTS

Marie Fanchonetti, Murray Harris and Company.

PROCTOR'S TWENTY-THIRD STREET, OCT. 27.

Miss Fanchonetti shines brightly in this singing and dancing act, that easily proved itself one of the strongest headlines that this house has had in many weeks. Marie is assisted principally by Murray Harris, but in this, he appears awkward in playing opposite so graceful a dancer as Miss Fanchonetti. The six girls in the act are pretty, and are all graceful dancers.

The half dozen girls open the act with a song, in pretty, scarf-like costumes, previous to Miss Fanchonetti's entrance to finish the number with a graceful posey scarf dance alone, under different colored spot-lights.

Then Murray Harris starts "You're My Girl," and is joined in chorus by Miss Fanchonetti. In a change to yellow dress, and under spot they finish with a neatly executed dance, together. This is followed by a number by Mr. Harris and the girls, the latter in black and white costumes, three as "boys" in knee pants, and three in knee-length dresses, and touched off with a bit of hornpipe dance to finish, under the "flicker" spot-light.

"When It's Apple Blossom Time in Normandy," with Miss Fanchonetti in a white accordion-plaited dress, is a succeeding good number, with Harris in evening dress, repeating the chorus, while this light-footed Marie girl danced it out and displayed what real cleverness and grace those limbs of hers possess. Mr. Harris follows this up with "My Wilwood Rose," assisted by the chorus, in flower-trimmed knee-length costumes, and for a finish the girls carry vined reins, decorated with small electric lights, and "driven" by Harris. It makes a pretty number.

The act closes with the return of Miss Fanchonetti, in pink knee-length dress, and with all dancing to finish.

It is prettily dressed and staged, and with a stronger partner working opposite her, Marie should find her way into the better class houses in the near future. The girls work particularly well. Full stage set, out twenty-three minutes.

Joseph Jefferson and Blanche Bender, in "Poor Old Jim."

PALACE, MONDAY EVENING, NOV. 3.

In "Poor Old Jim," the latest sketch to be offered by these clever entertainers, the author has supplied them with a one act comedy that will serve them for some time to come. It abounds in real, wholesome fun-making, and on its first New York presentation the audience took very kindly to it.

What story there is tells about a young husband who is very much a student of drink. His wife has tried her best to break him of this habit, but fails until she takes him to see a play in which a man is supposed to have died from the effects of too much drinking. She enlists the aid of a doctor and, after they both make the husband think he is a dead one, he vows to "never again."

The work of Mr. Jefferson in the role of the husband was excellent, as was also that of Miss Bender as the wife. The little playlet was interesting from start to finish, the players receiving many curtains at the conclusion of the piece.

It runs about twenty-five minutes, on full stage, with a parlor setting.

Rube Marquard and Blossom Seeley, in "The Suffragette Pitcher."

PALACE, MONDAY EVENING, NOV. 3.

The new offering presented by this well known pair went over with a rush night of Nov. 3. It is called "The Suffragette Pitcher," and while the bulk of the work is done by Rube Marquard, Blossom Seeley, who is a very good singer, sings a few dancing steps, and also tries to sing a song, which met with much laughter.

What story is told in the sketch is about a female baseball team, which is captained by Miss Seeley. At the last minute she gets word that her star pitcher is taken busy winning a few dancing steps, and also tries to sing a song, which met with much laughter.

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PARODY SINGERS!

To Get The "Real" Money,
You Need The "Real" Stuff.
I've Got The "Cream" of Parodies on
"PEG O' MY HEART"

It's brand new—suitable for Straight or any Dialect, and will kill an audience.
PRICE, 50 CENTS.

My following 13 Parodies are sure hits and all for \$1.00. "Lonesome Pine," "Harem," "Snooky Ookums," "Need You," "Row," "All Night Long," "Dream Old Erin," "Old Girl Mine," "Humble Bee," "Devil's Ball," "Choo-Choo," "Robt. E. Lee," "Get You Alone To-night," Monologues, Acts, Parodies, etc., Written To Order.

(THE PARODY MAGNET)
RAY HIBBELER
1911 N. Tripp Ave., CHICAGO

Mae Walsh.

WARWICK, BROOKLYN, NOV. 6.

Miss Walsh is a brunette singing comedienne who possesses good looks and a neat choice of wardrobe.

"What Do You Mean You Lost Your Dog?" makes a well chosen opening number. Then, after discarding pink cloak, hat and muff, displaying a pretty white gown and elbow kid gloves. "Who's Your Friend?" was well rendered.

For her third and final song Miss Walsh makes an especially strong finish with "They've Got Me Doin' It Now," because she has the right idea of how to do it and an abundance of personality to accompany her good voice. For this number she looks most attractive in a blue gown, draped with a sort of scarf of silver beading. A very pleasing singing entertainer. About ten minutes, in one.

Mile. Gabriel.

HAMMERSTEIN'S MATINEE, NOV. 3.

Another of the freaks that every once in a while find their way to the Victoria. The main object of presenting this one seems to be to give Loney Haskell an opportunity to do a monologue. So far as one can see, Mile. Gabriel is composed of torso and head, both of which appear to be normal, but the legs are missing. She is sitting on a pedestal when the curtain rises. After Haskell gets through talking she is draped down and walks around the stage on her hands. The feature holds full stage ten minutes. The program announces she was found at Coney Island.

Karlton and Klifford.

PROCTOR'S TWENTY-THIRD STREET, OCT. 27.

Two young men, in artist's garb, present a very interesting painting act. They work from behind the easel screens, their results being reflected upon the sheets by electric lights from the rear.

Each paints lighthouse scenes at either side of the stage, after an introductory speech by one, and finish with a large snow scene painting, working together on the centre sheet.

Thoroughly good enough for an early spot on the two-day circuit. Ten minutes, in two.

Pauletta.

HAMMERSTEIN'S MATINEE, NOV. 3.

A contortionist, who opened the show. The feature stunt of his act is to crawl into a small box. While he can twist his body into numerous shapes, he offers nothing new in the contortion line. Five minutes, full stage.

NEW YORK CITY.

ORPHEUM.

(LAWRENCE BEATUS, MGR.)

The capacity of this new theatre of Marcus Loew was thoroughly tested on Thursday evening, Nov. 6. There was hardly a space large enough for another pair of feet in the rear of the orchestra, and youthful Manager Beatus would have rung in his arm chair from the office marked Private into use had the law allowed it.

This young manager for Loew's most recent addition to his popular priced circuit of variety houses is fully capable of handling affairs at the Orpheum, with the assistance of a house crew which includes: Joseph Vogel, assistant manager; William Kehoe, advertising agent; Belle Roddy and Mary Burns, treasurers; Mrs. Whitney, assistant treasurer; James Crowden, stage manager; Prof. Geiger, orchestra leader; John Schaefer, electrician; Robt. Carbusier, props, and Al. Valencia, dyman.

With such a harmonious staff as the above-mentioned, Mr. Loew should put his new one down as a winner in every way, as the shows put on so far have drawn big crowds at every performance.

The bill ushering in the last half of last week, beginning on the above date, was opened by the illustrated song fellow, with "Good-bye, My Love, Good-bye."

The Haywood Sisters, with an entire outfit of new wardrobe since we last seen them, presented their "all song" act in fine manner, and were deserving of every bit of the applause tendered. The girls would undoubtedly make a good move to substitute a more recent number for their closing song, although they do put their present one over in style.

Work and Play, two men, offered an acrobatic turn that is novel from start to finish. The boys carry a special circus drop. Their entrance is as "rubes," and they break right into their tumbling and do many feature tricks.

Archer and Belford, man and woman, do a full stage act as a janitor and a lady. The lady puts over two songs well. The comedy end, which is taken care of by the man, was very coarse. They went over nicely.

Detective Keen, a dramatic playlet, which is always interesting from start to finish, scored its usual hit. There are four men and a young woman in the cast, and they are all A No. 1 performers.

Lorna Jackson and the Rah Rah Boys have a miniature musical comedy, and all work well. The boys form a quartette and should be allowed a little more singing. Miss Jackson has a pleasing personality and a good singing voice. There was rather a long stage wait before the curtain went up to show Miss Jackson sitting in an aeroplane which swings out over the heads of the audience. It was worked by two boys in the act from the stage. The act went over big.

Fred Hildebrand did a "nut" act. He is funny and his material is up-to-the-minute. He was certainly a hit.

The Lute Bros. offer a musical and sharp shooting turn. One of the brothers is an armless wonder. He does all of his "stunts" using his feet where the normal man uses his hands. Among the things he does is to chop wood (with a hatchet) until it becomes almost a splinter. He also nails boards and takes a nailed board apart. He has a magnetic smile. There is only one thing to say, he is wonderfully "handy" with his feet.

Fossatti.

PROCTOR'S TWENTY-THIRD STREET, OCT. 27.

Fossatti is a very musical chap upon a piano-acrobat. He dresses in black-trimmed white satin, blouse and trousers, and shows good taste in arrangement by getting to the "pop" numbers immediately after his opening selection. He is an apt fellow with this instrument, and gets much melody and life into every number. He was a deserving favorite here, and should advance rapidly. Eight minutes in one.

Great Marco.

HAMMERSTEIN'S MATINEE, NOV. 3.

A young man with one leg, who enters singing. He then proceeds to show some jumping stunts, which are extraordinary for a one-legged man. He is a very good singer, and his act is very well received. He is a very good singer, and his act is very well received. He is a very good singer, and his act is very well received.

Doc.

"THE SACRAMENT OF JUDAS."

Sam S. Shubert (Ralph Long, bus. mgr.)

"The Sacrament of Judas," a play in one act, by Louis Thiercelin. Done in English by Louis N. Parker. Produced by Sir J. Forbes-Robertson on Monday evening, Nov. 3, with this cast:

Jacques Bernes, J. Forbes-Robertson
The Count of Kervern, Alex. Scott-Gatty
Chapin (Representative of the people),
Grendon Bentley
Jean Guillon, H. Athol Ford
Jemik Guillon, Gertrude Elliott

In addition to "The Passing of the Third Floor Back," "Sir Johnstone Forbes-Robertson presented, on the above date, "The Sacrament of Judas," a one-act drama, in which he had been seen in London, but never before in New York. The piece is not entirely new to the local stage, for it was acted by the late Kyrle Hellew, at the old Princess Theatre, about ten years ago.

"The Sacrament of Judas" runs about forty minutes, and during that time it holds the audience spellbound by the intensity of its dramatic action. Its one scene is the interior of an inn at St. Michel-en-Grave, Brittany, in January, 1793 (during the French Revolution).

In this lonely little hut lives Jemik Guillon and her grandfather, Jean Guillon. They are hiding from the soldiers, their landlord, the Count of Kervern, who, with all aristocrats have been condemned to death. With the Guillon lives one Jacques Bernes, who, posing as a school teacher, is really an unfrocked priest, having voluntarily resigned his orders and turned republican.

The tramp of a squad of soldiers is heard, and the girl hides the count in the fireplace. The door is opened to admit the soldiers, who are in command of Chapin, the representative of the people. They are searching for the count, Chapin mistakes Bernes for the nobleman and orders his arrest. The school teacher tells him that if he will send every man out of the room he will tell who he really is. Everyone is ordered outside. Bernes confesses to Chapin that he was once a priest but has renounced the Church and became a patriot, and that he was in love with Jemik.

Chapin is convinced, and promises to compel Jemik to marry him. In return, the apostate monk agrees to give up the count. Chapin and his soldiers are told to wait outside. After they leave Jemik enters and Bernes proposes marriage to her. The count springs from his hiding place and tells the girl that she cannot marry Bernes, that he overheard the story that was told Chapin—that Bernes was a priest.

Unknown to the grandfather and the priest the count and the girl are lovers. But before he consents to be given over to the soldiers he refuses to do without absolution, and he demands the sacrament, even at the hands of an apostate monk. The monk shrinks from performing his office, but the count forces his point and the monk, discovering that once a priest always a priest, is unable to refuse his plea, and administers the "Sacrament of Judas."

In this tense, vivid scene of confession the priest hears the counts guilty confession of the wronging of Jemik. He barely restrains the temptation to kill the count, but the routine of the sacrament has its effect upon him and makes him once more a priest. He offers to save the count on condition that the count marry the girl. After providing the aristocrat, the girl and her father safe passage through the French lines he goes to his room and puts on his monk's costume. He calls Chapin and his soldiers, tells them that he permitted the count to escape and that he was going to die a priest. They shoot as he stands on the staircase, and he falls dead.

Mr. Forbes-Robertson gave an impressive performance of the role of Bernes. Gertrude Elliott played excellently well the role of the girl, especially the scene where she begs the ex-priest to save her lover. Grendon Bentley, as Chapin, played with authority. Alex. Scott-Gatty looked the aristocratic count. The grandfather was well played by H. Athol Ford.

"The Sacrament of Judas" and "The Passing of the Third Floor Back" was the bill on Tuesday afternoon, Nov. 4; Saturday evening, Nov. 8; Tuesday evening, Nov. 11, and will be played again on Saturday evening, Nov. 15.

For purposes of record, it may be stated that Miss Elliott played the role of Jemik in "The Passing of the Third Floor Back," during the American engagement of her distinguished husband.

THE SECOND IN COMMAND.

Wallack's (Charles Burnham, mgr.)

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

CRITERION—The Man Inside.
Globe—The Madcap Duchess.
WALLACK'S—Beauty and the Barge and
The Ghost of Jerry Runder.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.
ASTOR—"Seven Keys to Baldpate," eighth week.
BOOTH—"The Great Adventure," fifth week.
DELANCO—"David Warfield," in "The Auctioneer," seventh week.
ELJOU—"The Last Days of Pompeii," motion pictures, fourth week.
CORT—"Laurette Taylor," in "Peg o' My Heart," forty-seventh week.
COMEDY—"The Marriage Game," third week.
CENTURY—Century Opera Co., ninth week.
COHAN—"Potash & Perlmutter," thirteenth week.
CASINO—"Oh! I Say," third week.
EMPIRE—"Ethel Barrymore," in "Tante," third week.
ELTINGE—"Within the Law," sixty-second week.
FORTY-FOURTH STREET—"To-day," sixth week.
GAITEY—"Nearly Married," tenth week.
GARRICK—"Fannie Ward," in "Madam President," ninth week.
HIPPODROME—"America," eleventh week.
KNECKERBROOKER—"Donald Brian," in "The Marriage Market," eighth week.
LYCETU—"Grace George," in "Half An Hour," and "The Younger Generation," eighth and last week.
LIBERTY—"Christie Macdonald," in "Sweethearts," tenth week; first week at this house.
LITTLE—"Prunella," third week.
LONGACRE—"Adele," twelfth week.
MANHATTAN OPERA HOUSE—"The Blindness of Virtue," third and last week.
MAXINE ELLIOTT'S—"The Lure," ninth week.
PARK—"The Last Days of Pompeii," motion pictures.
PHILIPPS—"The Midnight Girl," eleventh week.
PLAYHOUSE—"The Family Cupboard," thirteenth week.
PRINCESS—"Five one act plays."
REPUBLIC—"The Temptational Journey," seventh week at this house.
SHUBERT—"Forbes-Robertson's farewell engagement," in repertoire, seventh week and last performance.
THIRTY-NINTH STREET—"At Day," sixth week.
WINTER GARDEN—"The Pleasure Seekers," second week.
WALLACK'S—"Cyril Maude and London Playhouse Co.," second week.
VAUDEVILLE AND MOTION PICTURES.
LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KENEY'S THIRD AVENUE, CITY, COTTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDITORIUM, EIGHTH STREET, LOEW'S NATIONAL, NEMO, ROBERT, RIVERVIEW, LOEW'S GREELEY SQUARE AND WASHINGTON.
MOTION PICTURES ONLY.
CIRQUE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEHNER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

"THE DECOY."

Cecil Spooner Theatre.—"The Decoy," or "The Daughter of David Kerr," a drama in four acts by Harry Kelly, produced week of Nov. 8 with this cast:
Joe Wright.....Robert W. Fraser
David Kerr.....Howard Lang
Dr. Samuel Hayes.....Frederic Clayton
John Kendall, of Chicago.....James J. Flanagan
Jim Winthrop.....Ed. Strong
Jim Ryan.....Philip Leigh
Jack Dawson.....Albert Gardner
Judy Kelly.....A. O. Huhn
Judge Amos Gilbert.....George Davis Williams
Mrs. (Julia) Gilbert.....Mary Gibbs Spooner
Mrs. Rose Hayes.....Bela Miller
Little Elia.....Violet Bullard
Kit.....Margaret Dwight
Faddy.....Loretta King
Gloria Kerr.....Cecil Spooner
The play is melodrama, with a love story in the background. The action is fast and there are plenty of tense moments. Without going into all the details of the plot, suffice it to say that we meet our old friends, the corrupt boss, his innocent daughter, the up-right newspaper owner, the cadet, the white slave, the doctor, the judge, etc. The members of the company were well cast.

"LUCIA DI LAMMERMOOR."

Century Opera House.—"Lucia Di Lammermoor" was given Tuesday night, Nov. 4, with this cast:
Lord Edgar of Ravenswood.....Domenico Russo
Sir Henry Ashton.....Thomas Clayton
Sir Arthur Buckland.....Vernon Duhart
Bide-the-Bent.....Alfred Kaufman
Norman.....Norman Hawkey
Lucy Ashton.....Edith Helena
Alice.....Florence Coughlan
Because of the Election Day matinee the opera week began in the afternoon instead of at night.
"Lucia" is a work that makes strong demands upon its interpreters to bring out the best there is in it, and the performance given by this company was not noteworthy.
Edith Helena sang the title role. The singing of the well known sextette drew forth the most applause of any of the numbers.
The giving one performance of each opera in its original language has been abandoned, and the performance of "Lucia" Monday evening, Nov. 10, was therefore in English. "Samson and Delilah" is the offering for the rest of this week.

"MISS PHOENIX."

Harris.—"Miss Phoenix," a farce in three acts by Albert Lee, was presented Monday evening, Nov. 3, by the Messrs. Shubert, with this cast:
Harry Townsend.....Robert Mackay
Tommy.....T. T. Mammo
Telecott.....W. L. Romaine
Laura Leslie.....Maud Knowlton
Pleasant.....A. B. Hanley
Gertrude.....Ann Murdock
Dr. Sterling.....Henry Mortimer
Jack Grey.....Conway Forster
Colonel Krausby.....Ren Hendricks
Nellie.....Leonore Phelps
Phyllis.....Jane Morrow
Timothy Pitkin.....Ivan Simpson
Penelope Wiggins.....Pauline Rona
Mistaken identity, without which farces would almost cease to exist, forms the basis of this work. In the main the story tells of a young woman who poses as the wife of a man already married in order to relieve him of a compromising situation. The work failed to find public favor and was withdrawn at the end of the week.

Criterion (Charles Frohman, mgr.)—"The Man Inside" was produced here Tuesday evening, Nov. 11.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)
Steady is the improvement of the programs now being offered at this downtown house, and the one on hand for the first three days of last week (Nov. 3-5) was a varied and thoroughly entertaining one, in which Al. Von Tilzer's Honey Girls was the "big" act. But the girls, though making the beauty part of the act stand out nicely, are merely used to show those clever principals, Cash McMurdo and Earl Caranough, to the real good advantage. It's McBride and Caranough all the way, too. (See New Acts.)
Brown and Williams, two young men, need to re-arrange their act. They dance on the wooden soles and roller skates entertainingly enough, but there is a prominent tendency to stall before they get down to what they can do, dance. Full stage is not necessary for the exhibition of spinning on the roller skates. That number should be snuffed and more work done on the wooden soles, as that seems to be their forte.
Black-Face Iva Donnetti and her intelligent little foil terrier offered an amusing bit after Iva had got by nicely with the negro chatter, arousing laughs with the assistance of a hooped-up skirt in "mammy" make-up. The dog comes in for much of the fun, moving about, lying down, and finishing with an "in prayer" stunt.
Kelly and Kelly, straight and comedy rapid-fire exchange conversationalists, shot at one another across the stage, such as that their following came from them very well favored with applause. But new material with their ability would make them "go" much better.
Joe Kendall, a "rube" monologist, was going along very nicely with but little rural dialect when he spoiled what was good by nearly making "a night of it" by finishing with five parody songs in succession. He then went fair.
Moore and Marion, a "tough guy" pianist and a young woman. The act needs entire revision. The girl sang one number in a good way, and caused some excitement with her movements to accompany her final song in a frisky dress. The man is a mediocre piano player, but they would both get by with the popular young act, Douglas Fairbanks.

The change of program for Thursday, Nov. 6, found the Four Regals, Eva Prout, and Reddington and Grant running close for the lead.
The Four Regals are made up of a trio of well formed men attired in sort of knight make-ups, and a heavy man, Mr. Regal, as he was later announced, as a blacksmith. The scene represents the interior of the "smith's" shop. They are all iron-jawed fellows, and their poses and feats are well arranged and were each noisily applauded. Mr. Regal appeared to possess the strongest set of jaws and molars. He bends a one and one-half inch iron bar across a heavy ball which he holds between his teeth, and another anxious watcher of his holding of an announced three hundred pound anvil between his teeth, while two of his partners pounce upon the anvil with sixteen pound sledge hammers. There is speed all through this act, and it was the decided favorite of its kind that has appeared here in many moons.
Eva Prout is one of the daintiest male impersonators we have enjoyed in some time. She was a captivating hit here. (See New Acts.)

Those two bounding tramps, Reddington and Grant, were their usual success after they got down to real work on the trampoline. The boys do too much stalling prior to their comic good stunts on the springing bed.
Reddington and Grant, with the man impersonating an electric drill, manipulated a switchboard by a blonde partner, in knee-length green, white fur trimmed dress, wear a little too long with the doll bit before closing in one with patter and song that was put over strong enough to save the too lengthy previous act.
Lettford and Symonds, musicians and talkers, presented an offering the lyrics and arrangement of which almost duplicated that of an alike duo that appeared at this house not long ago. They play well on top of their cornet and their instruments, but their patter is so old it would have fallen by the wayside and the audience been it anything but a laughing mood.
Kershaw and Ivins, man and woman, working in two changes of fresh looking costumes, presented a well planned act, but then allowed it to become draggy by too much "conversation" before closing with another neat dance together. The man either neglected or has no foot Mon dialect for his Harry Lauder speech.
Claire Vincent, accompanied by two men, presented a dramatic moral sketch entitled "The Fool." It tells the old familiar story of how a young man fell for the charms of a "woman of the world," and how, on the night he was going to marry said Kitty, a man who later proved himself to be the father of "one of the ones born every minute," arrived, "showed up" Kitty when she came in, and saved the lad and a diamond necklace. The act lies along like the lifeless bodies of the others, like it only Miss Vincent, as "the woman," owned up that she was an unfortunate, in a "heavy way" before making the cold-hearted stage laugh exit at curtain. It was fairly well presented, though too dramatic in spots.

PALACE THEATRE.

(FRANK THOMPSON, MGR.)
The program presented this week is of the usual brand generally seen here, and at the Monday matinee the audience was loud in their praise of the excellent bill. Charles J. Ross and Mabel Fenton made their reappearance in New York after several years. They gave their most successful travesty "Cleopatra," which proved a good choice, as the audience gave them a most cordial reception at its conclusion.
Dainty and melodious Lillian Lorraine sang and danced in her captivating manner, and put over a good sized hit.
Joseph Herbert Jr. and Lillian Goldsmith, in a novelty singing and dancing act, called "The Dance of the Stars," proved themselves capable artists. Their offering was encored many times.
Charles Kellogg, nature's singer, gave his usual excellent performance.
Bert Clark and Mabel Hamilton, in their skit entitled "A Wayward Convent," were a big feature.
The Four Fords danced themselves into much success.
Ida O'Day, in her original songologue, offered many amusing bits that earned her the approval of the large audience.
Leon Kimberly and Halsey Mohr, in their singing skit entitled "Clubland," went over nicely.
Mile. Storey and company, with "The Dance of the Flirt," in the opening position, received much applause for their endeavors.
Jack Devreux and company (See New Acts).
The Four Famous Bards, the acrobats extraordinary, closed an excellent bill.

Globe (Harry D. Kline, mgr.)—"The Madcap Duchess" was produced here Tuesday evening, Nov. 11. The cast is headed by Ann Seton.

Fulton (Henry B. Harris Estate, mgrs.)—John Mason, in "Indian Summer," moved into this house Monday, Nov. 10, from the Criterion Theatre.
People's (Frank Abbott, mgr.)—"Troaders this week. Bobbie's Big Show next.

FORTY-FOURTH ST. MUSIC HALL.

Business at this house seems to be getting better each week. The audience on Monday afternoon was large and appreciative, for the program was one of general excellence, comedy being the most predominant feature, six of the twelve acts were hold-overs, and again repeated their former hits. They were Harry Rose, the Dixie Slinger; Mado Minty, the magnificently formed French woman, with her clever act, "The Spider"; the Schwartz Bros., in "The Broken Mirror," which kept the audience in laughter; Mme. Tortajada, the Spanish dancer and singer; Robert and Lawrence Ward, in "Archie and Bertie, the London Chappies," and "The American Cafe," in which the August company appear, aided by a large number of chorus girls and m-r's.

The acts that have not been seen before at the Music Hall are Oscar Lorraine, whose violin playing scored heavily; the Koners Bros., who opened the show, are marvels at diabolo, and were greeted with rounds of applause at the conclusion of their interesting act.
Sam Bernard appeared in a two act composite comedy playlet, called "Behind the Scenes." There is no chorus men or women assisting him this week. Whoever put the offering together did the work well, for the piece is one of the best the writer has seen in a long time, and never before was Mr. Bernard so funny. The duel scene, between Bernard and Arthur Lipson, as an excited Frenchman was a scream from start to finish. Frances Demarest had the role of a stage struck maiden. In her impersonation Miss Demarest, who has long ago won her laurels on the light comedy stage, is called upon to do a dramatic acting, and she acquitted herself with credit. Louise Meyers was charming as a German maiden, and sang a German dialect song in capital manner. Arthur Lipson, as the Frenchman, was very good.

"Behind the Scenes" has been taken from some of Mr. Bernard's former musical successes and will probably never be seen in vaudeville, at least not with Mr. Bernard. The act is not reviewed as a vaudeville offering.
The sixteen Royal Jiu-jitsu Gladiators offer a remarkable act, and intensely interesting to athletes, for these strong men from the Orient are marvels. It is a difficult task to describe their act, which is not a vaudeville but a popular young act, Douglas Fairbanks, fighting as practised by the Japs, and they do feats of strength that win admiration and amazement. There is a little girl, called Al Kishi, in the act. She is sixteen years of age. The way she can throw full grown men and popular young actors, Douglas Fairbanks, that she does not need an escort to protect her whenever she is out late at night. The entire act occupies the full stage, with a pretty Japanese set for a background. A number of American girls, in Jap costume sit around the stage, to give it a more effective setting.

Walter C. Kelly, "The Virginia Judge," after an absence of two years, was also on the bill, and the reception accorded him could be heard a block away. Mr. Kelly told his stories as only Kelly can, and every one of them got over the footlights with a bang. With Kelly on the stage there is no such thing as gloom.

COLONIAL.

(SAM TAUBER, MGR.)
There was not a weak spot on the entire program as presented here Monday, Nov. 10. The program was a very good one, and Douglas Fairbanks, is topping the bill in the playlet by John Stokes, entitled "A Regular Business Man." Mr. Fairbanks won his audience from the start.

The second feature position of the program is accorded to the new act of Jesse Lasky, entitled "The Red Heads." (See New Acts, this issue.)
Ray Cox, although placed next to the closing position of the bill, met with her usual success. Her new numbers are the best this sterling entertainer has ever offered here, and they were applauded to the echo.
Dainty Marie rather surprised the big Monday audience after her opening song in one, by appearing on the flying rings on full stage, and executing some of the most difficult feats with much ease and gracefulness. She was one of the strong features of the bill.
Lola Merrill and Frank Otto presented their delightful musical comedietta, "After the Shower," which was a good form, and that it established them in vaudeville as entertainers par excellence.

Sidney Jarvis, in company with charming Virginia Dare, presented their high class singing number, which met with the same success as they have always accorded to this popular duo.
McDevitt, Kitty and Lucey, in their screaming farcelet, "The Piano Movers," kept the big audience in constant laughter from start to finish of their act.
The Sisters Meredith sang six songs, which was, at least, too many. The girls look as youthful as they did in the days that they made "Hawatha" a whirlwind song hit. The costumes were delightful to the eye in this act also, the sisters making at least six changes, one prettier than the other. Vociferous applause and a large floral bouquet attested the fact that though they have been absent from America for some time they have not been forgotten by their friends.
"Ward 22" (see New Acts) proved to be a rather heavy skit, and needs a lot of revision before it will be ready for the two-day run.
Luth Royce (see New Acts) registered a solid hit.

Kajiyama, a Jap hand writing expert, pleased immensely with a novel act. He is by no means a newcomer, but he does a style of work that always commands attention and excites interest.

Mr. and Mrs. Jimmy Barry played "The Rube." Jimmy Barry is one of our best little vaudeville character comedians, and shows a purely legitimate conception of a much abused "rube." The Barrys were a big hit. Jack Devreux and company (See New Acts), offered a comedy sketch that pleased. Billy and Marie Hart were just as entertaining and versatile as ever. The Harts running the Barrys a close race for first honors.
The Four Famous Bards, the acrobats extraordinary, closed an excellent bill.

People's (Frank Abbott, mgr.)—"Troaders this week. Bobbie's Big Show next.

"THE TONGUES OF MEN."

Harris Theatre (Joseph P. Bickerton, mgr.)—"The Tongues of Men," a play in three acts by Edward Childs Carpenter, presented Monday evening, Nov. 10, with this cast:
Rev. Penfield Sturgis.....Frank Gilmore
Rev. Dr. Darigal.....John Maurice Sullivan
George Darigal.....Gladys Alexandria
Dr. Lyn Fanshawe.....Frederick Truesdell
Laughran.....Homer Granville
Goadby.....Delirde Doyle
Thomas.....Gerald Biddgood
Jane Bartlett.....Miss Crossman
Madam Sternberg-Reese.....Katherine Presby
Winifred Leeds.....Florence Fontayne
Herman Geist.....Sheridan Block
Bepveda.....Macy Harlam
Julie.....Natalie Perry
Raphael.....Benton Groce
Enlightening a young clergyman, whose bigotry has turned him against the stage and the world in general, was the task set by Edward Childs Carpenter for Jane Bartlett, a prima donna of the Metropolitan Opera Co., to perform. That is the plot in a nutshell of this young author's latest play, "The Tongues of Men," which had its initial New York performance last Monday night.

It also served as the first New York appearance this season of Henrietta Crossman. To go farther into the plot, the Rev. Penfield Sturgis, rector of St. Martin's (Frank Gilmore), has denounced from his pulpit in mid tone the performance of one Jane Bartlett (Miss Crossman), in an opera which has just been produced. His sermon reaches far and becomes the gospel of every club and society in the city. The opera star has been one of his hearers during his scorching tirade, and after a heated argument invites him to come to her apartments, vowing that she will broaden his mind as to the world in general. He accepts the invitation, and during the course of the three acts many interesting complications arise, until the opera star finally convinces him of his great folly, and the end captivates the clergyman to such an extent that he proposes marriage to her. He writes a letter of apology and her victory is complete.

In the role of the prima donna Miss Crossman had a most difficult character to portray, being compelled at times to bring her whole acting powers into play, which she did in a most convincing manner. Her best work was done in the third and last act, where she was called upon to show fire and force with Miss Crossman, the than expression, her acting throughout was convincing, the large audience showing its appreciation by frequent outbursts of approval.

The play was well received, the audience being liberal with applause after the second act, and not being satisfied until Miss Crossman had bowed her acknowledgments many times. The stage settings are pretty, showing little expense has been spared.

As the Rev. Penfield Sturgis, Frank Gilmore showed what a capable actor he is, and making the character ring true.
Frederick Truesdell was a good natured doctor, giving a very even performance.
Gladys Alexandria, as the young fiancée of the minister, George Darigal, has a bright future before her. Her artistic work can be in for much approval.

Mrs. Kearsey, a worldly woman, was made to stand out prominently by Delirde Doyle.

Master Gerald Biddgood, as Thomas, the choir boy, made oceans out of a rather small part in the first act.

Florence Fontayne, as a chorus girl, sang in a delightful manner.

Vaudeville as somewhat represented by Macy Harlam, who, as a very nervous young Spanish composer, evoked much comedy from his character.

The other members of the company were well cast and gave a good account of themselves.

PROCTOR'S FIFTH AVENUE.
(GUS MCCUNE, MGR.)

A well filled house greeted the fine program here this week. Although nothing new is offered, a more evenly balanced bill would be hard to duplicate. The Monday matinee audience was a very liberal, one in the way of applause, each act being fairly well received.
John Corrigan and company presented for the first time in New York a one act dramatic playlet, called "An Eye for an Eye." (See New Acts.)
Julius Tannen, the boy who drives dull cares away, offered a budget of new material and carried it off with the greatest success. His original manner in delivering his monologue won him the audience from the start.
The Three Beautiful Types, in living realizations of famous paintings, presented by Jesse L. Lasky, proved to be one of the features of the program. The three acts in vaudeville and seldom falls to land in the money. The girls are chapey and fine looking and add much to the success of the act.
Join and Winnie Hennings, in a neat musical and comedy over-acting, were really the surprise of the program. The male member does the bulk of the work, being assisted by his partner with musical instruments. A dance was also humorously executed by the man that brought him in good returns.
Stoop, Goodrich and King, programmed as the Original Ratskeller Trio, had the star position and held it down without much trouble. The boys are so well known that it is safe to say that they duplicated the success here that has greeted their efforts everywhere. All are finished artists in their particular line, and are past masters in putting over a song. They certainly get everything possible out of each number.

Walter Lawrence and Frances Cameron offered their skit called "A Bit of Broadway," which was a bigger hit here than when they appeared recently at an uptown house. The singing of both was capably well done. The dancing by Miss Cameron was also well liked, the audience asking for more at the conclusion.
W. H. St. James and company presented "Stockings" for the first time here. (See New Acts.)
Lawrence Semon, a local cartoonist, made his vaudeville debut here with a new performance. (See New Acts.)
The Upside-Down Zerkels, with a superb hand and head balancing act, opened the show, which proved no handicap for them. The young woman is one of the cleverest in this line that the writer has ever witnessed. Every feat performed by her is a feature, the audience giving her several encores for her excellent work.

The De Lasso Bros., in thrilling feats of casting, had the closing position and held them seated until the conclusion of their worthy act.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill for the first half of the current week includes: Saona and company, Boothblack Four, Texico, Russell and Hartman, Dolan and Byrne, and the Four Regals. For last half: Olive Trist, Ruth Fowler, Una Clayton Players, Al. Von Tilzer's Honey Girls, Mildred Jewel and company, and J. C. Tinkham and company.

Academy of Music (Samuel F. Kingston, mgr.)—"The Volunteer Organist" is the current week's offering by the Academy Stock Co.
Murray Hill (Fred Waldmann, mgr.)—Rosay Posey Girls this week. Reeves' Big Beauty Show next.

"THE LITTLE CAFE."

New Amsterdam (Malcolm Douglas, mgr.)—"The Little Cafe," a musical comedy in three acts. Book will lyrics by C. M. S. McCellan, music by Ivan Caryll. Produced by Klaw & Erlanger on Monday evening, Nov. 10, with this cast:
Vaucheur.....Joseph Monahan
Celeste.....Marjorie Gasson
Hilbert.....Harry Neville
Gaston.....H. P. Woodley
Yvonne.....John E. Young
Albert Lorifan.....John E. Young
Katiolinka.....Grace Leigh
Lisa.....Eleanor St. Clair
Alma.....Ethel Davies
Louka.....Trixie Wilton
Zora.....Lillian Rice
Thyrza.....Alys Reiss
Gola.....Lorayne Leslie
Isabel.....Charlotte Carter
Bigredon.....Tom Graves
Postman.....Charles Morris
Adolphe.....Harry Dupp
Anatol.....Albert Stuart
Marcel.....John H. Roberts
Maurice.....Maurice Cass
Duran.....William Doyle
Edmond.....H. P. Woodley
Gaby Gouffette.....Hazel Dawn
Loulou Millette.....Marie Bonheur
Leonore.....Eddie Morris
Baron Tomboia.....Fred Graman
Prince Max of Galanania.....John Deverell
Colonel Klink.....Joseph Monahan
Godard.....Joseph Monahan
Nina.....Marjorie Gasson
Zaza.....Charlotte Carter

No matter how poorly our Broadway restaurants may fare (no pun is intended), "The Little Cafe" is in trouble in securing patronage. For it is one of the merriest shows in town. It has dash, gaiety and charm, and its story, which is founded on the French farce, "Le Petit Cafe," is strange to say for a French farce, free from suggestions of immorality.

The gentlemen who wrote "The Little Cafe" were also responsible for "The Pink Lady" and "Oh, Oh, Delphine," and their present effort is a worthy successor to those successful musical plays. Mr. McCellan's present book is a very good one, exceedingly clever, and is generously sprinkled with comedy. The music that Mr. Caryll has composed for "The Little Cafe" is very pretty. The song, "Serve the Cavalier," has such a delightful swing to it that the audience could scarce refrain from keeping time with their feet. Another musical number was "Thy Mouth is a Rose," and the waltz song in the last act, entitled "Just Because It's You," will achieve instant popularity or even a new guess. This song is rendered by Hazel Dawn and Grace Leigh, each singing the song, and it is the first time, we think, that two prima donnas have followed one another in the singing of the same song.

There are, of course, other songs that are worth hearing, but the ones mentioned here stand out the most prominently.
The story concerns Albert Lorifan, a waiter in a little cafe, whose uncle left him a million francs, together with a title. Hilbert, the owner of the cafe, and Bigredon, the waiter, get the waiter to sign a contract not to leave the cafe for twenty years. Their object is to get him to buy his release for a great sum. (The contract is made, of course, before Albert hears of the legacy.) When the waiter hears how he was "bunked," he decides to seek his fortune. His first home ever he spends in the fashionable Grand Gala Restaurant, buying wine for all, and particularly for Gaby Gouffette, queen of the night restaurants. Albert has a jealous admirer in the person of Katiolinka, a Hungarian singer, and in Grace Leigh, each singing the song, and it is the first time, we think, that two prima donnas have followed one another in the singing of the same song.

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THE MARVELOUS THREE WHIRLWINDS OF THE DESERT, with Emma Francis.

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"GENERAL JOHN REGAN."

Hudson (Henry B. Harris' Estate, mgr.)
General John Regan, a play in three acts, by George A. Birmingham, produced Nov. 10, by the Liebler Co., with this cast:
Dr. Lucius O'Grady.....Arnold Daly
Timothy Doyle.....Harry Harwood
Major Kent.....A. G. Andrews
Thaddeus Golligher.....W. G. Fay
Horace P. Billing.....Frederick Burton
C. Gregg.....Frank Arundel
Sergeant Colgan, R. I. C.....Richard Sullivan
Constable Moriarty, R. I. C.....John M. O'Brien
Tom Kerrigan.....J. Rice Cassidy
Rev. Father McCormack.....Oliver Doud Byron
Lord Alfred Blakeney.....Lionel Pape
Mrs. De Courcy.....Alice O'Dea
Mrs. Gregg.....Jessie Abbott
Mary Ellen.....Malie O'Neill
"Gen. John Regan" is a richly humorous comedy, finely drawn and particularly well written. To be sure, the fun is derived from the keenest sort of satire that is not always tempered with the spirit of kindness. But the laughs are there and the play, as acted by the very capable company headed by Arnold Daly, proves a decidedly well balanced evening's entertainment.
To the little Irish West coast village of Ballymoy comes an American tourist. The Yankee inquires for one John Regan, and by way of creating a little excitement in the sleepy country town, declares that he intends to erect a statue to the memory of said Regan, who is supposed to have been a soldier in far-off Bolivia.
How the wily Dr. Lucius O'Grady seizes on the offer and creates a fictitious character, inasmuch as there is not or never was any such person ever existed in Ballymoy by the name of John Regan, is cleverly shown by the author in three acts, full of exquisitely funny lines and situations.
The acting honors go to W. G. Fay, as a fiery little Irish driver; Arnold Daly, as the "I'll fix it for you" M. D. and Harry Harwood, as Timothy Doyle, the innkeeper.
Miss O'Neill is a pretty little Irish lass with a droll sense of humor, but has few opportunities.
The remainder of the cast are particularly capable.
The production end has been properly taken care of, and the artistic work in general, of the entire company is very enjoyable.
Harry.

GREELEY SQUARE.

(M. M. Bloch, mgr.)
The bill for Nov. 6-8 included:
The Four Melodious Chaps, who opened with the four at two places, pounding out harmonica, etc. A violin solo, with vocal and piano accompaniment, also did wonders, and a song by one of the four, and "Old Black Joe" picked out in chords on the piano strings, was a good closer. For an encore "Honeycomb Express" answered very well.
Browning, Lewis and company, as the recruiting officer and the greenie trying to enlist, had an entertaining line of "Keg o' My Heart" was their big vocal offering.
Lloyd and Farver, two young men, in full dress, sang "Power Garden Ball," "Tennessee Moon," and "Underneath the Cotton Moon," with good dancing thrown in to general satisfaction.
The Cleveland, of which team the lady is the principal comedian, repeated former successes. Miss Cleveland's nonchalant way of working and her good singing carrying everything before it. Mr. Cleveland acts as a good feeder. Anybody who wants a winner in musical comedy, look over this Cleveland lady.
The Braggar Brothers introduced some clever falls and horseplay on the horizontal bars, in comedy make-up, and their real work is also good. A little dash of wire walking between bars was also well received, and they finished with a burlesque wrestling bout.
Rue Smith, of lively personality and good voice, sang "The International Rag," then "You Have Your Mother's Big Blue Eyes," "Fra-la-la," in German character, with a hoop skirt outfit, and "If You Don't Want Me Why Do You Hang Around?" to good applause.
Moore and Elliott, supplied their skit about the baby grand piano salesman and the lady who expected to get married, with the usual happy result. Both contributing good work.
Rose Margerith presented her riding and posing act with a fine white horse and a black pony, who worked to perfection. The rider is an adept in her work, and performed a nice routine in a handsome costume.
An illustrated song offering, the pictures including the two real feature, "Zama, the Gypsy" were well liked.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)
The bill at the Victoria this week is another of those long drawn-out affairs of near-ly four hours. As a whole it is an interesting show. Replete with dancing and singing numbers of high class, the show got over nicely opened by Robla, a comedy juggler, who was acceptable in this position, although his stunts are not startling.
Loretta Boyd offered illustrated songs.
The Bochards were liked in their contortion act.
Gerard and West, Cartmell and Harris, and Bankoff and Gille showed some excellent dancing. The first team are not so well known as the others, but did nicely. Miss Harris' artistic work was appreciated, while Bankoff again proved himself a "bear" at the dancing stuff.
Miss Gabrielle was again introduced by Haskell.
Harry Carroll, accompanying himself, sang and played to his customary reception. His new song, "Let's Call Around at Mary Ann's," did fair to be one of the hits of the season.
The Hickey Brothers went well with their singing, dancing and comedy stunts.

Lydia Barry was a big hit, all her numbers being encored.
Ball and West have a good act, but on such a long bill it should be shortened. The type of the old veteran is excellently done.
The Five Mowatts are accomplished club jugglers.
Adele Ritchie, gorgeously arrayed, sang herself into high favor. Some enterprising song booster planted whistles throughout the house, which were used with telling effects in "What D'ye Mean, You Lost Yer Dog?"
McDevitt, Kelly and Lucy, who are also playing at another city house this week, filled in for Will Murphy and Blanche Nichols.
Arthur Deagon, in his versatile offering, went well.
Mile. Fatima is appearing for her last week.
The show was closed by the Sallia Bros. (See New Acts.) Doc.

West End (M. Smith, mgr.)—For this week, "The Blue Bird," with "Buntly Pulls the Strings" for week of Nov. 17.
Keith's Harlem House (H. Swift, mgr.)—For this week, "Forty-five Minutes from Broadway." Next week, "Kindling."
Keith's Alhambra (C. Saunders, mgr.)—This week's bill: Cecilia Loftus, Valerius and company, James and Boulder Thornton, Ed. Morton, Raymond and Caverly, Bert Errol, and Ethel Dooley, Chas. Weber, Seldon's Poems in Marble.
Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill 10-12: Leach and Whalen, Ben Bernard, Knickerbocker Trio, Mabel Sherwin, "140 West," the Dancing Christs, Lordy's dogs, "The Marriage Broker," Bartell and Rose, and Leslik Anita company. For 13-15: Larkins and Burns, Shelly Indian Chief, Mark Wooley, "A Daughter of the Nile," Fine Moran, Minnie Palmer and company, Bookbale Four, and the Whirling Erfords.
Gotham (C. W. Franklin, mgr.)—The Dolly Dimple Girls Burlesques this week. Progressive Girls next.
Royal (Frank Gersten, mgr.)—This week, Mark Swan's comedy, "Her Own Money," is presented with Julia Dean and the original company. Last week large crowd, enjoyed "Bought and Paid For."
Bronx Opera House (Richard Madden, mgr.)—Willie O'Brien, in the bar, "Who's Who?" is here this week, with his original company from the Criterion Theatre. Last week, "Widow by Proxy" drew very well.
Prospect (Frank Gersten, mgr.)—Elsie Greham and Frank La Rue, in "The Marriage Thrift," is the offering this week. Last week, "Dave's Melody," with Herman Timberg, proved to be an entertaining and sparkling musical comedy.
Cecil Spooner (Louis J. Fosse, mgr.)—This week, "When Knighthood Was in Flower" is given by the Cecil Spooner Players. Last week, "The Decoy" proved a very worthy attempt.

Bronx Theatre (Harry Bailey, mgr.)—This week the "Fall Festival" includes: Sophie Tucker, D'Armond and Carter, The Don, the talking dog, Seymour Brown and company, Madeline and Fitzpatrick, Robt. L. Dailey and company, Torrence, Gray Trio, Cummings and Gladings, and the Ramsdell Trio.
Metropolis.—This week the Keeney Players appear in the well-known thriller, "Darkest Russia."
Miner's Bronx.—This week Barney Gerard's Folies of the Day, with Gertrude Hayes, Edsall, mgr., includes: Academy of Music (F. O. Edsall, mgr.), musical, musical entertainments, lectures, etc. Folk songs and dances Nov. 12. Thomas Egan, the great Irish tenor, 10; Dwight L. Edmundson 18, New York Symphony Orchestra 15. Hon. Wm. H. Taft 19, Padewski 20, Metropolitan Opera Co. in "Ispas" 22.
Montauk (Edw. Trail, mgr.)—The Conspire, with original company, opened here Monday, 10, to a capacity house. Richard Carle and Hattie Williams, in "The Doll House," week of 17. "Joseph and His Brethren" week of 20.
Majestic (John R. Pierce, mgr.)—"The Five Frankforters" this week. "Believe Me, Xantippe" week of 17.
Broadway (Leo C. Teller, mgr.)—"Years of Discretion" this week. The Sunday concert is drawing the first time, week of 17.
Du Kala (F. Fluegelman, mgr.)—"When Buntly Pulls the Strings" this week. "The Sunday vaudeville" concerts are very popular here. "Bought and Paid For" week of 17. "The Five Frankforters" week of 24.
Orpheum (William Masand, mgr.)—Bill week of 10: Olga Netherole and company, Cressy and Dayne, Vanderbilt and Moore, Mary Elisabeth, Friend and Lessor, Fivie Idians, Iamed, Four Entertainers, and Swain-Ostman Trio.
Boarwick (Benedict Blatt, mgr.)—Bill week of 10: "Autumn Festival," and includes: Bertie Churchill and company, Liddle Cliff, Will J. Ward and his Matinee Girls, Farber Girls, Ben Deely and company, Claude and Fannie Usher, Gertrude Barnes, Ed. Vinton and "Buster," Chadwick Trio, Lynch and Zellar, Daniels and Conrad, and Will and Kemp.
Gayety (E. A. McArdle, mgr.)—"The Littlest Rebel" drew capacity houses last week. Herman Timberg, in "Dave's Melody," this week. "The Spendthrift" week of 17.
Cascaent (Low Parker, mgr.)—"The Orchestral Comedy" presents "A Romance of the Underworld" this week. "The Traveling Salesman" week of 17.
Grand (Louis Barr, mgr.)—"The Grand Opera House Stock Co. presents 'How Hearts Are Broken' this week. 'A Desperate Chance' week of 17.
Star (M. J. Joyce, mgr.)—Gay New Yorkers this week. Miner's Big Frolic week of 17.
Hesperia (H. H. Curran, mgr.)—"Bobie's Beauty Show" pleased two packed houses here, opening Monday, 10. The Gay New Yorkers 17 and week.
Casino (Chas. Daniels, mgr.)—Roseland Girls this week. Folies of the Day week of 17.
Bijou (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly; also the latest photoplays.
Gotham (Pauline H. Boyle, mgr.)—"The Gotham Stock Co. presents 'The Price' this week. 'A Romance of the Underworld' week of 17.
Halsey (M. H. Sane, mgr.)—"Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—"The Greenpoint Stock Co. presents 'Paid in Full' this week. 'The Volunteer Organist' week of 17.
Bumford (Ben Kahn, mgr.)—"Vaudeville and the latest photoplays. The program is changed twice weekly.
Fulton (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Shubert (Wm. Shubert, mgr.)—"Loew's vaudeville continues to big houses. The program is changed twice weekly.
Olympic (Herman Wacke, mgr.)—"Continuous vaudeville and pictures.
Lindsey (A. H. Schwartz, mgr.)—"The latest photoplays and vaudeville.
Columbia (A. Sichel, mgr.)—"Vaudeville and moving pictures.
COMEDY (Wm. Fox, mgr.)—"Pictures and vaudeville.
POLLY (Wm. Fox, mgr.)—"Pictures and vaudeville.
ROYAL (Marcus Loew, mgr.)—"Photoplays and vaudeville.
JONES (M. T. Jones, mgr.)—"Vaudeville and moving pictures.
LIBERTY (John A. Zero, mgr.)—"The latest photoplays and vaudeville.
OXFORD (Geo. J. Weiss, mgr.)—"The latest photoplays and vaudeville.
AMPHION (S. T. King, mgr.)—"The Amphion Players present 'Alma' this week. 'The Only Son' week of 17.
My address will be Venice, Cal., and I shall engage my musicians from Venice for next season with the Barnes' Circus."

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

- American Stock—Omaha, Neb., indefinite.
- Arillas, Geo.—Washington 10-15, Providence 20-22.
- "Angel Without Wings"—Alexandra, Toronto, Can., 17-22.
- Aharbanel, Lina—St. Louis, Mo., 10-15, Louisville, Ky., 17-19, Columbus, O., 20-22.
- Breese, Edmund—Toronto, Can., 17-22.
- "Blindness of Virtue"—Toledo, O., 9-12.
- Blair, Eugene—Louisville 17-22.
- "Blindness of Virtue"—Washington 17-22.
- "Bought and Paid For"—Crawford's, Wichita, Kan., 10-15.
- "Bought and Paid For"—Akron, O., 21, 22.
- Capt. Scott Pictures—Indianapolis 17-20.
- Cleaver, Laura, Players—Crawford's, Pa., 10-15.
- "Dolings of Dorothy"—Tucker & Orbits, N.Y., 10-15.
- "Damaged Goods"—Rochester, N. Y., 10-12.
- Edison's Talking Pictures—Clarkdale, Miss., 12, 13.
- "Excuse Me"—Indianapolis 17-19.
- Empire, Frank, Players—Savannah, Ga., 13, Augusta 14.
- "Follies of 1912"—Washington 17-22.
- "Fanny First Play"—Syracuse, N. Y., 17.
- "Freckles"—Indianapolis 17-22.
- Folies of Pleasure (Burlesque)—Cambridge, Johns-town, Pa., 14.
- "Glad of My Dreams, The"—Charleston, S. C., 14.
- "Girl Who Dared, The"—Petersburg, Va., 25.
- Hackett, Jas. K.—San Antonio, Tex., 13, 14.
- "Honey Bee, The"—Washington, 10-15, Syracuse, N. Y., 17-19.
- Hi Henry's Minstrels—Rutland, Vt., 12, Granville, N. Y., 13, Fairhaven, Vt., 14, Whitehall, Vt., 15, Glens Falls 17, Ft. Henry 18.
- Hill, George, Players—Cumberland, Md., 10-15.
- Homan Stock—Milford, Conn., 10-15.
- Hoffmann, Gertrude, Co.—Charleston, S. C., 13.
- Held, Anna, Co.—Los Angeles, Cal., 9-15.
- "High Jinks"—Buffalo 17-22.
- "In Arizona"—Calmar, Iowa—Grundy Centre, Ia., 15, Vinon 17, Jessup 18, Winthrop 19.
- "Innocent Sinner, The"—Ford's, Baltimore, 10-15.
- Kennedy, Con T. Gardner, Shows—Yasoo City, Miss., 10-15, Clarkdale 17-22.
- Lynn, Lillian, Stock—Cheyebogan, Mich., 10-15.
- "Little Miss Brown"—Madge Kennedy—Colonial, Cleveland 17-22.
- "Little Miss Brown"—Fuller, Kalamazoo, Mich., 13.
- "Modern Idea, The"—Albany, N. Y., 10-12.
- "Milestones"—(Cathleen Doyle)—Opera House, Cleveland 17-22.
- "Officer 666"—Eld, Okla., 17.
- "Old Homestead, The"—Syracuse, N. Y., 10-12.
- Ithaca 13, Rochester, N. Y., 13, Ithaca 15.
- Paviotva, Co.—Rochester, N. Y., 13, Ithaca 15.
- "Peg o' My Heart"—Providence, R. I., 10-15.
- "Pier of the Stars"—Buffalo 17-22.
- "Paquita"—(Tabloid)—Wichita, Kan., 13-15.
- "Passing Show of 1912"—Akron, O., 20.
- "Quaker Girl, The"—Bay City, Mich., 19.
- "Que Valse"—Vanderbilt—Omaha, Neb., 13.
- Russell, Lillian, Vaudeville—Omaha, Neb., 13.
- Rhoads, D'Esta, Unique Novelties—Blairfield, W. Va., 17, 18, No. Fork 19, 20.
- Ring, Blanche—St. Paul, Minn., 13-15, Indian-apolis 17-22.
- Robertson's Drama Players—Indianapolis 10-12, Louisville 13-15.
- "Rebecca of Sunnybrook Farm"—Buffalo 17-22.
- "Snow White"—Washington 10-15.
- Santelle, Sig., Circus—Ocala, Fla., 12, Leesburg 13, Dade City 14, Lakeland 15.
- Stewart, Austin L., Stock—Clarence, N. Y., 15.
- Sparks Famous Shows—Marianna, Fla., 13, Tallahassee 14, Madison 15, Nashville, Ga., 17.
- Eastman 18, McDonough 19, Villa Rica 20.
- Sherrill's Greater Shows (J. C. Woodley, mgr.)—Jellico, Tenn., 10-15.
- Tallafiero, Mabel & Edith—Louisville 10-12.
- Todd, Wm.—Vanderbilt—Hastings, Ga., 10-15.
- "Trail of the Lonesome Pine, The"—Charleston, S. C., 15, Clarkdale 17-22.
- Tangany, Ets, Co.—Indianapolis 11-15, Bay City, Mich., 22, 23.
- Thaw, Evelyn Nesbit—Toronto, Can., 10-15.
- Vinton, Myrtle Co. (H. P. Bulmer, mgr.)—Whittemore, Ia., 17, West Bend 18, Laurens 19.
- Wills, Mrs. John B., Mrs. Com. (Wally Holston, mgr.)—Lyons, Pa., 13-15, Shenandoah 17-19.
- Whitehead, Walter—St. Paul, Minn., 16-22.
- "Whip, The"—Albany, N. Y., 17-22.
- "Warning, The"—Louisville 9-15, Washington 17-22.
- "What Happened to Mary"—Rochester, N. Y., 13-15.
- Warner, H. B.—Buffalo 17-22.
- "Way Down East"—Elmira, N. Y., 22.
- Whitney Stock—Macon, Mich., 10-15, Traverse City 17-22.
- Ziegfeld's "Follies"—Hartford, Conn., 14, 15.

Circus News.

EN ROUTE TO WINTER QUARTERS.
E. A. Woekener writes, en route steamer *Scouter*, for Los Angeles, Cal., Oct. 30: "N. Y. Clipper: Undoubtedly you will be glad to get this news, as the Barnes' Circus closed at the Dallas, Oregon, last week. Several of us are on our way at present for Venice, Cal.
"Our ship, the *Scouter*, started from Portland, Oct. 28, to arrive 'Frisco to-night, and Venice Monday.
"To-day, 2 p. m., we met with a collision and some excitement. The lumber schooner, *Necasscum*, came to a head-on collision with our boat in a very heavy fog, smashing the bows of both boats. Had we hit just a little harder we sure would have sunk, as the ship is at present leaking, with some four hundred and fifty passengers on board.
"At present our wireless is sure working some. Names of members of the A. G. Barnes' Circus on board, are as follows: Y. P. Faralla, Princess Olga, J. J. Woekener, Toie Ductow, T. L. Candy, Loretta White, Murray Pennock, Bessie Harvey, Saunders, H. Clair, E. W. Meyers, Baldy Wilson, Frank Howard, Dave Deane, Jonny Meyers and John Grobst.
"My address will be Venice, Cal., and I shall engage my musicians from Venice for next season with the Barnes' Circus."

A RECORD RUN.

Edwin R. Smith, traveling passenger agent of the Big Four System, with headquarters at Atlanta, Ga., was in charge of a party which he chartered on a special train, bringing about eighty members of the Ringling Brothers Show (business staff and performers) from Okmulgee, Okla., to New York and intermediate points on a record run. Everybody who took the ride wishes to express their appreciation of his efforts in their behalf. The train left Okmulgee 2 a. m., Sunday, Nov. 3, and arrived at the Grand Central Station, New York, at 3 a. m., Nov. 4.

The Con T. Kennedy Shows will close the season at Little Rock, Ark., Nov. 29.

MINER'S SUNDAY SHOW.

Geo. Miner offered another all-star bill at the Bronx, and a good crowd was on hand to witness and evening performance. Beginning Sunday, 16, Mr. Miner will inaugurate an all-gin at two o'clock and end at eight. The bill for 9 included: Kitty Flynn, the Great Lombardi, Howard and Howard, Roland and Adriel, Wm. Lund and company, Conservatory Girls, Knowles and White, Grand, and Golet, Storts and Lafayette.

SUNDAY BILL AT GOTHAM.

Chas. Franklin offered an excellent bill at the Gotham, Sunday, and a packed house was on hand at both performances. The program was made up of the following acts: The Seven Miscellaneous Kids, Dorlan and Boyne, Manny and Pell, Cowan's setters, "The Stick-up Man," Raphael Gualano, Warren and Brockway, Dorothy Stone, Crawford and Brown, Newkirk, and the Evans Sisters.

THE HOOPS-HOFFMAN SKETCH.

Arthur Hoops, Ruby Hoffman and company (Del Belois and Henry Meyer) produced Monday, Nov. 10, a new sketch of the under-world called "The Hoops," written especially for them by John Willard, the author of "The Green Beetle."

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NEW SHOWS THIS WEEK.

"THE MAN INSIDE."
David Belasco's production was seen at the Criterion, New York, Nov. 11. Important parts are played by Charles Dalton, A. H. Alison, Edward H. Robbins, John Mittern, Milton Hills, John B. Cope, Helen Freeman and Claire Weiden.

"THE MADCAP DUCHESS."
Ann Swinburne has the leading role in this play, that was offered at the Globe, New York, Nov. 11. Others are: Glen Hall, a tenor who has been a member of the Chicago-Philadelphia Grand Opera Company, Francis K. Lieb, Harry McDonough, Josephine Whittell and Peggy Wood.

"BEAUTY AND THE BARGE."
On Nov. 13, at Wallack's, Cyril Maude will appear in "Beauty and the Barge" and in a new act drama, "The Ghost of Jerry Bundler." Lenora Pawle will be introduced in "Beauty and the Barge."

The Yiddish Playwrights League, Inc., of New York, has been formed by Joseph Latimer and Moses Richter.

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THE QUALITY OF MERCY.

Nov. 28—"THE SUPREME MOMENT."

Two bad men fall out. One seemingly reforms and the other pursues the error of his ways. How the bad one dies to save the life of the daughter of his ancient enemy, makes a very vivid and vital chapter in film romance.

M. B.—Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One sheet for every attraction, three sheets for two-reel releases, and additionally six sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

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were compelled to wear their clothes increased their discomfort—which Dawley termed it, but which was given other and shorter names by the victims. Without casting any reflection on the individual members of the company, it is doubtful whether any of them had ever been in such close contact with real H 2 O before.

When Dawley thought they had been sufficiently immersed—and it is only proper to intimate that he did not think so until quite a while after every one else did—they were taken back to Vineyard Haven. The tide was out, it was a stormy sea, and the little tug did all kinds of scenic railway stunts with the waves. Everyone became sick. From Vineyard Harbor they were to go to Providence to get the train back to New York. They made the seventeen miles between both points in autos, but missed the last surface car that connected with the last train that night. Dawley knew if he called for any more exertion than he already had, their exhaustion, exposure, hunger, weariness and what-not might invite severe colds, so he proclaimed the welcome edict that they would rest in Providence over night.

But one cannot always place faith in Providence. The next morning everyone of the company had a healthy cold, and the conversation sounded like short-hand.

If Lyman Browning, the camera man, was about the first one to become susceptible to the sea. On the rough voyage back to Vineyard Haven he said, between sighs: "I always wanted to join the navy, but—" three minutes later he completed his sentence, "the army for me."

RICHARD HARDING DAVIS RETURNS FROM SANTIAGO.

Richard Harding Davis, the popular novelist, who has been down in Cuba for the past month or so, assisting Augustus Thomas, the

playwright, in the photodramatic production of "Soldiers of Fortune," returned to New York last week. Mr. Davis was full of experiences of the trip to Santiago, and highly enthusiastic about the All Star's forthcoming film version of his play. Dustin Farnum, the legitimate star, will be the featured player, and it is said upwards of \$20,000 has been spent in taking the numerous scenes required. The entire production has been filmed out of doors, no studio scenes whatever being used. This, in itself, should add the necessary touch of realism so often missing in the transference of popular plays from the stage to the screen.

VITAPHONE LEASES CRITERION.

A rumor, like Banquo's ghost, "that would not down," has been current for several weeks past, in effect that some big film producing company had leased the Criterion Theatre, on Broadway. As previously and exclusively reported in this column, the Vitaphone Company seems to be the lucky bidder. The deal, however, has not been finished as yet, but everything points to its early consummation, and the Vitaphone people as the likely tenants. The Universal, Biograph, as well as several smaller film concerns have been mentioned as dickering for the theatrical property, which is a particularly good one for the exhibition of special features, owing to its fine location, seating capacity and past general association with the best in the amusement line.

RECEIVER APPOINTED FOR MCINTYRE & RICHTER.

William Kessel has been appointed receiver for the film firm of McIntyre & Richter, by Justice Pendleton, of the Supreme Court of New York. Robert Richter and his partner, James L. McIntyre, could not seem to agree as to the manner of conducting the business, and Richter consequently made the application for the receivership. The concern has been doing business for some time past at 23 E. Fourteenth Street, New York. The receiver's bond has been fixed at \$1,000.

KATHERINE KERRIGAN IN PRODUCTION OF "SAMSON AND DELILAH."

Following considerable negotiations with the Henry W. Savage's "Everywoman" company by Manager Isidore Bernstein, of the West Coast Company, Katherine Kerrigan has been secured to play opposite her brother, Jack, in the forthcoming feature of "Samson and Delilah." Miss Kerrigan, widely known as one of the most popular leading women on the road, appeared in one of the leading roles of the play, "Everywoman," and it was only through the personal influence of her brother and Mr. Bernstein that she was induced to leave the company long enough to act in the production. She is to receive a top-notch salary. When finished she will return to Savage's company.

"Samson and Delilah" will be, perhaps, the largest and most stupendous feature photoplay yet produced at the Universal Pacific Coast studios. Miss Kerrigan will be cast as Delilah, and Jack (Warren) will play Samson. Probably in four reels, many of the elaborate scenes will employ hundreds of extras, besides the dozen or so playing the leads.

Miss Kerrigan's natural characteristics and physical attainments which conform beautifully to the demands that will be made upon the part of Delilah, the famous adventures of Biblical history, will, with a mass of dark hair. She has a face that is exquisite in its classical beauty. Her eyes are black and flashing, her lips are full, and there is perfect contour of body. Mr. Kerrigan, of course, will make a splendid Samson, with his massive physique and finished technique as an actor.

C. J. HITE PLANS BIGGER MAJESTIC COMPANY.

C. J. Hite has decided his New Majestic "stock," in Los Angeles isn't big enough. So some more players have been added to the line that wonders by the pay window on Saturday. Howard Davies, of legitimate stage fame, is one. Then there is Vera Sison, who is touted as a beautiful girl of the very-very kind. Billie West, who worked in American pictures, is another. Then comes Victory Bateman, who was a Majestic about a year ago, but quit to go back on the stage.

And now she has gone back to the Hite organization "for keeps," she says. Mr. Hite says the increasing of the company won't stop with the signing of the players mentioned above. He intends to make it the biggest picture "stock" on the Coast. J. C. Epping is the new business manager.

HERE'S A GOOD ONE.

Owing to the fact that cables are neither capitalized nor punctuated, the following startling message was received at the New York office of Midgar Features, from G. B. Garrison, who is at present in London:

"I KNOW HOW WILD ANIMALS LIVE. WILL EAT-EM-ALIVE IN NEW YORK. CAPACITY LONDON."

We always knew Mr. Garrison was a big man, but we did not think his capacity was quite up to eating the largest city in the world. The cable gets a little more human when you punctuate it as it should be.

"I KNOW HOW WILD ANIMALS LIVE" WILL "EAT-EM-ALIVE" IN NEW YORK. CAPACITY LONDON."

EDNA WALLACE HOPPER IN PICTURES.

The well known musical comedy artist, Edna Wallace Hopper, who has been abroad for several years past, is about to enter the field of motion picture acting. A foreign concern is mentioned as having secured her services.

EDMONTON'S SUNDAY LAW.

Sunday movies are things of the past in Alberta. Can the provincial council having passed an order, effective Nov. 1, authorizing the cancellation of license to do business of any picture theatre in the province remaining open on Sundays. The new order also provides for a provincial license fee, as follows:

Theatres with seating capacity of 500 or less, \$150; from 500 to 1,000, \$250; 1,000 to 1,500, \$400; and over 1,500, \$500.

Theatres in which moving pictures form only one number on the program are not included in this schedule. A straight license fee of \$300 will be charged each theatre, regardless of seating capacity.

Temporary or transient moving picture entertainment will be required to pay a license fee of \$50. Moving picture operators will be assessed a license fee of \$10. Moving picture exchanges are taxed \$300 a year.

Formerly the moving picture houses in Edmonton were licensed by the municipality, the fee being \$10.

Edmonton has twelve moving picture houses, four having seats for more than five hundred each, and eight being under that capacity. In addition there is one straight vaudeville house, one combination theatre and one house devoted to stock.

Grant Churchill, owner of the Portola Theatre, who was successful recently when the Supreme Court of Alberta set aside the convictions of four proprietors on the charge of violating the Lord's Day Act, says that the managers' association in Edmonton will make an effort to have the new order in council modified in several ways. With that end in view, he added, it is expected to organize all the picture houses in the province of Alberta.

A GOLETT THEATRE.

Robert Golett will build a motion picture theatre, with stores and offices, on the Southwest corner of Broadway and Ninetieth Street, New York.

The Broadway frontage will be used for stores, the theatre to cover the rear of the plot.

The Adelphi Theatre, at Reynoldsville, Pa., owned by M. M. Fisher, has been leased to Charles Evans, beginning Thanksgiving Day, to be used almost exclusively for moving pictures.

The Film Re-developing Co. of America has been formed by May C. Perrier, Harry Gutterman and David Eisenstein.

I. SILVERMAN and B. MARKS will build a one story moving picture theatre, 40 by 100, on the East side of Second Avenue, 40 feet North of One Hundred and Twenty-third Street. Plans call for an outlay of \$12,500.

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200 Commercial Reels and Two Powers' M. P. Machines FOR SALE

GET BUSY. Send for list. Good stuff reasonable.
STANDARD FILM BROKERS, 1 Union Square, N. Y.

FILM FANCIES.

ONE of the finest of the series of classics yet released by Warner's Features, Inc., is "A Florentine Tragedy," which follows in detail the stage play written by Oscar Wilde. Very few three part productions or single reels have ever been made by any manufacturer with a cast superior to the one that puts this big Warner's Feature over. Constance Crawley plays the part of Bianca; Arthur Maule plays the greedy Simone; Wilfred Lucas portrays the Prince, who meets his death at the hands of Simone, and Edith Eastwick gives an exceptionally meritorious character study in the role of Maria, an old woman of Simone's household.

WILFRED LUCAS, for years an old Biograph favorite, is said to be the highest priced star in motion picture work to-day. There is no denying his inimitable personality. It is a pleasure to watch his work, and in "A Florentine Tragedy" he has a part that fits like a glove.

W. V. RANOUS, for years an old Vitaphone star and director, has just completed "Treasure Island" in three parts, for the program of Warner's Features, Inc. Mr. Ranous is of the opinion that this is just about the best thing he has ever done. When pressed for particulars regarding his make-up for the part of Peg-Leg Silver, he merely released one of his famous smiles and shook his head. What he does with his perfectly good left leg while stumping around on his makeshift limb must be left for the photoplay fans to figure out.

This handsome dark haired, dark eyed leading man who plays opposite Muriel Osterlich, in the Princess films, is playing his first "picture" engagement. He is Boyd Marshall, from the musical comedy stage, and long a favorite with Kolb and Dill, in "Frisco and the New York Hippodrome." He makes his film bow in the Princess reel, entitled "Friday, the Thirteenth," as Miss Osterlich's superstitious husband. Several well known picture actors were offered to Mr. Marshall for the leading man job in the new brand, but he decided on the "new face," because in Miss Osterlich and Marie Ellne he had old favorites. The latter is the little lady who was famous for many years as "The Thoroughbred Kid." President Hite, of Thoroughbred, has several surprises in store for the theatres in the way of feature productions. All of these productions will be of many reels, containing tremendous casts, and stage stars will be featured as well as film ones. Thoroughbred "Big Productions," is the name that has been hit on to describe the "surprise" pictures to the public. An innovation in renting them has been determined on by President Hite. Exhibitors who like the "Big Productions" will be enabled to have them "first-run" exclusively in their districts for the term of a year under contract. It is the first time a picture release manufacturer has ever so issued features that an exhibitor could get them under a "protection" clause.

F. M. RANOUS has been engaged by Phil Gleick, manager of the World Special Film Corporation, as manager of the Dallas branch, with headquarters in the Andrews Building. Mr. Ranous is one of the best known men engaged in the moving picture business.

AT THE Kalem headquarters, Frank Montgomery is still producing "The Silent Call," and is making a great play of it. It calls for some death struggle, the story, for instance, when Mona Darkfeather, in full evening dress, confronts herself as an Indian maiden. By the way, Mona wears some stunning gowns in the play, and is giving a fine performance.

AT THE way of a new State right picture will arrive from England shortly. James McInerney, American representative for the United Kingdom Film Co., will handle the picture on this side of the pond. The picture, which will deal with the life of Charles I., is said to include many wonderful details of modern cinematography as well as many realistic scenes and tableaux, conspicuous among which will be a wonderful view of the famous Battle of Worcester, where thousands of gallant English pikemen and arquebusers will be seen in a life and death struggle.

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No, this isn't the usual yarn of the girl in Hoboken who saw on the screen in a picture show her long lost sister, wandering aimlessly through a crowd of cannibals in Abyssinia! Marguerite Lovebridge is the female lead of Fred Mac's "Apollo" company. Before that she was with the Majestic, in Los Angeles. Her sister, who by the way, is her pal, is Miss Marsh, of the Biograph, who also was located in Los Angeles at the time. The sisters have been inseparable ever since they were "kids." But separation had to come, for Miss Marsh's company was called East. Miss Lovebridge was disconsolate, for the Majestic company remained where it was. Without even a hope of going Eastward. Then came the film that brought her to her sister. It was the Apollo, which U. J. Hite brought into being special vehicle for Fred Mac's talents, which he ordered manufactured in New York. Mac brought the best of his Majestic "support" East with him. Among 'em was Miss Lovebridge. Now the sisters see each other every day, like in the olden, golden California time.

SUPERSTITION has caused great annoyance and confusion at Gaumont's New York City offices. Some months ago the floors were numbered 1 to 20. Nos. 13 were in great fear and panic, so petitioned a change of number. 12A was substituted, but this only caused many friendly taunts, and the fear of bad luck still remains.

Now every floor above 13 has been changed—13 is no longer 13, but 14 (ye gods, how easy some people are to please!) Politics are not in it when you hear the language used by those alighting on the "13" floor. And they have still to ascend to get to Gaumont's. Seeing that there are some dozen film firms in this building, we hesitate to even guess at the feelings of the advertising manager on his tours of the West Coast.

PUTTING GLIMMER, of the World Special Film Corporation, is at present negotiating for one of the biggest men engaged in the motion picture business in New Orleans, as branch manager for his concern in that town.

WHEN "Protes" is put on the market, Monday, Nov. 10, by the World Special Film Corporation, it will carry with it eighty pages of specially written music by J. Loft. The music created almost as big a stir when played abroad as did the film. This is only another step forward in the motion picture game.

WILLIAM ALDER, the well known camera man, has been specially engaged to turn the crank for Allan Dwan, in a series of pictures, which call for delicate trick photography in conjunction with psychological dramatics.

HELEN CASE is getting to be an awful pool shark. She and Robert Thornby, of the Vitaphone Company, play nearly every evening. Helen has acquired the knowledge of how to look when she plays a ball in the wrong pocket. She is weak on her "English," however, but then Helen Case was never good at "putting on side."

WITH AN eye to strengthening the West Coast companies, the Universal Film Manufacturing Co. has made several changes and realignments of its playing and directing forces at the Hollywood, Cal., studios. Edna Malone, who has been playing leads in the Monday Powers Company, has been advanced to the feminine lead in the Thursday Rex, playing opposite Bob Leonard, and under the direction of Otis Turner.

GUESTS arriving at the Fort William Henry Hotel during the past few days were somewhat startled to meet on the grounds, beautiful, young women in costumes of old English knights and the scarlet coated uniforms of the English army. They were even more mystified upon following several down to the pergola on the lake shore to hear two of the young women suddenly engaged in a heated argument. A pretty girl interceding as peacemaker, a quarrel, blows, one of the men falling to the ground evidently mortally hurt, his assailant rushing away and jumping nimbly over the pergola railing and dropping into a boat and rowing off, eluding his pursuers, further puzzled the visitors. Upon inquiry the horrified witnesses discovered that the combatants were members of the Eclair Film Co., of Fort Lee, N. J., who have chosen the great surroundings of Lake George as a historic stage setting for several scenarios of old English and Colonial plays. The members appearing in these dramas are: O. Pic Land, Barbara Tennant, Miss Billie Bear, Julia Stewart, Rosa Koch, Edward F. Roseman, Lindsay J. Hall, James G. Davis, Gene Hornbostel, Charles Hunt and George Cowell.

90,195 Moving Picture Theatre List, U. S., \$40.00; or \$3.50 per Thousand, for States, 88 Film Exchanges, U. S., \$3.50. 75 Manufacturers and Studios, U. S., \$1.00. 54 Picture Machine Dealers, \$1.00. TRADE CIRCULAR ADDRESSING CO., 162½ West Adams Street, Chicago.

FOR SALE—1,000-foot reels film, \$1.00. Such as Daniel Boone, Kit Carson, Days of '61, Peck's Bad Boys, Runaway Horse, Trip to the Moon, Spirit of '76, Hiawatha, Colonial Days, Washington at Valley Forge, Cleopatra, Bugle Call. H. DAVIS, Watertown, Wis.

DANIEL FROHMAN

PRESENTS
THE FIRST MARINE DETECTIVE
DRAMA EVER FILMED

THE PORT OF DOOM

A Thrilling Mystery of the Sea, with Laura Sawyer as "Kate Kirby."

Released November 20
In 4 Reels

FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres.
DANIEL FROHMAN,
Managing Director.

We have some bargains in Rebuilt Moving Picture Machines, Stereoscopes. Catalogue for supplies and repair parts.

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MOTION PICTURE DEPARTMENT

(Continued.)

A. WARNER, the busy vice president of Warner's Features, Inc., no sooner returns to New York after extended trip than he picks his Gladstone and is off again to another part of the country. His present trip takes him to Montreal to open an office there—the first link of a chain that will extend across the Dominion from Coast to Coast. It has been obvious for some time that Warner's Features, Inc., would require at least five hustling executives to take care of the demands of Canadian exhibitors for big three-reel productions, and Mr. Warner has selected Montreal as the logical base of operations. Other branch offices will be opened as rapidly as possible, the probable points being Toronto, Winnipeg, Saskatoon and Vancouver.

Quitting the surprise of the month of October in picture circles was the opening of the magnificent suite of offices now occupied by Warner's Features, Inc., at 125 West Forty-sixth Street, New York City. Embracing a whole floor of the Leavitt Building—six thousand square feet in all—and just a few steps off Broadway, the ensemble impresses the observer as just about the most appropriate layout ever planned or executed for looking after the growing interests of the biggest feature film renting company in the business. A photographer has been commissioned to set off his flashlights and an interesting descriptive booklet will be issued shortly to those who would like to receive it.

A trio of interesting features will be released the week of 17. One of them is "Treasure Island," after the famous adventure story written by Robert Louis Stevenson. It has been done into a splendid three reel feature by W. V. Hanouan, an old Vitaphone star, and their director for a number of years. Mr. Hanouan also plays the part of Peckinpaw Silver, and does it mightily well, too. "Aladdin and His Wonderful Lamp," featured by the clever work of Elsie Albert, as the Princess, is the second unusual picture scheduled for the week of 17. No feature released in some time has stirred up quite the comment that this one has received. It is one of the famous Arabian Nights tales, and is intensely interesting throughout. The third release is "In the Tolls of an Adventure," a melodrama of the highest type in which a son is enabled to save his father from certain ruin and dishonor.

Allan Dwan has returned to the Universal fold, bringing with him Pauline Bush, M. J. MacQuarrie and other members of his company. He will assemble an extra company for large productions. James Neill will be attached to this company as leading man. The latter's position as director of the Wednesday "Joker" will be filled by Allen Curtis, who will continue to direct the Saturday "Joker," also.

Donald MacDonald, who has been leading man with the Friday Nestor, under A. E. Christie, will direct the Monday Powers. In his company will be found Howard Hickman, Laura Oakley, Marie Walcamp and Dick Rossom. Mr. MacDonald will be succeeded as leading man of the Nestor company by John A. Sterling, who has been playing comedy roles for the past two years with the Essanay Company.

RELEASES.

LICENSED FILMS.

Nov. 17.—"Pathé's Weekly," No. 63 (News).
Nov. 18.—"Mr. Gaston from Paris" (Com.)
Nov. 19.—"Flowers of Japan" (Travel).
Nov. 20.—"By Inquisitor" (Com.)
Nov. 21.—"The Green-eyed Monster of Jealousy" (Dr. Com. Parts 1 and 2).
Nov. 22.—"Pathé's Weekly," No. 64 (News).
Nov. 23.—"Native of Australia" (Com.).
Nov. 24.—"The Pond Shall" (Science).
Nov. 25.—"In the Spanish Pyrenees" (Travel).
Nov. 26.—"Kenton's Hair" (Dr.).

Nov. 17.—"Hew a Lawyer" (Com.).
Nov. 18.—"A Case for Suffragettes" (Com.).
Nov. 20.—"The Detective's Strategem" (Dr.).
Nov. 22.—"By Man's Law" (Dr. Parts 1 and 2).

Nov. 17.—"The Escape of Jim Dolan" (Dr. Parts 1 and 2).
Nov. 18.—"The Port of Mischief Women" (Dr.).
Nov. 19.—"The Touch of a Child" (Dr.).
Nov. 20.—"An Actor's Romance" (Com.).
Nov. 21.—"Outwitted by Billy" (Dr.).

Nov. 18.—"The Lost Chord" (Dr.).
Nov. 19.—"The Usual Way" (Com.).
Nov. 20.—"The Cowboy Samaritan" (West. Dr.).
Nov. 21.—"The Road of the Circle" (Dr. Parts 1 and 2).
Nov. 22.—"Broncho Billy's First Arrest" (West. Dr.).

Nov. 17.—"Nora's Boarders" (Com.).
Nov. 18.—"A Case for Thanksgiving" (Dr.).
Nov. 19.—"The Girl in the Houseboat" (Com.).
Nov. 20.—"A Good Sport" (Com. Parts 1 and 2).
Nov. 22.—"A Proposal Deferred" (Dr. being the fifth story of "Who Will Marry Mary?").

Nov. 17.—"Tangled Threads" (Dr.).
Nov. 18.—"His Last Flight" (Military Dr.).
Nov. 19.—"Why I Am Here" (Com.).
Nov. 20.—"Farming in Ancient Thebes" (Topical).
Nov. 21.—"The Sale of a Heart" (Dr.).
Nov. 22.—"The Schemer" (Com.).
Nov. 23.—"The Whimsical Threads of Destiny" (Dr. Parts 1 and 2).

Nov. 17.—"The Two Fathers" (Dr.).
Nov. 18.—"The Shadows" (Dr.).
Nov. 20.—"Partners in Crime" (Dr. Parts 1, 2 and 3).
Nov. 21.—"His Chorus Girl Wife" (Dr.).
Nov. 22.—"The Harmless One" (Com.).

Nov. 17.—"The Stolen Tapestry" (Dr.).
Nov. 19.—"The Express Car Mystery" (Dr. Parts 1 and 2).
Nov. 21.—"The Landress and the Lady" (Com.).
Nov. 22.—"The Dublin Horse Show" (Top.).
Nov. 23.—"Primitive Man" (Dr.).

Nov. 18.—"For the Love of a Toreador" (Dr. Parts 1 and 2).

Nov. 17.—"The Tale of the Ticker" (Com.) and
Nov. 20.—"A Modern Steel Plant" (Top.).
Nov. 22.—"Calamity Anne's Dream" (Com.).

Nov. 17.—"Our Children" (Dr.).
Nov. 20.—"A Muddy Romance" (Com.).
Nov. 23.—"The House on the Tree" (Dr.).

Nov. 18.—"Article 47" (Dr. 2 reels).
Nov. 23.—"The House on the Tree" (Dr.).

Nov. 18.—"Baby's Joy Ride" (Com.).
Nov. 21.—"A Clothesline Quagmire" (Com.).
Nov. 23.—"The Great Big Beautiful Doll" (Com.).

Nov. 19.—"The War Correspondent" (Dr. 2 reels).

Nov. 20.—"Witch of Salem" (Dr. 2 reels).

Nov. 20.—"Making a Hen" and "Murphy's New High Hat" (Com.).

Nov. 21.—"A Shot Gun Cupid" (Com.).

Nov. 17.—"Two Men and a Mule" (Com. Serial 4).

Nov. 19.—"A Man and a Woman" (Dr.).
Nov. 22.—"Her Father's Daughter" (Dr.).

Nov. 18.—"The Claim Jumper" (Dr.).
Nov. 21.—"The Days of Forty-nine" (Dr.).

Nov. 23.—"The Mexican Fleet Producer" (Com.).

Nov. 17.—"Who Killed Olga Carey" (Dr. 2 reels).
Nov. 20.—"The Child Stealers of Paris" (Dr.).

GREAT GOING! HERE COMES SULZER!

That lecture tour begins NOW and when he gets into YOUR State there'll be the devil to pay, and when you see those full pages in your local papers, giving every word of his speeches, you will wish you owned the rights to

"THE SCUMME OF THE EMPIRE STATE"

This four-reeler is getting stronger every day. "Bill" Sulzer is in it, and every crooked politician in the country is shivering now that the impeached governor is elected to the N. Y. Legislature. Now is YOUR time; not much territory open, but YOU ask for YOURS NOW. The paper is the crackliest, grab'em-by-the-collar and yank'em-in kind you ever saw. Way out in California they're jamming them in—Can you beat it? Wire now.

RUBY FEATURE FILM CO.

145 West 45th Street

NEW YORK

STOCK NEWS

PAUL SCOTT NOTES.

H. B. Franklin has engaged the following people for his stock company in Pittsfield, Mass.:
Thos. J. McDonald, Maude Richmond, John Fleming, Beattie McCallister, Chas. Guthrie, Elsie Southern, Catherine Campbell, Robt. Berchett, Russell Parker, Percy Kilbride. The plays will be produced under the direction of Chas. Guthrie. The company opens Nov. 8, in "Elevating a Husband."

Severin De Deyn returns to the Gayety Theatre, Hoboken, ending Nov. 10, in "Kindling." The following members have been engaged through this office: Cecil Kirke, Carl Daintree, Bart Williams, Lawrence Dunbar, Edna Buckler, Edith Harcourt, Florence Burroughs, Edna Brandt.

H. Harry Hoy and Jeannette Connor have joined the Helen Grayce Stock Co.
Frank J. Kirke has succeeded Frank Lamb as director with the Miley-Denison Stock Co., Savoy Theatre, New York.

Claudia Lucas has joined the Wm. Grew Players, Fitchburg, Mass., as leading woman.
Luella Arnold opened as leading woman with the Chester Wallace Stock, Sharon, Pa., Nov. 10, in "East Lynne."

Lillian Niederbauer has been engaged by Miley-Denison as second woman, at the Savoy Theatre, Fall River, Mass.

C. J. Hurler writes: "The report in a recent issue of THE CLIPPER that Lindsay Morrison is to give up the Lynn Theatre, Lynn, Mass., is without foundation. Business is good, and it is likely will continue so. However, several changes have been made in the company. Adeline O'Connor and Edna Oliver closed Nov. 8, to accept important N. Y. C. engagements. Le Roi Scarlett also closed Nov. 8, to start rehearsals in his new starring vehicle, "The Spoils of Life." Their places will be filled Nov. 10, in "The Talker," by Genevieve Blynn and Lynne Overman. Mr. Morrison's Christmas company opens Nov. 10, in "Alias Jimmy Valentine."

The Lole Francis Stock Co., under the direction of Harry Coleman, has been held over by the Business Men's Association, of Hanover, Pa., for four weeks, at the Hanover Theatre.

"MADAME SHERREY" is played this week at the Orpheum, Newark, N. J., with Mabel Brownell and Clifford Stock playing the leads, supported by the entire strength of the company.

"THE FORTUNE HUNTER" is the attraction at the Orpheum Theatre, St. Paul, Minn., this week. This is the home of the Orpheum Players who are to remain in St. Paul for some time to come. J. Herman Thuman is the manager of the company.

"MARY JANE'S PA" scored heavily last week, 8, at the Auditorium, Kansas City, Mo.
Ed. Lynch and associate players produced H. A. Du Souchet's "The Man from Mexico," week ending Nov. 8, at the Park, Manchester. "The Forsy" this week.

"A POOL THREE WAS" is gradually working its way around the Poll circuit, being most successfully produced week ending Nov. 8, at the Grand, Worcester, the new home of the Poli company.

THEATROPE PRINCE will return to the Academy of Music, New York, Nov. 17, appearing as Sven, in "Tribby."

ACKERMANN-QUIGLEY LITHOGRAPHING CO.

115-121 West 5th St.

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We have in course of manufacture a Complete NEW LINE 4-color Photolithograph Paper for FARCE COMEDY that will be ready for shipment about Dec. 1.

Write for Illustrated List at that time.

Nov. 17.—"Forgotten Women" (Dr.).
Nov. 21.—"Where the Hop Vines Grow" (Dr.).
Nov. 17.—"The Doctor's Orders" (Com.) and
Nov. 21.—"Cotton Industry" (Ind.).
Nov. 21.—"A Stole Identity" (Dr. 2 reels).
Nov. 19.—"The Golden Princess Mine" (Dr.).
Nov. 21.—"An Elephant on His Hands" (Com.).
Nov. 19.—"Mike and Jake at the Beach" (Com.).
Nov. 22.—"The Slinger Stung" (Com.).
Nov. 19.—"Partners" (Dr. 2 reels).
Nov. 23.—"Oh! You Rubber" (Com.).
Nov. 23.—"Soldiers Drilling in Turkestan" (Ind.).
Nov. 20.—"The Fires of Fate" (Dr. 2 reels).
Nov. 23.—"His Old Fashioned Dad" (Dr.).
Nov. 20.—"Slim Becomes a Detective" (Com.).
Nov. 22.—"The Double Cross" (Dr.).
Nov. 13.—"The Road to the Human Tiger" (Dr. 3 reels).
Nov. 22.—"Wysona's Vengeance" (Dr. 2 reels).
Nov. 18.—"Her Secretaries" (Com.) and "Percy's New Mamma" (Com.).
Nov. 23.—"Cabaret Slinger" (Com.).

EXHIBITORS' LEAGUE NEWS.

In a communication received from President M. A. Neff, we learn that a suit was started in the U. S. Federal Court, in Cleveland, Ohio, Wednesday, Nov. 5, to test the constitutionality of the existing picture censor law in the State of Ohio. The State Censor Board being under the State Industrial Commission, which has charge of the administration of the act, will not attempt to inform the judicial section until after the fourth day of December. This action was decided upon Thursday by Attorney-General T. S. Hogan and Wallace Yule, chairman of the Industrial Commission. A resolution will be spread upon the minutes of the commission, directing there be no prosecution until after Dec. 4, or until the suit is decided.

This action was taken by Attorney General T. S. Hogan, to obviate the necessity of a temporary restraining order, or an injunction, which was asked for by those who attacked the law. The censor board has been working night and day to have a sufficient number of films censored so none of the exhibitors in the State would be inconvenienced. The thirty days will give them ample and sufficient time to censor every film in the State and be right up to the minute with their work.

It is stated by those attacking the State Censor Law that they desire to have a municipal police censorship instead of a State or national censorship, but under any and all conditions, the exhibitors of Ohio are greatly surprised, and on every hand they are asking why only one company and the exhibitors in Ohio that handle their output, are opposed to the Censor Board. There are all kinds of reasons given. One is, that they are afraid to have their pictures censored on account of so many being suggestive or otherwise. Another is, that they are making such good moral pictures that they do not need censoring. Another is, that it costs \$1 for each picture censored. Another is, that the majority of the stock is owned by foreigners that do not understand the situation, and another, is that they are putting up a fight in order that they may secure a certain amount of publicity. After all the reasons are given, pro and con, the fact still remains that if the present censor law is declared unconstitutional, when the Ohio State Legislature meets in January, they may possibly pass a law that will stand the test of the State and national constitution, and now that the agitation is started in Ohio, there will be one of two things, either a State censor board, or every municipality in the State of Ohio will have a local censor board, whether composed of police officers, preachers, lawyers, doctors, or other persons, and if the Ohio Censor Law is declared unconstitutional, inside of one year the film exchanges and motion picture theatres might possibly be worth about fifty cents on the dollar.

Cincinnati, through the Board of Public Safety, has established a censor board for vaudeville and dramatic plays, composed of one or two preachers, a priest, a city official and one woman. If Ohio did not have a State Censor Law, the same power that appoints a censor board for the dramatic-vaudeville plays, would appoint a police censor board for censoring. This reasoning ought to convey to the mind of even the way-faring man, the deplorable condition in which it would place the exhibitors of Cincinnati. If we are to have a censor board, let it be as broad, liberal and intelligent as it is possible to secure.

An important meeting of the Cincinnati Local League was held at the Sinton Hotel, in Parlor F, the afternoon of Wednesday, Oct. 20. The local, by unanimous vote, agreed to assist the State

League officers in making the State Convention to be held in Cincinnati, at the Sinton Hotel, on Jan. 27-29, a grand success. At the next meeting committees will be appointed and begin an active campaign in behalf of the Ohio State Convention.

Mr. Neff, after attending the local meeting, left Cincinnati, Wednesday night, at 9 o'clock, arriving in Toledo, Ohio, at 6:30, Thursday morning, in a blizzard of snow and cold North wind. A meeting of Toledo Local League, No. 3, was held in the Boody House, and the subject of shorter and peremptory program was taken up and a committee appointed which will report at the next meeting. Toledo local took in several new members; every one was enthusiastic.

After President Neff made his address and recommendations to the local, he and several of the local exhibitors enjoyed a beautiful luncheon, and then Mr. Neff took a train and arrived in Detroit at 4:40 P. M., and was escorted to the Conchavine Hotel. With National Vice-President Peter J. Joppe, he visited several of the Detroit theatres, and arrived at the big banquet hall on Broadway, which is said to be the finest between Detroit and Chicago, in time for the grand banquet.

The toast-master of the evening was Peter J. Joppe. The speakers were: President M. A. Neff, Cincinnati; Mr. Lynch, Detroit; Mr. Brockelt, General Film Company, Detroit; Mr. Levy, Detroit; Mr. Seaman, General Film Company, Detroit; Mr. Malbridge, Universal Film Company, Detroit; Mr. Dubuck, Mutual Film Company, Detroit.

The banquet was a grand success, with about one hundred in attendance. The price of each plate was \$5. This was the first banquet the Motion Picture Exhibitors' League, of Detroit, ever held. Everybody enjoyed themselves, and there was harmony and good fellowship, and all were anxious to make their banquets an annual affair.

The banquet adjourned about 2:25 A. M., with everybody happy. President Neff left Detroit at 8 A. M., and arrived in Lima, Ohio, at 12:15 P. M., where the Lima exhibitors were in waiting to organize a Lima Local No. 9, of the M. P. E. of A.

The following officers were elected: W. B. Gaudy, president; J. R. Smith, first vice-president; P. J. Lanone, second vice-president; G. O. Dupuis, secretary; M. Osburn, treasurer; H. B. Hoffman, sergeant-at-arms.

After the election of officers, the local made application to the State for a charter for Lima Local Branch. The meeting was enthusiastic, and everyone anxious to co-operate in every way possible to advance the interests and purposes for which the League stands. Lima Local will hold a second meeting this week. The Local also gave an order for all kinds of stationery. They are starting off in a business way, and propose to work good for their members.

PHILIP MINDEL has taken charge of the public relations department of the Mutual Film Corporation.

The Clarence Amusement Co. has been incorporated by Harry F. Davis, Regina E. Ford and Geo. W. Dooliver.

Summer Parks and Fairs

THE GEORGIA-CAROLINA FAIR.

The annual Georgia-Carolina Fair opened in Augusta, Ga., Nov. 5, and will continue till and including 13. The fair opened under rather strained circumstances, as the Augusta Federation of Trades had declared a boycott of the fair, entailing a heavy fine upon any member of a labor union who attended.

The cause of the differences between the labor organizations and the fair association was the fact that the manager of the fair had secured the services of the Saracino Band to furnish the music. Last year a local band of Augusta was engaged, but did not prove satisfactory, not only in selections but by accepting engagements outside of the fair itself, and therefore "splitting" up the band, with disastrous results.

F. E. Beane, secretary of the fair association, states that he hired the Saracino Band under the impression that they were members of the union, but the local organizations claim that they are not in good standing, and demanded that they should not be allowed to play. The fair association refused to break their contract, and this resulted in the boycott.

A number of high class carnival attractions are on hand during the fair, among them being a motorcycle, auto-polo game, Wild West, deep sea diver, and other attractions.

"ZURNA," under the management of Abbott H. Woods, is touring the New England cities. Zurina is a Moro from Sama Island. This act is a novelty, the little lady handling the deadly reptiles of her country, and appearing in native costume. While at Danbury and Stafford fairs she entertained thousands.

EDNA WHISTLER will have a new set at the Bushwick, Brooklyn, 24

"BARBARA FREITHEIM" is the attraction at the Avenue Theatre, Wilmington, Del., this week.
"COUNTRY IN THE HAIR" was most successfully given by the Huntington Players, at the Shubert Theatre, St. Paul, Minn., last week.
"DAVID HARRIS" was the attraction last week at the Shubert, Minneapolis, Minn. Acroll Harris played the character part in a highly satisfactory way.

"THE GREAT DIVIDE" was used last week by the Empire Stock Company, at the Empire, Salem, Mass. The stage was under the direction of Don Hancock.

"FORTY-FIVE MINUTES FROM BROADWAY" was offered for a half week, ending Nov. 8, at the Orpheum, Zanesville, Ohio. By presenting this play the Barrett Players surpassed any show ever attempted in Zanesville at 10, 20 and 30 cents.

"THE MAN WHO OWNS BROADWAY" did an excellent week's business at the Evanson, Evanson, Ill. It was the first musical comedy ever attempted by this stock company. H. J. Evanson is the manager of the company, and also plays the leads, supported by Mr. Van Slyke, Gale Sater, August Durgon, Jean Clarendon and Edward Swaid.

"THE FORTUNE HUNTER" delighted Pittsburgh theatregoers last week, produced by the Pitt Players, under the direction of William Moore Patch. "RAFFLES" scored heavily week ending Nov. 8, at the Nesbitt, Wilkesbarre, Pa. The company is under the management of A. O. Dornier.

There is unusual interest in the announcement that the popular Jefferson Stock Co. will be seen in "Madame Sherry," at the Jefferson, Portland, Me., commencing Nov. 10. It is expected that "Madame Sherry" will be the biggest hit in the history of stock in Portland, Me. Frank Munnell and Adelaide Keim will be seen in the leading roles, supported by an all star company.

BERT LITTELL and EVELYN VAUGHAN scored a great success in "Broadway Jones" that it was produced for a second week. Bert Littell has never appeared to better advantage. Evelyn Vaughan, as that girl, is all that could be desired. "Madame X" is the attraction starting Monday, Nov. 10.

"THE WIDOW'S MITS" opened the stock season at the New Denham, Denver, Col., Nov. 8, where the Woodward Stock Co. makes a bid for patronage. Eysa Lang and Carl Anthony head the cast.

"THE FORTUNE HUNTER" introduced to Epsa Lang, audiences two new leading people, Lela Elliot and Robert Le Suer, who have taken the place of Victoria Montgomery and Kenneth Bishop.

"THE NINETY AND NINE" was most successfully produced last week ending Nov. 8, at Polk's, Springfield. Florence Pendleton is the new character woman at this house.

"A ROMANCE OF THE UNDERWORLD," Paul Armstrong's play, is to be the attraction at the Crescent, Brooklyn, this week. A heavy advance sale is reported. George Allison plays the young lawyer, Isadore Martin. "Dago" Chasman plays John Dwyer, "Big Mike O'Leary," and Billie Harris plays two dueling parts.

"THE FORTUNE HUNTER" scored heavily at the Auditorium, Kansas City, Mo. This company is making quite a hit with Kansas City. The players, under the excellent management of Meta Miller.

FRANK CALLAHAN, who runs the Calumet Players, at the Lyric Theatre, Allentown, Pa., gave his patrons something out of the ordinary when he produced "Forty-five Minutes from Broadway." Ralph Herbert was seen to advantage as Kid Burns. Marguerite Starr scored heavily in the part of Mary Jane, supported by a very capable company. The stage was under the direction of Jack White.

"FATHER AND THE BOYS" was used last week at the Lynn, Lynn, Mass. Wellington and Hayden were seen as the two sons. Hal De Forrest played Lemuel Morewood. Adeline O'Connor, Chas. Chirns, Miss Oliver, Miss Wellington and Rose Morrison all had fine parts.

"THE NINETY AND NINE" scored heavily week ending Nov. 1, at the Gotham, Brooklyn. Alfred Swanson and Evelyn Foster played the leads, supported by a most excellent company, under direction of Wilson Hummel.

"ZIRA" will be seen at the Grand, Sacramento, Cal., week ending Nov. 22, with Beth Taylor, Paul Harvey, Roscoe Harris and Bert Chapman playing the leads, supported by an all-star cast. For Thanksgiving week, Ed. McDermid selected "The Rejuvenation of Aunt Mary."

Aud. H. H. and owner of the Flagg Stock Company, writes: "I received more than one hundred and fifty answers to my 'ad.' in THE CLIPPER." The Flagg Stock Company, now in its twenty-sixth week in permanent stock at the Orpheum Theatre, Escanaba, Mich., has tried the traveling stock star system with success. For the next six weeks "Juste Fontaine" and "Hattie Beal" will be the attractions, by the regular Flagg company, which has Earl Fyish and Evelyn Bennett as leading people, respectively. By special arrangement with D'Arcy & Wolford, of New York, a revival of "The Parish Priest" was produced, and scored heavily. "The Parson" and "Havorthorne of the U. S. A." and "Raffles" are underlined.

THE HUCK PLAYERS made a hit in "The Deep Purple," last week, in Cincinnati. Monie H. Streeter, the director and manager, is receiving praise on all sides for the clever production. The Huck Players have made a hit, and are extremely popular with "Clincy" theatregoers, and their star, Blanche Bryan, has captured the town with her great personality and ability.

EARL D. SIPE

PUTS FORWARD

WINIFRED

ST. CLARE

HER OWN CO.

THERE'S A REASON!

HARRY COLEMAN

Presents

LOIE FRANCES

THE MOST BEAUTIFUL WOMAN

Held over by the business men of Hanover, Pa. for four weeks on a guarantee, at the Hanover Theatre.

"The Red Widow" company, opening at Peck's kill, N. Y., 10, includes: Edna Mason, Frank W. Shea, Theodore Martin, Lillian Ladlow, William Pruette Jr., Harry Everett, David Dixon, Fred Reed, Leonard Ludlow, Dorothy Taylor and Helen Butler.

THE HOUSE OF ACES PRESENT

"THREE OF A KIND"--EVERY ACE A "HIT"

**WHERE DID YOU GET THAT GIRL**

Words by BERT KALMAR.

Music by HARRY PUCK.

This is positively one of the Seasons Biggest Hits. You can't afford to be without this number. It's great!!!

**MY HIDDEN TREASURE**

Words by BERT KALMAR.

Music by HARRY PUCK.

We can safely say without boasting this is the most beautiful BALLAD on the market. Judge for yourself by using it. Your audience will convince you

**HOORAY, I'M 18 YEARS OLD TODAY**

Words by BERT KALMAR.

Music by HARRY PUCK.

AND NEVER BEEN KISSED

An absolute Novelty Song, full of laughs, dozens of catch lines and a great double. Don't overlook this. It's a sure-fire



BERT

HARRY

KALMAR & PUCK MUSIC CO., INC.**152 WEST 45TH STREET NEW YORK**

JULES VON TILZER IS BACK FROM CHICAGO AND WILL BE GLAD TO SEE HIS FRIENDS AT THE OFFICE

WELL! WELL! WELL!

LOOK THESE OVER, BUT DON'T OVERLOOK THEM

THERE'S ONE IN A MILLION LIKE YOU

Words by CRANT CLARK.

Music by JEAN SCHWARTZ.

You'll repeat the title, after singing the song, because there's only one song like it, and this is it.

WHERE THE RED, RED ROSES GROW

Words by BILLY JEROME

Music by JEAN SCHWARTZ

That bungalow song you heard so much about. This number can't be beat for a double. Try it and you'll never take it off.

EVER SINCE YOU TOLD ME THAT YOU LOVED ME**"I'M A NUT, I'M A NUT, I'M A NUT"**

Words by CLARK & LESLIE.

Music by JEAN SCHWARTZ

Great for squirrel actors. Great for any act. It's a novelty song with a punch. Sing it and find out how good it is.

"THE FLOWER GARDEN BALL"

By JEROME & SCHWARTZ

Oh! What a song. The greatest novelty rag song in ages. Beautiful lyric and wonderful melody. A "never-go-wrong" hit. Get it right away or you'll be too late.

JEROME & SCHWARTZ MUSIC CO., INC.

Will welcome their old friends and make new ones, at their new address

152 WEST 45th STREET**NEW YORK**

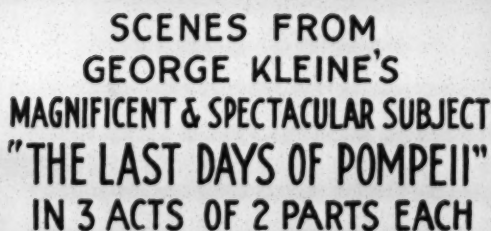
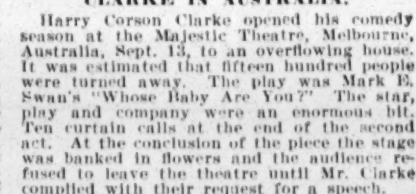
CHAS. MEYER, 103 W. 13th Street, New York City.

DANIEL O'REILLY, the well-known New York criminal lawyer, died Nov. 6, at his home in this city.

BORES THOMASHEFSKY is now rehearsing "The Wanderer," by A. Dumof.

Morgue by his brother, John Rice, also an acrobat, of the team of Rice and Ladell, who read of the accident next day. Deceased is survived by his wife, who is a member of a business

Cora Maxwell, eighteen years of age, who was the wife of Maxwell Holden, died in Frost Hospital, Chelsea, Mass., Tuesday, Oct. 28, after giving birth to a baby girl. Mrs. Holden was a member of the act of Holden and Le Claire. The child is in good health.



OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Oct. 25. For eight weeks has Gaby Deslys been at the Palace Theatre, attracting large audiences, with a sketch entitled "A la Carte." No one pretended that it was a Sunday school entertainment. But there has been no admittance of the beamish Butt. Now, like a bolt from the blue comes a letter from the Lord Chamberlain, recalling that when Gaby was at the Palace last year he had grave cause for complaint, and warning the manager that he is liable to have the license, under which stage plays are possible at the Palace, revoked.

It appears that a number of London clergymen, headed by the Bishop of Kensington, addressed a letter to the Lord Chamberlain, declaring that as the result of careful and independent enquiries they had come to the conclusion that mademoiselle's performance was, on the whole, suggestive, and as to certain details, grossly indecent. They appealed to the Lord Chamberlain on moral grounds, to prevent the management of this theatre from continuing to present this play, or, indeed, any other of a similar character.

Alfred Butt boldly declares that none of the clergymen signing the letter to the Lord Chamberlain had seen Gaby Deslys' performance; that their interference is therefore unfair. He reminds the Lord Chamberlain that representatives of his office have over and over again, visited the Palace, and tacitly approved Miss Deslys' performance. He denies that it is indecent—Many indecent performances are, he truly adds, to be seen elsewhere in London just now, and are unmolested. He deprecates the general tone of the Lord Chamberlain's letter, penned in response to that of the clergy; and, in effect, declines to move till the Lord Chamberlain spontaneously and specifically deals with Deslys show, which meanwhile continues unaltered, and is attracting larger audiences.

There is really nothing to be said about "Colonel Cleveland V. C.," the sketch produced at the Coliseum on Monday. A. P. Owen Lewis and Billie Norwood tell the threadbare story of a military veteran who, to liquidate what he regards as a debt of honor, sells his medals, Victoria Cross included. They are quickly returned to him, and the comfort of his old age restored. The situation has been dealt with more skillfully. But at the Coliseum the part of Colonel Cleveland is undertaken by the Earl of Carrick, who is crazy to act. He declares that he will give his salary to charity. It is suggested to him that he might buy Winter overcoats for the poor actors more skillful than himself, who are out of work by the hundred. Another sketch, "The Shadow," appears in the Coliseum. It is by Cuthbert

Jim. "The Green Cockatoo," adapted from Albert Schnitzler, is a bizarre study of Paris on the eve of the Revolution. "The Green Cockatoo" is the name of a tavern, kept by a fierce republican, but frequented by decadent aristocrats, because here they find an odd company of actors and actresses, whose humor it is to masquerade as criminals, and who do it so admirably that real criminals mingle with them indiscriminately, and tragedy ensues. It is a mad, fantastic, fascinating thing; and may draw.

It is a gratification to remember that when there was a foolish outcry against the appointment of Charles Brookfield as censor of plays, I declared in these columns that if we must have a censor, there could be none better than this experienced and cultured gentleman. He had, indeed, written some daring plays, and himself come into collision with the censorship, but on the principle that a reformed rake makes the best husband, Brookfield made an excellent censor—judicious and tactful. His death is widely deplored. He was the son of an Anglican clergyman, who numbered many distinguished men among his friends. In his youth, Brookfield was an admirable actor, but ill health, in later life, indicated literary work as more suitable. He wrote many plays, novels, essays and newspaper articles. Once he was an habitual practical joker; always, a mordant wit, a distinguished figure in Bohemia. He became a Catholic, and his only son a priest. Monks chanted the Benedictus round "Brookfield's" grave in a village cemetery.

Grace La Rue says: "The 'emotional' gown plays a bigger part in the happiness of woman than is understood. People who did not know laughed at the idea that one could feel more sweet tempered, or a better conversationalist in one color than another, but all the teaching of all the ages goes to prove that the 'emotional' gown was simply the embodiment of an old-fashioned theory that a new bonnet was the best cure for the megrims, and that to be on good terms with one's self, to know that one is dressed becomingly, and looking one's best accordingly, is a fine moral asset."

Sir Herbert Tree says his daughter is not immediately going into vaudeville. She has only considered the question, and months will probably elapse ere she takes the plunge.

Seymour Hicks says he is so satisfied with the success of "Broadway Jones" on the road that he will certainly bring the play to London in January.

Louis Meyer has secured the English rights in

Thomas Hardy was present, and expressed his admiration.

Martin Harvey presides at the annual dinner shortly due, of the Actors' Benevolent Fund. H. H. Vincent is dead. He was a Liverpool man, and got his experience of the provincial stage in stock companies. He went to Australia and made a fortune, on which he retired. It disappeared in the financial debacle of the colony, and Vincent went to work again. For years he was Alexander's stage manager at the St. James'. Three years ago he again retired, and had lived meanwhile in complete seclusion at Bath.

George Edwards' contemplates important structural alterations at Daly's Theatre, in which the Daily Interest expires at Christmas. When "Within the Law" ceases to attract at the Haymarket, a play, entitled "The Audience," by B. Macdonald Hastings, will be done. It deals with newspaper life and work. Arthur Boucherier will play the leading part.

A London leather merchant, named Winchello, is at grips with Henry Arthur Jones, who introduces a leather merchant of that name to his play, "Fanny Goes First."

Violet Vanbrugh opens at the London Coliseum, on Monday, in one act play, by Alicia Ramsey, entitled "Her Wedding Night."

It is said that Harry Masters may again become looking manager of the London Theatres of Varieties, Limited—once the Gibson's houses.

Some locations for Monday next are: Fanny Bryce, Palace Theatre; Joe Jackson, Palace Theatre; Jen Latoni, Empire Theatre; Mooney and Holborn, Victoria Palace; W. C. Fields, Empire; Preston; R. G. Knowles, Wood Green Empire; Anna Chandler, Palace, Chelsea, and London Pavilion; Howard and Harris, Hippodrome, Norwich; Julian Rose, Empire, Cardiff; Lil Hawthorne, Palace, Hull; Beth Tate, Lewisham Hippodrome; Bert Coote, Lewisham Hippodrome; Lily Lena, Empire, Kilburn; Margaret Moffatt, Hippodrome, Ilford; Gerald Griffin, Empire, New Cross; Chung Ling Soo, Empire, Newport; Irene Millar, Empire, Liverpool; Morris Cronin, Empire, Finsbury Park; Toby Claude, Theatre Royal, Edinburgh; Annette Kellermann, Alexandria, Paris; Two Bobs, Fivoli.

A scheme to deck the favorite actress of the moment with flowers is promoted by a newspaper, called "Sporting Gossip." Grace La Rue, at the Palace, was the first winner.

McWatters and Tyson sail for South Africa to-day.

Barton and Ashley, on their way to Australia, send a cheery postcard.

Bert Earle mourns the death of his wife at Nully-sur-Marne, near Paris.

Katie Lawrence is dead. She became famous as the singer of "Daisy; or, a Bicycle Built for

Caudeville Notes.

Hi Henry's MINSTRELS roster is: Morrison & Erwood, owners; X. La Mott Lewis, interlocutor; Ruby Erwood and Joe Davis, principal comedians; Andy Cahill and Will Sullivan, first addition; Carl Ritter and Jess Becton, second addition; Cotton Blossom Quartette, Earl Rowland, first tenor; Joe Williams, second tenor; J. Enmons, baritone, and Chas. Lamben, basso. Chorus: Gene Mack, John Leasure, Eddie George, Geo. Grant, Joe Wolf, Will Brooks, Chas. Volbrath, George Michels and Harold Chambers. Director of orchestra, Wayne Scott; director of band, M. A. Martell; vocal instructor, Earl Rowland. Executive staff: Bobby Erwood, business manager; Harry Morrison, secretary and treasurer; agent in advance, W. T. Brown, and stage manager, X. La Mott Lewis.

AMONG the many high class acts playing the Cleveland circuit, the following are but a few: John W. Ransome, the Onri Troupe, Anna Madigan and company, Sprague and Dixon, Edward Owen Towne's "Two of a Kind" Co., Dorothy Richmond and company, Belmont Troupe of Society Dancers, the Brachards, Marcita, Mile. Devaro's Jeoparia, Bert and Malvini, Four Musical Cities, Russ Forth's Musical Comedy Company, Schale and Cole, Clinton and Beatrice, Roger's "Palace of Parisian Art," W. S. Harvey and company, Rosalie Rose, Delaney's Musical Burlesque Co., "Days of '49," Harry M. Morse and company, Mile. Sildouie, Laura Burt, Bristol's Equine Wonders, Carroll and Aubrey, Ward and Berry, and the Wilson Trio. It is said the Cleveland-Fidelity Booking Service is much sought after by managers of popular-priced theatres.

Geo. E. KEMPTON will remain with "A Romance of the Underworld." The drama closed Nov. 3, but the vaudeville act has been reconstructed from it, and is booked on the S. & C. and Loew time.

BEN GOODWIN, late of Keating and Goodwin, closed his season with the Barnum & Bailey Show Nov. 3, at Louisville, Ky.

WE STARE
We have the
of songs en
single house
music—you
you want h
Feist mean
Unabridged
mean succ
ABSORB T

THE ONLY ABSOLUTE
PEG O' MY
THE SONG YOUR AUDIENCE WANTS
SING IT NOW!

"OUT THE WINDOW YOU MUST GO"—THAT'S
KISS ME
A FIVE MINUTE LAUGH GETTER! AN "ALL NIGHT" MELODY
BY JOE GOODWIN

EVERY GOOD ACT IS ALWAYS ON THE LOOKOUT FOR A PRODUCTION NUMBER! HERE'S
HONEY, YOU WERE
IT IS MR. DE HAVEN'S ONLY INTERPOLATION! IT'S A GREAT LITTLE DOUBLE; PRETTY

HERE'S THE ONLY, ONLY SPOT LIGHT SINGLE! WE'VE TESTED IT! ONE OF THOSE "PLEADING
I'M AFRAID I'M BEGIN
THIS IS PRACTICALLY A MANUSCRIPT SONG, BUT DON'T HOLD THAT AGAINST IT!!! MANY AN INFANT HAS BECOME

GREATER THAN IT EVER WAS! BIGGER THAN ANY
THE CURSE OF AN
IMITATION MEANS FLATTERY—AND FLATTERY MEANS FEAR! THIS IS THE SONG THEY ALL IMITATE, FLATTER AND FEAR!

A RAPID-FIRE DOUBLE NUMBER: MYSTERIOUS OR STRAIGHT! GREAT FOR THE COLORED
THAT MIDNIGHT
LOOK WHO WROTE IT! NAT AYER, JOE GOODWIN AND LEW BROWN. EACH ONE, INDIVIDUALLY, HAS

FOR DOUBLES, TRIOS OR QUARTETTES! AS A COO
MY LOVIN' M
IT'S THAT BAGGY MELODY WITH THE WALTZ STRAIN OF "THU

OH! OH! OH! OH! OH! OH! OH!
ISLE D
NOTHING CAN STOP IT! THE REAL SONG
SWEEPING THE COUNTRY! BY A

Hicks. Pierrot and Pierrette, in their sunny glade, are conscious of a shadow. It is hovering death; for Pierrot, in a jealous rage, slays Pierrette to weep over her body as the curtain falls. The sketch is moderately good. Shouts of laughter follow Fanny Fields here during her farewell engagement, one the eve of her marriage. Gus Hombrook's "Cheyenne Days" made its first appearance at the West End at the Coliseum on Monday.

"Come Over Here" went into a second edition at the London Opera House, on Monday night. The feature of the occasion was the introduction of a new pantomime by La Belle Otero. It is called "La Loteria." A handsome young English traveler rewards a beautiful Spanish dancer with a lottery ticket, which wins a great prize. The cupid-ity of her blackguard lover so disgusts her that she contemptuously flings the ticket in his face, and smilingly falls into the embrace of the Englishman. It is all very picturesque and passionate.

Poor Lydia Yavorska would seem to have struck another failure at the Ambassador's, where, on Tuesday night, she produced a play called "A Daughter of France." It was announced as the last work of Pierre Berton, specially written for Yavorska by the author of "Zaza." But a Miss Constance Maud, assumed to be merely the adaptor, chips in and says she was much more—more than half author, indeed. Berton's representatives are not likely to contest the claim. The play has one merit—that it does accommodate the difficulty of an actress employing a foreign tongue. Yavorska's English is not at all good. In "A Daughter of France" she figures as a vivacious Parisienne, married to a young Scottish laird, and introduced as a bride to his uncomfortable family. So far, so good. The conspiracy to estrange Jean and her husband, her flight, and then eventual reconciliation, are crude and even ridiculous melodrama.

"Collision" was an accurate impression of Indian life, but a very bad play, and its quick removal from the vaudeville stage is not to be wondered at. Norman McKinnell and Frederick Whelan have replaced it by a combination of two plays and a brief concert. The weakness of their new program is the somber character of the plays. The first, "Between Sunset and Dawn" is a grim picture of slum life by Herman Ould. Liz Higgins, terrified by the brutality of her husband, ran away and sought shelter in a "doss house," run by Jim Harris, as representative of his mother. Jim agreed to hide her, declared that he had a great liking for her, and would keep her, if she chose. But Liz did not choose; she had a kind of respectability, and she was not specially attracted by Jim. So, when her husband, his mood softened, came in search, she went home with him. But their agreement did not long endure. Higgins was suspicious of that interlude with Jim, and again Liz fled before his brutality—again she fled to Jim, whose mood also had changed. He stabbed her! Norman McKinnell is fine as

"La Presidente" lately done at the Garrick Theatre, New York, and it will, in the course of time, follow "The Real Thing" at the Garrick Theatre here.

On Wednesday next an adaptation of "Ouida's" novel, "Under Two Flags," will replace "The Beggar Girl's Wedding," at the Lyceum.

Ned Wayburn has been busy supervising the installation of six and a half miles of electric wire at the Prince of Wales Theatre, where a telephone exchange at work with 3,500 electric globes, is to form a feature of "Hello! There!" to be produced on Thursday next. Shirley Kellogg and Billy Arlington have important parts in the Leonevallo-De Courville play, which is "a revue, and something more."

A short play, entitled "Should the Woman Tell," will be done at the Victoria Palace, on Monday. It is by the Rev. A. J. Waldron, a London clergyman, taking a great interest in performers, and it discusses a sex problem.

Olga Petrova has had to pay damages amounting to \$50 for neglecting to appear at the Grandville Music Hall, Walham Green. She sent word, at a short date, saying that she had recently married, and it was inconvenient for her to return to England at that date, but she would fulfill her engagement later.

Fanny Brice's tentative engagement at the London Opera House in the Summer was an instant success. She stayed there as long as she could. She returns to London on Monday, but this time the fortunate manager is Alfred Butt, of the Palace.

Sir Henry Wood included six women in his orchestra, at Queen's Hall, for the first time, on Saturday afternoon.

Dan Leno's widow angrily reproaches James Glover, the musician, for belittling the genius of the comedian in his recently published book of memoirs.

Robert Lorraine, the actor, has taken up flying again.

A film of Parisian origin, "The Three Musketeers," was shown at the new gallery, Cinema, on Monday. Its production cost \$30,000.

Otho Twigg, a well known circus man, is dead. He dated back to Sanger's Amphitheatre. He was for years ringmaster at the London Hippodrome, and should have helped Charles B. Cochran at Olympia in that capacity during the Christmas season. He suffered terribly before his death from cancer of the bladder.

Six lions on their way to a Leipzig circus got out of their van, and one found his way into a hotel, to the consternation of the guests. The authorities are prosecuting the circus people for carelessness.

Plans for ten new picture palaces, with a seating capacity of 10,000, were passed by the London County Council last week.

At Fife's Charing Cross Road Cinema Theatre, on Tuesday, "Ten of the D'Urbervilles" was shown by the Famous Players Film Company, employing Minnie Madden Fiske as Tess. It was acquired by the Andrews firm for \$30,000.

Two.

At the recent meeting of Drury Lane stockholders, a dividend at the rate of ten per cent. was declared, though Arthur Collins had to admit that the production of "Everywoman" resulted in a considerable loss—it was so much opposed to the traditions of the theatre.

A NATIONAL THEATRICAL SANITARIUM.

Frank Comar writes: "Through the recent items published in this New York Clipper and other news journals, and the efforts of Frank Comar, the show folks of America are to have a tuberculosis sanitarium to care for their afflicted. On Nov. 1 the Opeas Sanitarium will become known as the National Theatrical Sanitarium, located at Albuquerque, New Mexico."

FREDERICK MELVILLE returned from Europe Nov. 4.

JACK AND LOUISE KELL write: "We have just closed with Gollmar Bros. Circus, and are now practicing our new and original act. It is a novelty, and there is no other like it. I am one of the original Four Blanes, and have also been a member of the Trolley Car Trio. I am now producing my own act, with my wife."

JOSEPH AREDO, the slack wire artist, after an illness of fourteen weeks with malaria, is again well, and working.

ROBERT J. GILLIS writes: "I have been engaged for Miss Franklin Galer's act, in vaudeville, and opened at the Colonial Theatre, Chicago, Ill., Oct. 20, for a tour over the Jones, Link & Schaefer time."

WALTER O. KELLY was an added feature at the Winter Garden, New York, Nov. 9.

ED. LAWRENCE, of Lawrence and Harrington, notices us of the death of his wife's mother, Mrs. John A. Harrington, which occurred at Moline, Ill., Oct. 20, due to stroke of apoplexy. She was also the grandmother of the Farber Girls, well known in vaudeville.

Orin advices from Rochester predict that "The Man Inside" should easily run for two years in New York.

GEORGE EVANS is announced for an early appearance at the Palace, New York.

H. H. FRANKS has engaged Robert Pitkin to play the leading comedy role in "The Madcap Duchess," which opened at the Globe Theatre, New York, Nov. 11.

LEW STANLEY writes: "I wish to deny the statement that has been circulated, that I was married to my partner, Betty Hamilton, such is not the case, as I am not divorced from my wife, Leah B. Stanley, who is working with Jas. Chatham, under the name of Chatham and Dan-ort. We have been separated one year."

EDDIE WESTON, Don Weston and Helen Lorraine (Weston and Nichols Trio), have been given a route over the U. B. O. circuit for fourteen weeks, in the South, beginning at Norfolk, Va., week of Nov. 3. The trio carry their own scenery and electrical effects and have a novelty in their act, which is called "Miss September Morn."

HOUDINI was a big special feature at the Circus Corty-Althoff, Stuttgart, Germany, during October. Rossi's elephants were also on the bill.

ATTORNEY EDWARD J. ADER recovered a judgment in favor of Tell Glyndon, now appearing in vaudeville, against Sol Selgel, for money due her for back salary, in the Municipal Court, Chicago, amounting to \$407.50.

BARNET FERGUSON and AL. OLEFAN have continued the Ferguson and Mack act, as the Three Olfans. They opened at Norwich, Conn., Nov. 12, as Ferguson, Olfan and company.

THE LORENE TROUPE, the Four Janovskys and the Andress Brothers sailed for Europe Nov. 6. The CAMILLE TROUPE will go to Europe for the Winter.

CONROY and GRIMLEY write: "Closing a very successful season of twenty-three weeks with the Young Buffalo Wild West and Colonel Cummings' Far East, Conroy and Grimley opened Nov. 4, at the Grinn Vaudeville Circuit, at Crystal Theatre, Toronto, Can."

JEAN CLARENDO, playing in stock, at the Evanston Theatre, Evanston, Ill., was granted a decree of divorce from his wife, Viola Clarendon, formerly in stock, and now appearing in motion pictures. Edward J. Ader, of Chicago, appeared on behalf of Mr. Clarendon.

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BILLY LANG

NEWS IN BREIF.

IN THE Federal District Court, Nov. 3, Judge Holt dismissed an action brought by H. Sylvester Witmark against the Shubert & Anderson Company, alleging that it had infringed a copyright held by him, when it produced the Niagara ballet in the Hippodrome. Judge Holt held that all legends were public property.

THIS VACANCY caused by the death of Ben Stevens, for many years Klaw & Erlanger's general representative, has been filled by Sam Harrison and Alfred E. Aaron, and this pair are now installed in the offices formerly occupied by Mr. Stevens. Mr. Aaron's duties will relate to the engagement of players for Klaw & Erlanger's musical compositions. Mr. Harrison will be concerned chiefly in business matters pertaining to the firm's enterprises.

GOVANNI MARTINELLI, the new tenor of the Metropolitan Opera Company, loaned to the Philadelphia-Chicago Company, made his American debut as Cavaradossi, in "Tosca," with which the Philadelphia opera season was opened night of Nov. 3.

SUBSCRIPTION lists were started last week, under the direction of Olga Nethercole, for the building fund of the proposed Pantages Theatre. This benefit performance in Los Angeles, arranged by Olga Nethercole and Julian Eltinge, for the members of the stranded "Erechtrass" company, netted \$1,500. Kitty Gordon herself has become a Morocco star, and will play in the West for the present, in "Alma." Later in the season Mr. Morocco will present Miss Gordon in New York, in a new musical comedy.

SELWYN & Co. put into rehearsal, Nov. 3, a drama of modern New York life by Lawrence Halle, entitled "Under Cover."

VICTOR HERBERT will conduct an orchestra of thirty pieces at the first performance of his new operetta, "The Madcap Duchess," in the Globe, New York, Nov. 11.

"THE STRANGE WOMAN" will be the next offering at the Lyceum, Nov. 17. Elsie Ferguson will be seen in the principal role.

"THE MADCAP DUCHESS," with Ann Swinburne and Harry McDonough in the cast, which includes: Glenn Hall, Josephine Whittell, Francis K. Lieb, Peggy Wood, Gilbert Clayton, David Andradra, Russell Powell, Edmund Mulcahy, Henry Vincent, Herbert Ayling, Percy Helton and Herman Holland, will open at the Globe, New York, Nov. 11.

R. H. HARRIS and Wm. F. FREELAND, of Durham, N. C., announce that they have leased the Academy of Music in that city.

THE second meeting of the New York Centre of the Drama League of America will be held in the Lyceum, Nov. 11. Norman Haggard will preside, and among the speakers will be: Mary Shaw, Will Hutchins, A. E. Anson and Charles Ciffin.

FLORENCE MARTIN will play the title role in the fourth "Peg of My Heart" company to go on tour.

"THE MIDNIGHT GIRL," to be presented by the Shuberts, will include Frances Cameron and Walter Lawrence.

IRVING LARRY, formerly of the Winter Garden chorus, has been granted a divorce from M. B. (Lefty) Flynn.

THE SHUBERTS will present a new play by Rachel Crothers, entitled "Ourselves," in the Lyric, New York, Nov. 12. In the cast will be seen Grace Ellison, Helen Johnson, Johna Howland, Geoffrey C. Stein and Stanley Dark.

KENNA WALLACE HOPPER is to be seen soon in the movies.

COLOR PHOTOGRAPHS of Christie MacDonald were given away at the Liberty Theatre on Monday evening. "Sweethearts" is at this house for an indefinite stay.

WILLIAM BURLOCK has gone ahead of "The Fight."

THIS advance work for "The New Henrietta," in which William H. Crane and Douglas Fairbanks will appear as co-stars, will be done by Theodore Mitchell.

THE HAGENBECK-WALLACE Shows, has gone ahead of "Ready Money." He will be back with the Hagenbeck-Wallace show next season.

FRANK O. ARMSTRONG, an old-time theatrical manager, and lately a vaudeville producer, is in Bellevue Hospital, New York, suffering from nervousness. His recovery is doubtful.

MISS HAJOS has been engaged by Henry W. Savage, to play one of the leading roles in "Sari," which will be produced during the Christmas holidays. The operetta is by Emerich Kalman.

THE Franklin Brooklyn Co. has been incorporated by Morris Brodtkin, Harry Brodtkin and Harold B. Franklin.

THE Hillside Amusement Co., of Richmond Hill, has been formed by Charles L. Reis, Frederick Huebner and P. S. Corson.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Bernard & La Mont

Formed a minstrel party in Chicago, Ill., in October, 1865, for a trip down the Mississippi River. In the party were Marie Stella, Louise Harris, Louis La Mont, W. H. Harnden and Master Willie Morris.

Burkly & Collard's Minstrels

Were traveling through Ohio in June, 1866. The party consisted of Sam Butler, J. E. Dunnie, E. Kelly, Chas. Shelly, J. W. McAndrews, Geo. Collard, Johnny Judge, J. Arthur, F. Spear, H. Weber, F. Burkly and others.

The San Francisco Minstrels

Was the title of a party who opened a new hall over Badger's Auction Store, Montgomery Street, San Francisco, June 2, 1866. In the party were A. J. Talbot, Jake Wallace, Mons. Charles, Lewis Morton, Medina, Lorcain, Moss and James Murphy. They closed up in June of the same year.

Boyce's Minstrels

Were organized in Baltimore, Md., where they opened Aug. 13, 1866. W. S. Budworth, John K. Campbell, Frank Leslie, J. Tannenbaum, Frank Campbell, Joseph Garatagui and George and Willie Guy.

Hussey & Taylor "Original"

California Minstrels
Was an organization under the management of Frank Hussey and Joe Taylor, and consisted of Hussey, Taylor, Pete Sterling, C. Santuck, S. Purdy, Frank Leslie, Walter Fields, C. Delamore, Joe Childs, H. Isaacs, B. Isaacs, W. Sinclair, W. Hearn, Buckley and Gibson. They opened Hope Chapel, which they called "The Academy of Minstrelsy," Aug. 20, 1866. Adolph Nichols and M. J. Solomon closed soon after, but the house closed up a few days later.

Seaver's Opera House, Williamsburg, L. I., was re-opened Sept. 3, 1866, with a minstrel party, among whom were: Eph Horn, Wash Norton, Johnny Allen, J. K. Campbell, Johnny Queen, J. A. Herman, B. Isaacs, H. Isaacs, Fred Haven, G. H. Frazier, M. Riley, F. J. St. Clair, Fred Barker, C. Paunfelt, G. Moherlg, J. J. Hillard and George Coes.

Bally's Circus, for the Summer of 1866, had the following minstrel company: James Wambold, Alphonse Williams, Larry Tooley.

Herr Bergman, Robert Ellingham, Rollin Howard, Harry Everetts, Nelly Huntley, Carlos Curtal and Clara Birch.

Chase and Howard

Organized a party in September, 1866. Pete Lee, "Barney Williams," Geo. Francis, Johnny Milton, Geo. C. Franklin, Fred E. Mortimer, Allen Reynolds, Chas. Bassett, Wm. Briggs and Herry Shutter were in the party.

Budworth's Minstrels

Consisting of C. Henry, G. F. Fowler, J. Sivori, J. Garatagui, Dan Emmet, W. F. Grier, G. F. Clarendon, H. Budworth, Dick Sands, F. Abbott, W. W. Hodgkins, G. W. H. Griffin, W. S. Budworth, Willie and Geo. Guy, opened at the Fifth Avenue Theatre (formerly Geo. Christy's), Aug. 27, 1866. Quite a change in the company was made Jan. 15, 1867. James H. and William Budworth retired from the party, and on 16 Geo. Christy took the bone end and Mr. Hodgkins the tambo. The party was now called Griffin & Christy's.

Billy Sheppard and Johnny Collins, from California, opened Jan. 21. Collins on the bone end and Christy, tambo. J. Storr and T. Condon were proprietors. Otto Hurbank also appeared in the olio. Closed June 27, 1867, and went traveling. They shortly after leased Union Hall, corner of Twenty-third Street and Broadway, which they opened July 20, 1867. Geo. Christy, bone; Otto Hurbank, tambo; W. Hodgkins, C. F. Shattuck, G. W. H. Griffin, interlocutor; Geo. Leslie, Nell Rogers, Fred Abbott, Hogan, John Sivori, Hughes, C. Percival, Jos. Frenedergast and James Morrison were in the party. Closed and went traveling Sept. 23, 1867.

Billy Sweetnam's Minstrels

Organized in September, 1866, for a tour through Ohio. Billy Sweetnam, C. Howard, Prof. Spirits, G. Wallace, G. Barker, Tommy Manning, W. J. Jacobs, Dan Sweetnam and J. Thorne were in the company.

Sands & Herbert

With a company, opened in Paterson, N. J., Sept. 16, 1866, consisting of Charles Pettengill, R. W. Smith, W. Emmet, J. H. Surridge, T. Waddee, C. Church, F. Voss, M. Solomon, Fred. Herbert, T. Mortimer, Sig. Hess, N. Terry, W. Scott, Mons. Valardie, C. Wilson, J. Saus, Dick Sands and Tim Hayes. Pettengill withdrew the second week.

The Associated Artists

Made up from Kelly & Leon's Minstrel Band, went through the West in September, 1866. The end men were Price and Williams, W. H. Brockway, middle man, and Dan Collins was of the party.

(To be continued.)

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PRETTY NOT BEING OVERDONE! BY EARL CARROLL AND JACK GLOGAU. GET IT WHILE IT'S NEW!

"PLEADING" THAT ALWAYS GET OVER! EVERY ACT DOING A SINGLE OR A SOLO SHOULD GET IT AT ONCE!

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THAN ANY OTHER EVER WILL BE! THAT BALLAD OF ALL BALLADS

AN ACHING HEART

FEAR! OF THE ORDINARY! AS FAR AWAY FROM THE "MUSH" AS DINNER IS FROM BREAKFAST! BY HENRY FINK AND AL. PIANTADOSI.

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OH! OH! BEWARE OF IMITATIONS!

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ROCCO VOCO

"MADAM PRESIDENT." In which Fannie Ward is starring, is now in its third month at the Garick Theatre, with all indications pointing to a continuation of the engagement in New York until after the first of the year. Miss Ward, in the role of the Parisian actress, Gobette, is winning added favor at each performance, while she is ably assisted by an excellent supporting cast.

F. ANTON VAN NORMAN, recently of the firm of theatrical managers of La Raine, Thorpe, Van Norman & Vale, who were, until three years ago, doing business with offices in Paris, France, is now in this country. He will open a studio and teach dramatic art, etc., in Philadelphia.

THE RECENT THEATERS Co., of Brooklyn, has been incorporated by Charles Cook, Louis B. Chanley and Lewis Blumensack.

RALPH HIRE quit the cast of the new Victor Herbert operetta, "The Madcap Duchess," at the conclusion of the Boston engagement, Nov. 8, at the Globe. Nov. 11, Robert Pitkin was seen in Mr. Her's role.

"Sari" is the title Henry W. Savage has chosen for Emerich Kalman's operetta, which will be his first production of the season. Under the title of "Der Zigeunerprinz," the musical play has been presented on the continent for many months. Miss Hajos has been engaged for the prima donna role.

WEDNESDAY NIGHT, Nov. 8, will be baseball writers' night at the Palace, New York. They have been invited by the management to see Robt. Marquard. The theatre will be decorated with championship pennants won by the Giants.

DANIEL O'REILLY, is seriously ill at his home, No. 19 West One Hundred and Thirtieth Street, New York, from dropsy, but is declared to have a fighting chance for recovery.

CHARLES FROMMAN is organizing a special company for Maude Adams' Empire Theatre engagement next month. Aubrey Smith has been engaged as leading man.

"THE GIRL AND THE PENNANT" leaves for the road Nov. 9, and the Shuberts will present "Ourselves," by Rachel Crothers, at the Lyric, New York, Nov. 12. The cast includes: Grace Ellison, Selene Johnson, Jobyna Howland, Geoffrey C. Stein, Thurlow Bergen, Stanley Dark, Craig Miner and Mattie Keene.

THE THEATRE DES CHAMPS ELYSEES, PARIS, FRANCE, has been closed for lack of funds. M. Gabriel Astruc, the director, paid off his staff yesterday, and it is reported that M. Galliard, at one time director of the opera, will take over the theatre.

PAULINE FREDERICK was taken ill on the stage in Montreal, Can., Nov. 4, and was compelled to take to her bed. Her physician announced her trouble to be a nervous collapse.

MAUD ROCKWELL appeared as complainant last week, in Brooklyn, against two men, held on a charge of unlawfully entering her room in the Clarendon Hotel, Tuesday night, Nov. 4. The men claimed they were employed by the complainant's husband.

KLAW & ERLANGER will present Elsie Ferguson, in "The Strange Woman," a comedy, by William Harbutt, at the Lyceum Theatre, New York, on Nov. 17.

"TO-MORROW," the play, by Percy Mackaye, will open at the Astor Theatre, New York, Nov. 20, under the auspices of the Child's Welfare League.

CYRIL KNIGHTLEY, the English actor, who played here last in "The New Sign," arrived last week from London, having been hurriedly summoned by Cosmo Hamilton, author of "The Plainness of Virtue," who wants Mr. Knightley for his new play, "The Duke's Son."

THE employees of the Hippodrome had a post-Halloween party yesterday afternoon, on the stage of the playhouse.

KELLERMANN IN MUSICAL PLAY.
Annette Kellermann, the perfect woman, sails shortly for this country for a short season in vaudeville. At its conclusion she will be starred in a musical play, written especially for her by Captain Leslie T. Peacocke, whose works are not unknown to the stage in this country and England. The musical play will, of course, have a tank as one of its features.

DOMESTIC TRAGEDY IN COURT.

Love's tangles tripped up romances of the footlights in the special term of the Supreme Court on Wednesday, Oct. 29, of undefended divorce actions where actresses were plaintiffs, and Justice Leonard Giegerich listened to their stories.

Florence Holbrook, who in private life was the wife of Cecil W. S. Lean, actor, was successful in being granted an interlocutory decree, and unless a reconciliation intervenes she will be at matrimonial liberty within thirty days. Mr. and Mrs. Lean were married in 1902, and not until this year was there a known disagreement between them.

No. 2 was Mrs. Elizabeth M. Harrod, also an actress, who presented her case against Joseph G. Harrod. Her husband, it is understood, is an officer of the Standard Oil Company in California. They were married at Waynesfield, O., in 1893, and their romance continued until a year ago. She desired no alimony. Decision was reserved.

Lotta L. Strachan, young and pretty, was next who petitioned for a divorce from Wm. C. Strachan, a theatrical manager. The story of her infidelity was soon before the court. Nine years ago she and Mr. Strachan had been married, and in 1912, she said, she had reason to complain of unfaithfulness in the city of Montreal. Thomas O'Brien testified in her behalf. Decision was reserved.

WHITE RATS SCAMPER.

On Election Eve, Nov. 3, was held a big scamper by the White Rats, in the club house. Willie Bard was the guest of honor, and a big crowd was present. A big performance started at midnight, and turns were presented by the Hassmans, Edwin George, James J. Corbett, Wolfe Gilgert, William Lampe, in "One Flight Up," White and Flothe, Blom City Quartette, Kitty Flynn, Dixon Peters, and the Black Brothers.

Dancing and a dinner concluded the scamper. Between the dance numbers the guests were entertained in the grill room by a cabaret, in which the following persons participated: Delaney and Lee, Marjell Grell, Matt Blivy, Dixie Feist, Harry Toland, Ira Kesner, Lawrence and Garron, Harold Freedman, Harry Rose, Rags Fuller, Jack Fitzhugh, Rose Francis, Louis Plotti, Budd Bernie, George Bly and Florence Gray, Edith Lamont, Billy Trainor, Charles Bennett, Lew Rosenberg, Francis Arnhouse, Pete Quinn, Sam Green, Loretta Crawford, Carl Francis and Sheeps, Corbett and Donovan.

World of Players.

"DAVEY'S MELODY" Co. NOTES.—We opened here (Elizabeth, N. J.) Oct. 27, and scored a decided "hit," the local papers giving the opening performance a great send-off. Herman Timmer, of "School Day's" fame, is starred in the piece, and he is duplicating his great success in this new play, written by Jos. Le Brandt. During the action of the play specialties are introduced by Mr. Timmer and Al. Pinard, "King of the Trombone," who plays the part of a Scotland Yard detective disguised as an English butler, who in the third act arrests the bogus star for smuggling the jewels into the United States. Act first is laid at the Wheelock home on the Hudson. Act second, reception room at the Wheelock home; Act third, the ball room at the Waldorf-Astoria. The gown, scenic effects, etc., are gorgeous. Messrs. Stair & Nicolai have spared no pains or expense in making this bright comedy the big success that it is. The music is bright and catchy, and with such an able cast the company is assured of being a great success.

NOTES FROM "UNCLE JOSE SPRUCE" Co.—It might interest you to know the success we have had in organizing an "Uncle Josh Spruce" Co. We decided to put out this attraction just recently. Our advertisement appeared in THE CLIPPER, asking for people for "Uncle Josh Spruce" Co. in the issue dated Oct. 25. We had something like 125 responses, including paid telegrams and letters. We organized the show complete, including band, orchestra and performers, and secured an excellent lot of professional people. During this time we have built the saw-mill complete, including castings. Last new scenery painted, received shipments of paper, booked a route for three solid weeks, including Sundays, and scattering dates for two months ahead. Opening the show 31, six days after the date of the publication. Of course, in reality about ten days, and this from the Pittsburgh, Kan., office.

BORN.—At St. Louis, Mo., Oct. 25, to Mr. and Mrs. Locke McCorkle ("Pete"), late of Brownwood Tex., a boy. Mrs. McCorkle was known in vaudeville as Dorothy Earle, "The Cowboy Girl." She also played leads with Truman De Bomm, Fane-Gorrell and Al. Phillips. Mother and child are doing well.

FRANK LA MONT writes: "I am now in my third season in the South, and meeting with great success everywhere, and breaking a few records with the Merry Makers."

"DUTCH COURTHSHIP."

"Dutch Courthship" is the name of a miniature opera, book and lyrics by Jean C. Hayes, and music by George Botsworth. Two men and two women compose the cast. The opera was tried out at the Odeon Theatre on Monday afternoon, Nov. 3, and looks a real hit.

BLANCHE BRYAN SCORES.

Blanche Bryan, who is being starred at Heuck's Theatre, in Cincinnati, made a decided hit last week as Kate Fallon, in "The Deep Purple." Miss Bryan's versatility is immensely popular with the patrons of that theatre, and her work grows better liked each week.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

OCT. 25. For eight weeks has Gaby Deslys been at the Palace Theatre, attracting large audiences, with a sketch entitled "A la Carte." No one pretended that it was a Sunday school entertainment. But there has been no admittance of the beamish Pett. Now, like a bolt from the blue comes a letter from the Lord Chamberlain, recalling that when Gaby was at the Palace last year he had grave cause for complaint, and warning the manager that he is liable to have the license, under which stage plays are possible at the Palace, revoked.

It appears that a number of London clergymen, headed by the Bishop of Kensington, addressed a letter to the Lord Chamberlain, declaring that as the result of careful and independent enquiries they had come to the conclusion that mademoiselle's performance was, on the whole, suggestive, and as to certain details, grossly indecent. They appealed to the Lord Chamberlain, on moral grounds, to prevent the management of this theatre from continuing to present this play, or, indeed, any other of a similar character. Alfred Butt boldly declares that none of the clergymen signing the letter to the Lord Chamberlain had seen Gaby Deslys' performance; that their interference is therefore unfair. He reminds the Lord Chamberlain that representatives of his office have over and over again, visited the Palace, and tacitly approved Miss Deslys' performance. He denies that it is indecent—Many indecent performances are, he truly adds, to be seen elsewhere in London just now, and are un-molested. He deprecates the general tone of the Lord Chamberlain's letter, penned in response to that of the clergy; and, in effect, declines to move till the Lord Chamberlain spontaneously and specifically deals with Deslys show, which meanwhile continues unaltered, and is attracting larger audiences.

There is really nothing to be said about "Colonel Cleveland V. C.," the sketch produced at the Coliseum on Monday. A. P. Owen Lewis and Ellie Norwood tell the threadbare story of a military veteran who, to liquidate what he regards as a debt of honor, sells his medals, Victoria Cross included. They are quickly returned to him, and the comfort of his old regiment. The situation has been dealt with more skillfully. But at the Coliseum the part of Colonel Cleveland is undertaken by the Earl of Carrick, who is crazy to act. He declares that he will give his salary to charity. It is suggested to him that he might buy Winter overcoats for the poor actors more skillful than himself, who are out of work by the hundred. Another sketch, "The Shadow," appears in the Coliseum. It is by Cuthbert

Jim. "The Green Cockatoo," adapted from Albert Schnitzler, is a bizarre study of Paris on the eve of the Revolution. "The Green Cockatoo" is the name of a tavern, kept by a fierce republican, but frequented by decadent aristocrats, because here they find an odd company of actors and actresses, whose humor it is to masquerade as criminals, and who do it so admirably that real criminals mingle with them indiscriminately, and tragedy ensues. It is a mad, fantastic, fascinating thing; and may draw.

It is a gratification to remember that when there was a foolish outcry against the appointment of Charles Brookfield as censor of plays, I declared in these columns that if we must have a censor, there could be none better than this experienced and cultured gentleman. He had, indeed, written some daring plays, and himself come into collision with the censorship, but on the principle that a reformed rake makes the best husband, Brookfield made an excellent censor—judicious and tactful. His death is widely deplored. He was the son of an Anglican clergyman, who numbered many distinguished men among his friends. In his youth, Brookfield was an admirable actor, but ill health, in later life, inhibited literary work he more suitable. He wrote many plays, novels, essays and newspaper articles. Once he was an habitual practical joker; always, a mordant wit, a distinguished figure in Bohemia. He became a Catholic, and his only son a priest. Monks chanted the Benedictus 'round "Brookie's" grave in a village cemetery.

Grace La Rue says: "The emotional" gown plays a bigger part in the happiness of woman than is understood. People who did not know laughed at the idea that one could feel more sweet tempered, or a better conversationalist in one color than another, but all the teaching of all the ages goes to prove that the "emotional" gown was simply the embodiment of an old-fashioned theory that a new bonnet was the best cure for the megrims, and that to be on good terms with one's self, to know that one is dressed becomingly, and looking one's best accordingly, is a fine moral asset."

Sir Herbert Tree says his daughter is not impatiently going into vaudeville. She has only considered the question, and months will probably elapse ere she takes the plunge.

Seymour Hicks says he is so satisfied with the success of "Broadway Jones" on the road that he will certainly bring the play to London in January.

Louis Meyer has secured the English rights in

Thomas Hardy was present, and expressed his admiration.

Martin Harvey presides at the annual dinner shortly due, of the Actors' Benevolent Fund. H. H. Vincent is dead. He was a Liverpool man, and got his experience of the provincial stage in stock companies. He went to Australia and made a fortune, on which he retired. It disappeared in the financial debacle of the colony, and Vincent went to work again. For years he was Alexander's stage manager at the St. James'. Three years ago he again retired, and had lived meanwhile in complete seclusion at Bath. George Edwards' contemplated important structural alterations at Daly's Theatre, in which the Daily interest expires at Christmas.

When "Within the Law" ceases to attract at the Haymarket, a play, entitled "The Audience," by R. Macdonald Hastings, will be done. It deals with newspaper life and work. Arthur Boucher will play the leading part.

A London leather merchant, named Winchello, is at grips with Henry Arthur Jones, who introduces a leather merchant of that name to his play, "Fanny Goes First."

Violet Vanbrugh opens at the London Coliseum on Monday, in a one act play, by Alicia Ramsey, entitled "Her Wedding Night."

It is said that Harry Masters may again become booking manager of the London Theatres of Varieties, Limited—once the Gibbon's houses.

Some locations for Monday next are: Fanny Bryce, Palace Theatre; Joe Jackson, Palace Theatre; Jen Laloni, Empire Theatre; Mooney and Holborn, Victoria Palace; W. C. Fields, Empire, Preston; R. G. Knowles, Wood Green Empire; Anna Chandler, Palace, Chelsea, and London Pavilion; Howard and Harris, Hippodrome, Norwich; Julian Rose, Empire, Cardiff; Lil Hawthorne, Palace, Hull; Beth Tate, Lewisham Hippodrome; Bert Coote, Lewisham Hippodrome; Lily Lena, Empire, Kilburn; Margaret Moffatt, Hippodrome, Hford; Gertrude Griffin, Empire, New Cross; Chung Ling Soo, Empire, Newport; Irene Millar, Empire, Liverpool; Morris Cronin, Empire, Finsbury Park; Toby Claude, Theatre Royal, Edinburgh; Annette Kellermann, Alexandria, Paris; Two Bobs, Tivoli.

A scheme to deck the favorite actress of the moment with flowers is promoted by a newspaper, called "Sporting Gossip." Grace La Rue, at the Palace, was the first winner.

McWatters and Tyson sail for South Africa to-day.

Baron and Ashley, on their way to Australia, send a cheery postcard.

Bert Earle mourns the death of his wife at Nully-sur-Marne, near Paris.

Katie Lawrence is dead. She became famous as the singer of "Daisy; or, a Bicycle Built for

Vaudeville Notes.

Hi HENRY'S MINSTRELS roster is: Morrison & Erwood, owners; X. La Mott Lewis, interlocutor; Roby Erwood and Joe Davis, principal comedians; Andy Cahill and Will Sullivan, first addition; Carl Ritter and Jess Becton, second addition; Cotton Blossom Quartette, Earl Rowland, first tenor; Joe Williams, second tenor; J. Emmott, baritone, and Chas. Lamben, basso. Chorus: Gene Mack, John Leasure, Eddie George, Geo. Grant, Joe Wolf, Will Brooks, Chas. Volbrath, George Michels and Harold Chambers. Director of orchestra, Wayne Scott; director of band, M. A. Martell; vocal instructor, Earl Rowland. Executive staff: Bobby Erwood, business manager; Harry Morrison, secretary and treasurer; agent in advance, W. T. Brown, and stage manager, X. La Mott Lewis.

Among the many high class acts playing the Cleveland circuit, the following are but a few: John W. Ransome, the Onri Troupe, Anna Madigan and company, Sprague and Dixon, Edward Owen, Towne's "Two of a Kind" Co., Dorothy Richmond and company, Belmont Troupe of Society Dancers, the Brachards, Marcita, Mlle. Devaro's leopards, Bert and Malvini, Four Musical Cates, Russ Fortis Musical Comedy Company, Schale and Cole, Clinton and Beatrice, Roger's "Palace of Parisian Art," W. S. Harvey and company, Rosalie Rose, Delaney's Musical Burlesque Co., "Days of '49," Harry M. Morse and company, Mlle. Sionie, Laura Burt, Bristol's Equine Wonders, Carroll and Aubrey, Ward and Berry, and the Wilson Trio. It is said the Cleveland-Fidelity Booking Service is much sought after by managers of popular-priced theatres.

Geo. E. Kempton will remain with "A Romance of the Underworld." The drama closed Nov. 3, but the vaudeville act has been reconstructed from it, and is booked on the S. & C. and Loew time.

BEN GOODWIN, late of Keating and Goodwin, closed his season with the Barnum & Bailey Show Nov. 3, at Louisville, Ky.

THE ONLY ABSOLUTE IT IS A

PEG O' MY

THE SONG YOUR AUDIENCE WANTS TO HEAR! SING IT NOW! BY BRYAN

"OUT THE WINDOW YOU MUST GO"—THAT'S THE PUNCH

KISS ME GO

A FIVE MINUTE LAUGH GETTER! AN "ALL NIGHT" MELODY! A GR BY JOE GOODWIN AND

EVERY GOOD ACT IS ALWAYS ON THE LOOKOUT FOR A PRODUCTION NUMBER! HERE'S GUTTER

HONEY, YOU WERE

IT IS MR. DE HAVEN'S ONLY INTERPOLATION! IT'S A GREAT LITTLE DOUBLE; PRETTY AND NOT

HERE'S THE ONLY, ONLY SPOT LIGHT SINGLE! WE'VE TESTED IT! ONE OF THOSE "PLEADING THINGS"

I'M AFRAID I'M BEGIN

THIS IS PRACTICALLY A MANUSCRIPT SONG, BUT DON'T HOLD THAT AGAINST IT!! MANY AN INFANT HAS BECOME PRESIDE

GREATER THAN IT EVER WAS! BIGGER THAN ANY OTHER

THE CURSE OF AN

IMITATION MEANS FLATTERY—AND FLATTERY MEANS FEAR! THIS IS THE SONG THEY ALL IMITATE, FLATTER AND FEAR! OUT OF TH

A RAPID-FIRE DOUBLE NUMBER! MYSTERIOUS OR STRAIGHT! GREAT FOR THE COLORED POT-L

THAT MIDNIGHT

LOOK WHO WROTE IT! NAT AYER, JOE GOODWIN AND LEW BROWN. EACH ONE, INDIVIDUALLY, HAS WRITTEN

FOR DOUBLES, TRIOS OR QUARTETTES! AS A COON SONG C

MY LOVIN' ME

IT'S THAT RAGGY MELODY WITH THE WALTZ STRAIN OF "THAT HOW

OH! OH! OH! OH! OH! OH! OH! OH! OH!

ISLE DA

NOTHING CAN STOP IT! THE REAL SONG FOR R SWEEPING THE COUNTRY! BY CARL C

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CLIFF ODONS

Hicks. Pierrot and Pierrette, in their sunny glade, are conscious of a shadow. It is hovering death; for Pierrot, in a jealous rage, slays Pierrette—to weep over her body as the curtain falls. The sketch is moderately good. Shouts of laughter follow Fanny Fields here during her farewell engagement, one the eve of her marriage. Gus Hombrook's "Cheyenne Days" made its first appearance at the West End at the Coliseum on Monday.

"Come Over Here" went into a second edition at the London Opera House, on Monday night. The feature of the occasion was the introduction of a new pantomime by La Belle Otero. It is called "La Loteria." A handsome young English traveler rewards a beautiful Spanish dancer with a lottery ticket, which wins the prize. The cupid of her blackguard lover so disgusts her that she contemptuously flings the ticket in his face, and smilingly falls into the embrace of the Englishman. It is all very picturesque and passionate.

Poor Lydia Yavorska would seem to have struck another failure at the Ambassador's, where, on Tuesday night, she produced a play called "A Daughter of France." It was announced as the last work of Pierre Berton, specially written for Yavorska by the author of "Zaza." But a Miss Constance Mann assumed to be merely the adaptor, chips in and says she was much more—more than half author, indeed. Berton's representatives are not likely to contest the claim. The play has no merit—that it does accommodate the difficulty of an actress employing a foreign tongue. Yavorska's English is not at all good. In "A Daughter of France" she figures as a vivacious Parisienne, married to a young Scottish laird, and introduced as a bride to his uncomfortable family. So far, so good. The conspiracy to estrange Jean and her husband, her flight, and then eventual reconciliation, are crude and even ridiculous melodrama.

"Collision" was an accurate impression of Indian life, but a very bad play, and its quick removal from the vaudeville stage is not to be wondered at. Norman McKinnell and Frederick Wheelan have replaced it by a combination of two plays and a brief concert. The weakness of their new program is the sordid character of the plays. The first, "Between Sunset and Dawn," is a grim picture of slum life by Herman Ould. Lis Higgins, terrified by the brutality of her husband, ran away and sought shelter in a "doss house" run by Jim Harris, as representative of his mother. Jim agreed to hide her, and would keep her, if she chose. But Lis did not choose; she had a kind of respectability, and she was not specially attracted by Jim. So, when her husband, his mood softened, came in search, she went home with him. But their agreement did not long endure. Higgins was suspicious of that interlude with Jim, and again Lis fled before his brutality—again she fled to Jim, whose mood also had changed. He stabbed her! Norman McKinnell is fine as

"La Presidente," lately done at the Garrick Theatre, New York, and it will, in the course of time, follow "The Real Thing" at the Garrick Theatre here.

On Wednesday next an adaptation of "Ouida's" novel, "Under Two Flags," will replace "The Beggar Girl's Wedding," at the Lyceum.

Ned Wayburn has been busy supervising the installation of six and a half miles of electric wire at the Prince of Wales' Theatre, where a telephone exchange at work with 3,500 electric globes, is to form a feature of "Hello! There!" to be produced on Thursday next. Shirley Kellogg and Billy Arlington have important parts in the Leoncavallo-De Courville play, which is "a revue, and something more."

A short play, entitled "Should the Woman Tell," will be done at the Victoria Palace, on Monday. It is by the Rev. A. J. Waldron, a London clergyman, taking a great interest in performers, and it discusses a sex problem.

Olga Petrova has had to pay damages amounting to \$50 for neglecting to appear at the Granville Music Hall, Waltham Green. She sent word, at a short date, saying that she had recently married, and it was inconvenient for her to return to England at that date, but she would fulfill her engagement later.

Fanny Brice's tentative engagement at the London Opera House in the Summer was an instant success. She stayed there as long as she could. She returns to London on Monday, but this time the fortunate manager is Alfred Butt, of the Palace.

Sir Henry Wood included six women in his orchestra, at Queen's Hall, for the first time, on Saturday afternoon.

Dan Leno's widow angrily reproaches James Glover, the musician, for belittling the genius of the comedian in his recently published book of memoirs.

Robert Lorraine, the actor, has taken up flying again.

A film of Parisian origin, "The Three Musketeers," was shown at the new gallery, Olympia, on Monday. Its production cost \$90,000. Otho Twigg, a well known circus man, is dead. He dated back to Sanger's Amphitheatre. He was for years ringmaster at the London Hippodrome, and should have helped Charles B. Cochran at Olympia in that capacity during the Christmas season. He suffered terribly before his death from cancer of the bladder.

Six lions on their way to a Leipzig circus got out of their van, and one found his way into a hotel, to the consternation of the guests. The authorities are prosecuting the circus people for carelessness.

Plans for ten new picture palaces, with a seating capacity of 10,000, were passed by the London County Council last week.

At Pike's Charing Cross Road Cinema Theatre, on Tuesday, the new film "D'Urbervilles" was shown by the Famous Players Film Company, employing Minnie Madden Fiske as Tess. It was acquired by the Andrews firm for \$20,000.

Two.

At the recent meeting of Drury Lane stockholders, a dividend at the rate of ten per cent. was declared, though Arthur Collins had to admit that the production of "Everywoman" resulted in a considerable loss—it was so much opposed to the traditions of the theatre.

A NATIONAL THEATRICAL SANITARIUM.

Frank Omar writes: "Through the recent items published in THE NEW YORK CLIPPER and other news journals, and the efforts of Frank Omar, the show folks of America are to have a tuberculosis sanitarium to care for their afflicted. On Nov. 1 the Olpea Sanitarium will become known as the National Theatrical Sanitarium, located at Albuquerque, New Mexico."

FREDERIC MELVILLE returned from Europe Nov. 4.

JACK AND LOUISE KELL write: "We have just closed with Gollmar Bros' Circus, and are now practicing our new and original act. It is a novelty, and there is no other like it. I am one of the original Four Blancos, and have also been a member of the Trolley Car Trio. I am now producing my own act, with my wife. JOSEPH ARNO, the slack wire artist, after an illness of fourteen weeks with malaria, is again well, and working."

ROBERT J. GILLIS writes: "I have been engaged for Miss Franklin Galer's act, in vaudeville, and opened at the Colonial Theatre, Chicago, Ill., Oct. 20, for a tour over the Jones, Linick & Schaefer time."

WALTER C. KELLY was an added feature at the Winter Garden, New York, Nov. 9. ED. LAWRENCE, of Lawrence and Harrington, notifies us of the death of his wife's mother, Mrs. John A. Harrington, which occurred at Moline, Ill., Oct. 20, due to stroke of apoplexy. She was also the grandmother of the Farber Girls, well known in vaudeville.

OUR advice from Rochester predict that "The Man Inside" should easily run for two years in New York.

GEORGE EVANS is announced for an early appearance at the Palace, New York.

H. H. FLEMING has engaged Robert Pitkin to play the leading comedy role in "The Madcap Duchess," which opened at the Globe Theatre, New York, Nov. 11.

LEW STANLEY writes: "I wish to deny the statement that has been circulated, that I was married to my partner, Betty Hamilton, such is not the case, as I am not divorced from my wife, Leah B. Stanley, who is working with Jas. Chatham, under the name of Chatham and Dan-court. We have been separated one year."

EDGAR WESTON, Don Weston and Helen Lorraine (Weston and Nichols Trio), have been given a route over the U. B. O. circuit for fourteen weeks, in the South, beginning at Norfolk, Va., week of Nov. 8. The trio carry their own scenery and electrical effects and have a novelty in their act, which is called "Miss September Morning."

HOUDINI was a big special feature at the Circus Corty-Althoff, Stuttgart, Germany, during October. Rosell's elephants were also on the bill.

ATTORNEY EDWARD J. ADAMS recovered a judgment in favor of Tell Glyndon, now appearing in vaudeville, against Sol Seigel, for money due her for back salary, in the Municipal Court, Chicago, amounting to \$407.50.

SAMMY FERGUSON and AL. OLEFAN have combined the Ferguson and Mack act, as the Three Olfans. They opened at Norwich, Conn., Nov. 12, as Ferguson, Olfans and company.

THE LOBBERS THROATS, the Four Janowskys and the Androsen Brothers sailed for Europe Nov. 6. THE CAMILLE TRIO will go to Europe for the Winter.

COMBROT AND GRIMLEY write: "Closing a very successful season of twenty-three weeks with the Young Buffalo Wild West and Colonel Cummins' Far East, Conroy and Grimley opened Nov. 4, on the Griffin Vaudeville Circuit, at Crystal Theatre, Toronto, Can."

JEAN CLARENDON, playing in stock, at the Evanston Theatre, Evanston, Ill., was granted a decree of divorce from her wife, Viola Clarendon, formerly in stock, and now appearing in motion pictures. Edward J. Ader, of Chicago, appeared on behalf of Mr. Clarendon.

NEWS IN BRIEF.

IN THE Federal District Court, Nov. 3, Judge Holt dismissed an action brought by H. Sylvester Witmark against the Shubert & Anderson Company, alleging that it had infringed a copyright held by him, when it produced the Niagara ballet in the Hippodrome. Judge Holt held that all legends were public property.

THE VACANCY caused by the death of Ben Stevens, for many years Klaw & Erlanger's general representative, has been filled by Sam Harrison and Alfred E. Aarons, and this pair are now installed in the offices formerly occupied by Mr. Stevens. Mr. Aarons' duties will relate to the engagement of players for Klaw & Erlanger's musical compositions. Mr. Harrison will be concerned chiefly in business matters pertaining to the firm's enterprises.

GIOVANNI MARTINELLI, the new tenor of the Metropolitan Opera Company, loaned to the Philadelphia-Chicago Company, made his American debut as Cavaradossi, in "Tosca," with which the Philadelphia opera season was opened night of Nov. 3.

SUBSCRIPTION lists were started last week, under the direction of Olga Nethercole, for the building fund of the proposed Feminist Theatre. This benefit performance in Los Angeles, arranged by Oliver Morosco and Julian Eltinge, for the members of the stranded "Enchantress" company, netted \$1,500. Killy Gordon herself has become a Morosco star, and will play in the West for the present, in "Alma." Later in the season Mr. Morosco will present Miss Gordon in New York, in a new musical comedy.

SELWYN & Co. put into rehearsal, Nov. 3, a drama of modern New York life by Lawrence Halle, entitled "Under Cover."

VICTOR HERBERT will conduct an orchestra of thirty pieces at the first performance of his new opera, "The Madcap Duchess," in the Globe, New York, Nov. 11.

"THE STRANGE WOMAN" will be the next offering at the Lyceum, Nov. 17. Elsie Ferguson will be seen in the principal role.

"THE MADCAP DUCHESS," with Ann Swinburne and Harry McDonough in the cast, which includes: Glenn Hall, Josephine Whittell, Francis K. Lieb, Peggy Wood, Gilbert Clayton, David Andradra, Russell Powell, Edmund Mulcahy, Henry Vincent, Herbert Ayling, Percy Helton and Herman Holland, will open at the Globe, New York, Nov. 11.

R. H. HARRIS and Wm. F. FREELAND, of Durham, N. C., announce that they have leased the Academy of Music in that city.

THE second meeting of the New York Centre of the Drama League of America will be held in the Lyceum, Nov. 11. Norman Haggood will preside, and among the speakers will be: Mary Shaw, Will Hutchins, A. E. Anson and Charles Cullen.

FLORENCE MARTIN will play the title role in the fourth "Peg of My Heart" company to go on tour.

"THE MIDNIGHT GIRL," to be presented by the Shuberts, will include Frances Cameron and Walter Lawrence.

LENN LEARY, formerly of the Winter Garden chorus, has been granted a divorce from M. B. (Lefty) Flynn.

THE SHUBERTS will present a new play by Rachel Crothers, entitled, "Cousins," in the Lyric, New York, Nov. 12. In the cast will be seen Grace Ellison, Selen Johnson, Jobyna Howland, Geoffrey C. Stein and Stanley Dark.

EDNA WALLACE HOPPER is to be seen soon in the movies.

COLOR PHOTOGRAPHS of Christie MacDonald were given away at the Liberty Theatre on Monday evening. "Sweethearts" is at this house for an indefinite stay.

WILLIAM BURLOCK has gone ahead of "The Fight."

THIS advance work for "The New Henrietta," in which William H. Crane and Douglas Fairbanks will appear as co-stars, will be done by Theodore Mitchell.

FLOYD KING, just closed as press agent of the Hazenbeck-Wallace Shows, has gone ahead of "Ready Money." He will be back with the Hazenbeck-Wallace show next season.

PETER C. ARMSTRONG, an old-time theatrical manager, and lately a vaudeville producer, is in Bellevue Hospital, New York, suffering from nervousness. His recovery is doubtful.

MIZZI HAJOS has been engaged by Henry W. Savage, to play one of the leading roles in "Sari," which will be produced during the Christmas holidays. The operetta is by Emerich Kalman.

THE Franklin Brooklyn Co. has been incorporated by Morris Brooklyn, Harry Brooklyn and Harold B. Franklin.

THE Hillside Amusement Co., of Richmond Hills, has been formed by Charles L. Reis, Frederick Hoeber and P. S. Corson.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Bernard & La Mont

Formed a minstrel party in Chicago, Ill., in October, 1865, for a trip down the Mississippi River. In the party were Marie Stella, Louise Harris, Louis La Mont, W. H. Hardenberg and Master Willie Morris.

Burkly & Collard's Minstrels

Were traveling through Ohio in June, 1866. The party consisted of Wm. Butler, J. F. Dunn, E. Kelly, Chas. Shelly, J. W. Andrews, Geo. Collard, Johnny Judge, J. Arthur, F. Spearl, H. Weber, F. Burkly and others.

The San Francisco Minstrels

Was the title of a party who opened a new hall over Badger's Auction Store, Montgomery Street, San Francisco, June 2, 1866. In the party were A. J. Talbot, Jake Wallace, Mons. Charles, Lewis Morton, Medina, Lorclain, Moss and James Murphy. They closed up in June of the same year.

Boyce's Minstrels

Were organized in Baltimore, Md., where they opened Aug. 13, 1866. W. S. Budworth, John K. Campbell, Frank Leslie, J. Tannenbaum, Frank Campbell, Joseph Garatagui and George and Willie Guy.

Hussey & Taylor "Original"

California Minstrels. Was an organization under the management of Frank Hussey and Joe Taylor, and consisted of Hussey, Taylor, Pete Sterling, C. Saattuck, S. Purdy, Frank Leslie, Walter Fields, C. Delamore, Joe Childs, H. Isaacs, B. Isaacs, W. Sinclair, W. Henry, Buckley and Gibson. They opened Hope Chapel, which they called "The Academy of Minstrelsy," Aug. 20, 1866. Adolph Nichols and M. J. Solomon closed soon after, but the house closed up a few days later.

Seaver's Opera House, Williamburg, L. I., was re-opened Sept. 3, 1866, with a minstrel party, among whom were: Eph Horn, Wash Norton, Johnny Allen, J. K. Campbell, Johnny Queen, J. A. Herman, B. Isaacs, H. Isaacs, Fred Haven, G. H. Frazier, M. Riley, F. J. St. Clair, Fred Barker, C. Faunfelt, G. Moherig, J. J. Hilliard and George Coes.

Balley's Circus, for the Summer of 1866, had the following minstrel company: James Wambold, Alphonse Williams, Larry Tooly.

Herr Bergman, Robert Ellingham, Rollin Howard, Harry Everetts, Nelly Huntley, Carlos Curtal and Clara Birch.

Chase and Howard

Organized a party in September, 1866. Pete Lee, "Barney Williams," Geo. Francia, Johnny Milton, Geo. C. Franklin, Fred E. Mortimer, Allen Reynolds, Chas. Bassett, Wm. Briggs and Herr Shutter were in the party.

Budworth's Minstrels

Consisting of C. Henry, G. F. Fowler, J. Sivori, J. Garatagui, Dan Emmet, W. F. Grier, G. F. Clarendon, H. Budworth, Dick Sands, W. W. Hodgkins, G. W. H. Griffin, W. S. Budworth, Willie and Geo. Guy, opened at the Fifth Avenue Theatre (formerly Geo. Christy's), Aug. 27, 1866. Quite a change in the company was made Jan. 15, 1867, James H. and William Budworth retired from the party, and on 18 Geo. Christy took the bone end and Mr. Hodgkins the tambu. The party was now called Griffin & Christy's.

Griffin & Christy's

Billy Sheppard and Johnny Collins, from California, opened Jan. 21, Collins on the bone end and Christy, tambu. J. Stohr and T. Condon were proprietors. Otto Burbank also appeared in the olio. Closed June 27, 1867, and went traveling. They shortly after leased Union Hall, corner of Twenty-third Street and Broadway, which they opened July 29, 1867. Geo. Christy, bones; Otto Burbank, tambu; W. Hodgkins, C. F. Shattuck, G. W. H. Griffin, interlocutor; Geo. Leslie, Neil Rogers, Fred Abbott, Hogan, John Sivori, Hughes, C. Percival, Jos. Prendergast and James Morrison were in the party. Closed and went traveling Sept. 23, 1867.

Billy Sweetnam's Minstrels

Organized in September, 1866, for a tour through Ohio. Billy Sweetnam, C. Howard, Prof. Spirli, G. Wallace, G. Barker, Tommy Manning, W. J. Jacobs, Dan Sweetnam and J. Thorne were in the company.

Sands & Herbert

With a company, opened in Paterson, N. J., Sept. 16, 1866, consisting of Charles Pettengill, R. W. Smith, W. Emmet, H. Surridge, T. Waddee, C. Church, F. Voss, M. Solomon, Fred. Herbert, T. Mortimer, Sig. Hess, N. Terry, W. Scott, Mons. Valade, C. Wilson, J. Shnaus, Dick Sands and Tim Hayes. Pettengill withdrew the second week.

The Associated Artists

Made up from Kelly & Leon's Minstrel Band, went through the West in September, 1866. The end men were Price and Williams, W. H. Brockway, middle man, and Dan Collins was of the party.

(To be continued.)

STAND AT THE TOP!

are the greatest collection
s ever published by a
house! When you want
you want HITS! When
you want FEIST! When
you want music! (Webster's
Feist Songs)
SUCCESS

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OLUTELY IN AMERICA TO-DAY!

MY HEART

WANTS TO HEAR! WATCH 'EM SWAY WITH YOU!
BY BRYAN AND FISCHER.

HAT'S THE PUNCH: EXTRA CATCH LINES FOR EXTRA LAUGHS!

GOOD NIGHT

MELODY A GREAT OPENING NUMBER. SETS YOU RIGHT IMMEDIATELY.
E. GOODMAN AND LEW BROWN.

ERE'S ENTER DE HAVEN AND FLORA PARKER DE HAVEN'S SONG HIT IN LEW FIELDS, "ALL ABOARD"

ERE MADE FOR ME

NOT BEING OVERDONE! BY EARL CARROLL AND JACK GLOGAU. GET IT WHILE IT'S NEW!

ADING THINGS" THAT ALWAYS GET OVER! EVERY ACT DOING A SINGLE OR A SOLO SHOULD GET IT AT ONCE!

WINNING TO LOVE YOU

BECOME PRESIDENT! AND MANY AN ACT HAS BEEN "MADE" BY JUST A SONG LIKE THIS! BY JOE GOODWIN AND LEW BROWN.

AN ANY OTHER EVER WILL BE! THAT BALLAD OF ALL BALLADS

AN ACHING HEART

OUT OF THE ORDINARY! AS FAR AWAY FROM THE "MUSH" AS DINNER IS FROM BREAKFAST! BY HENRY FINK AND AL. PIANTADOSI.

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CLUB ROOMS

"MADAM PRESIDENT," in which Fannie Ward is starring, is now in its third month at the Garlick Theatre, with all indications pointing to a continuation of the engagement in New York until after the first of the year. Miss Ward, in the role of the Parisian actress, Gobette, is winning added favor at each performance, while she is ably assisted by an excellent supporting cast.

F. ANTON VAN NORMAN, recently of the firm of theatrical managers of La Baine, Thorne, Van Norman & Vale, who were, until three years ago, doing business with offices in Paris, France, is now in this country. He will open a studio and teach dramatic art, etc., in Philadelphia.

THE RECENT THEATRE Co., of Brooklyn, has been incorporated by Charles Cook, Louis B. Chandler and Lewis Elmsworth.

RALPH HIXZ quit the cast of the new Victor Herbert operetta, "The Madcap Duchess," at the conclusion of the Boston engagement, Nov. 8, at the Globe. Nov. 11, Robert Pitkin was seen in Mr. Herz's role.

"Sari" is the title Henry W. Savage has chosen for Emerich Kalman's operetta, which will be his first production of the season. Under the title of "Der Zigeunerprinz," the musical play has been presented on the continent for many months. Miss Hajos has been engaged for the prima donna role.

WEDNESDAY NIGHT, Nov. 5, will be baseball writers' night at the Palace, New York. They have been invited by the management to see Rube Marquard. The theatre will be decorated with championship pennants won by the Giants.

DANIEL O'BRIEN, is seriously ill at his home, No. 19 West One Hundred and Thirtieth Street, New York, from dropsy, but is declared to have a fighting chance for recovery.

CHARLES FROHMAN is organizing a special company for Made Adams' Empire Theatre engagement next month. Aubrey Smith has been engaged as leading man.

"THE GIRL AND THE PENNANT" leaves for the road Nov. 9, and the Shuberts will present "Onesies," by Rachel Crothers, at the Lyric, New York, Nov. 12. The cast includes: Grace Ellison, Selen Johnson, Jobyna Howland, Geoffrey C. Stein, Thurlow Bergen, Stanley Dark, Craig Miner and Mattie Keene.

THE THEATRE DES CHAMPS ELYSEES, PARIS, FRANCE, has been closed for lack of funds. M. Gabriel Astruc, the director, paid off his staff yesterday, and it is reported that M. Gailhard, at one time director of the opera, will take over the theatre.

PAULINE FREDERICK was taken ill on the stage in Montreal, Can., Nov. 4, and was compelled to take to her bed. Her physician announced her trouble to be a nervous collapse.

MAUD ROCKWELL appeared as complainant last week, in Brooklyn, against two men, held on a charge of unlawfully entering her room in the Clarendon Hotel, Tuesday night, Nov. 4. The men claimed they were employed by the complainant's husband.

KLAW & ERLANGER will present Elsie Ferguson, in "The Strange Woman," a comedy, by William Hurlbut, at the Lyceum Theatre, New York, on Nov. 17.

"TO-MORROW," the play, by Percy Mackaye, will open at the Astor Theatre, New York, Nov. 20, under the auspices of the Child's Welfare League.

CYRIL KEIGHTLEY, the English actor, who played here last in "The New Sin," arrived last week from London, having been hurriedly summoned by Cosmo Hamilton, author of "The Plainness of Virtue," who wants Mr. Keightley for his new play, "The Duke's Son."

THE employees of the Hippodrome had a post-Halloween party yesterday afternoon, on the stage of the playhouse.

KELLERMANN IN MUSICAL PLAY. Annette Kellermann, the perfect woman, sails shortly for this country for a short season in vaudeville. At its conclusion she will be starred in a musical play, written especially for her by Captain Leslie T. Peacocke, whose works are not unknown to the stage in this country and England. The musical play will, of course, have a tank as one of its features.

DOMESTIC TRAGEDY IN COURT.

Love's tangles tripped up romances of the footlights in the special term of the Supreme Court on Wednesday, Oct. 29, of undefended divorce action, where actresses were plaintiffs and Justice Leonard Giegliech listened to their stories.

Florence Holbrook, who in private life was the wife of Cecil W. S. Lean, actor, was successful in being granted an interlocutory decree, and unless a reconciliation intervenes she will be at matrimonial liberty within thirty days. Mr. and Mrs. Lean were married in 1902, and not until this year was there a known disagreement between them.

No. 2 was Mrs. Elizabeth M. Harrod, also an actress, who presented her case against Joseph G. Harrod. Her husband, it is understood, is an officer of the Standard Oil Company in California. They were married at Wayneside, O., in 1893, and their romance continued until a year ago. She desired no alimony. Decision was reserved.

Lotta L. Strachan, young and pretty, was next who petitioned for a divorce from Wm. C. Strachan, a theatrical manager. The story of her infidelity was soon before the court. Nine years ago she and Mr. Strachan had been married, and in 1912, she said, she had reason to complain of unfaithfulness in the city of Montreal. Thomas O'Brien testified in her behalf. Decision was reserved.

WHITE RATS SCAMPER.

On Election Eve, Nov. 3, was held a big scamper by the White Rats, in the club house. Willie Bard was the guest of honor, and a big crowd was present. A big performance started at midnight, and turns were presented by the Hassmans, Edwin Bernie, George Bly and Florence Gray, Edith Lamont, Billy Trainor, Charles Bennett, Lew Rosenberg, Francis Arnhove, Pete Quinn, Sam Green, Loretta Crawford, Carl Francis and Sheep, Corbett and Donovan.

Dancing and a dinner concluded the scamper. Between the dance numbers the guests were entertained in the grill room by a concert, in which the following persons participated: Delaney and Lee, Muriel Grell, Matt Silver, Dixie Feist, Harry Toland, Ira Kessner, Lawrence and Garron, Harold Freedman, Harry Rose, Rags Fuller, Jack Fitzhugh, Rose Francis, Louis Piotti, Budd Bernie, George Bly and Florence Gray, Edith Lamont, Billy Trainor, Charles Bennett, Lew Rosenberg, Francis Arnhove, Pete Quinn, Sam Green, Loretta Crawford, Carl Francis and Sheep, Corbett and Donovan.

World of Players.

"DAVEY'S MELODY" Co. NOTES. — We opened here (Elizabeth, N. J.) Oct. 27, and scored a decided "hit," the local papers giving the opening performance a great send-off. Herman Timberg, of "School Days" fame, is starred in the piece, and he is duplicating his great success in this new play, written by Jos. Le Brandt. During the action of the play special music is rendered by Mr. Timberg and Al. Pinard, "King of the Trombone," who plays the part of a Scotland Yard detective disguised as an English butler, who in the third act arrests the bogus count for smuggling the jewels into the United States. Act first is laid at the Wheelock home on the Hudson. Act second, reception room at the Waldorf-Astoria. The gowns, scenic effects, etc., are gorgeous. Messrs. Stair & Nicolai have spared no pains or expense in making this bright comedy the big success that it is. The music is bright and catchy, and with such an able cast the company is assured of being a great success.

NOTES FROM "UNCLE JOSEPH SPRUCE" Co. — It might interest you to know the success we have had in organizing an "Uncle Joseph Spruce" Co. We decided to put out this attraction just recently. Our advertisement appeared in The Clipper, asking for people for "Uncle Joseph Spruce" Co. in the issue dated Oct. 25. We had something like 125 responses, including paid telegrams and letters. We organized the show complete, including band, orchestra and performers, and secured an excellent lot of professional people. During this time we have built the saw-mill complete, including castings, had new scenery painted, received shipments of paper, booked a route for three solid weeks, including Sundays, and scattering dates for two months ahead. Opening the show 31, six days after the date of the publication. Of course, in reality about ten days, and this from the Pittsburgh, Kan., office. Boys — At St. Louis, Mo., Oct. 25, to Mr. and Mrs. Locke McCorkle ("Telet"), late of Brownwood Tex., a boy. Mrs. McCorkle was known in vaudeville as Dorothy Earle, "The Cowboy Girl." She also played leads with Truman De Boam, Fane-Gorell and Al. Phillips. Mother and child are doing well.

FRANK LA MONT writes: "I am now in my third season in the South, and meeting with big success everywhere, and breaking a few records with the Merry Makers."

"DUTCH COURTESHIP."

"Dutch Courteship" is the name of a miniature opera, book and lyrics by Jean C. Hayes, and music by George Bortworth. Two men and two women compose the cast. The opera was tried out at the Odeon Theatre on Monday afternoon, Nov. 3, and looks a real hit.

BLANCHIE BRYAN SCORES.

Blanchie Bryan, who is being starred at Heuck's Theatre, in Cincinnati, made a decided hit last week as Kate Fallon, in "The Deep Purple." Miss Bryan's versatility is immensely popular with the patrons of that theatre, and her work grows better liked each week.

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OUT OF TOWN NEWS

OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the advance sale of seats assured heavy business for "The Count of Luxembourg" Nov. 15-16. "The Bird of Paradise" 7-12.

Y. E. LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. presents "Our Wives," 10 and week.

"Hawthorne of the U. S. A." is underlined.

ORPHEUM (Geo. Eley, mgr.)—Bill 9-15: Sam Chip and Mary Marble, Clara Morton, Agnes Scott and Henry Keane, James J. Morton, Conlin, Steele and Carr, Three Ellisons, Rice, Sully and Scott, Arco Bros., and exclusive motion pictures.

"PANTAGES" (Wm. H. Wright, mgr.)—Bill 9-15: Bothwell, Browne, the Lowe, Gene and Arthur, Provo's Santucci, Will Armstrong and company, Jack Mangan and company, and Keystone comedy motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Five vaudeville acts and five reels of pictures shown at each performance. Bill changes Wednesday and Sunday.

OAKLAND, CAMERON, REGENT, BROWN'S GEM, STAR and MARLOWE, motion pictures.

Denver, Col.—Orpheum (A. C. Carson, mgr.) Bill Nov. 10 and week: "The Little Parisienne," "Lorraine and Burke," Sutton, McIntyre and Sutton, McLallen and Carson, Franziska and Schouten, Frohlin, Carl Rosine and company, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—Formal opening of this new house occurred 8, with Eva Lang, in "The Widow's Might."

EMPRESS (Geo. A. Boyer, mgr.)—Bill 8 and week: "The Four Society Girls," John P. Wade and company, Hurst, Waite and Hurst, La France Brothers, Charles Gibbs, Sensational Bracks, and moving pictures.

TADPOLE GRAND (Peter McCourt, mgr.)—"The Country Boy" 9 and week.

BAKER (Nettie Wilson Ward, mgr.)—Sam Leeb and company, and moving pictures.

Terre Haute, Ind.—Grand (S. W. Caruthers, mgr.) "One Day" was the attraction here, matinee and night, Nov. 3, 4. "Everywoman," matinee and night, 5. Vaudeville, 6-9, included: George Gardner and company, Rudolph and Lena, Allegro, Caldera and company, Brooks and Carls, and Kinemacolor pictures. House was dark 10, 11. "Life's Shop Window" 12, vaudeville 13-16. "Mutt and Jeff" 17.

VALENTINES (Ross Garver, mgr.)—Bill 10-12: Grace Ayers Trio, Stone and Hayes, Five Melody Maids and a Man, Lydell, Conley and Lydell, and Savoy's ball, vaudeville, 13-16. "The New Leader" and Kennison Sisters and Kerr.

LOIS (E. B. Sheets, mgr.)—Musical comedies and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

EMPIRE (Joe Barnes, mgr.) is dark.

FRONTIER, CHICKADEE, PRINCESS, CRYSTAL, AMERICAN, ROYAL, PALACE, IMP, MAJESTIC, MOORE, PARK, ELK, COLONIAL and THEATRE, moving pictures.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ABC, pictures only.

NOTICE: James Adams, advance agent for Ringling Bros' Circus, arrived at his home here Nov. 1. He will be in advance for the same circus next season.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Polo Stock Co. indefinite. Good business.

WIGWAGS (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

YALLES (O. L. Britton, mgr.)—Pictures only.

NOTES.—Wigwag Theatre, No. 4 is playing feature films only. Managers in this vicinity met at Tulsa Oct. 30, and decided to open the S. & C. (a time in this section. Towns represented were Springfield and Joplin, Mo.; Bartlesville, Oklahoma City, Muskogee and Tulsa, Okla.; Fort Smith, Ark., and Dallas Tex. The S. & C. is scheduled to take effect immediately, with the exception of the Broadway Theatre, in Muskogee, which will continue to play stock for a period longer. Mr. Nelson, of Chicago, personally represented the S. & C. at the meeting. It is reported that packed houses have ruled at the Broadway since the beginning of stock. Edison's talking motion pictures three days' stay at the Hinton Opera House were an exceptionally good attraction.

Brantford, Can.—Grand (F. Johnson, mgr.) for week of Nov. 10, Ernie Marks Stock Co. G. W. Lee, P. Law, mgr.)—Bill 10-12: Riggs and Gandy and motion pictures. For 13-15: Sharp and Sharp, and motion pictures.

COLONIAL (E. Symons, mgr.)—Bill 10-12: Prof. Williams, Hogs, Parsons, Dingley and Norton, and motion pictures.

APOLLO (Ernie Moule, mgr.)—Vaudeville, motion pictures and Andrew Ferrell.

NOTES.—Edison's talking pictures at the Grand week of 3 attracted large audiences. Andrew Ferrell, a promising young Brantford vocalist, is the added attraction at the Apollo. Walker's singing pictures of Harry Lauder and George Lashwell, pleased large audiences at the Gen. S. O. Owen, Smiley and F. E. Fiddle entertainers have been booked to appear at Victoria Hall 13, under the auspices of the S. O. E.

Rockford, Ill.—Grand Sarah Paden, in "Lavender and Old Lace" was here Nov. 4. 5. Miss Paden, who was recently married to Geo. C. Galt, who was manager, and an ex-Bookfoot, were tendered an enthusiastic welcome here. Oils Skinner, in "Kismet," 10, 11; Lillian Russell 20. MAJESTIC—"Atlas Jimmy Valentine" 10 and week.

ORPHEUM—For week of 3, Boyle Woolfolk presented Max Bloom, in "The Sunny Side of Broadway." On Sunday, 2, the "Quo Vadis?" pictures were shown.

ARMORY—Oratorio artists, 6, was the first of a series of Lyceum Course entertainment.

NOTE.—Moving pictures at the Majestic and Orpheum every Sunday, matinee and night, are well patronized.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) Romance of Billy Goat Hill, with May Buckley, did good business Nov. 1-3, followed by Savage's "Little Boy Blue" 6, 7, and A. G. Field's Minstrels 8, 9. "The Rosary" 10.

PLAZA (Lloyd Spencer, mgr.)—This theatre is putting popular vaudeville at popular prices to good business.

NOTE.—The Majestic Theatre, which has been under construction for over a year, is expected to be ready for occupancy by Dec. 1. It will have a seating capacity of two thousand one hundred, and be one of the prettiest and most commodious opera houses in the South. The policy will be strictly vaudeville.

Temple, Tex.—Temple (Brian & Davis, mgrs.) "The Divorce Question" appeared at this opera house Nov. 1. Al. H. Wilson 12, "Mutt and Jeff" 17.

Carbondale, Pa.—Ideal (L. A. Farrell, mgr.) Lynott's orchestra and daily change of photographs. Special added attraction each Wednesday evening.

SAVOY (H. E. Cary, mgr.)—Music and pictures, changed each afternoon, and special features. GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and high grade equipment. Novelties each matinee.

VICTORIA (Richard Foote, mgr.)—Music, pictures, changed daily, and occasional vaudeville.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) high class vaudeville.

ARMORY (O. Sheehan, mgr.)—Frank Keeney, of Brooklyn, N. Y., re-opened the house Nov. 3, to play a split week policy of musical comedy and vaudeville.

NOTES.—Kamblie's New Star Theatre has been completed and opened. John Carroll's theatre will open Dec. 1.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "The Firefly" Nov. 10, Gertrude Hoffman 17.

Piedmont (Ed. G. Gidley, mgr.)—Bill 10-12: Prevet and Merrill, Virden and Dunlap, Camille Jewell and Five Melody Boys. For 13-15: Ray Conlin, Allman and Nevins, Bert Wheeler and company, and John Hinson.

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Knoxville, Tenn.—Staub's (F. Staub, mgr.) Annie Russell, in "She Stoops to Conquer," played to good business here Nov. 3. Miss Russell and her company gave a beautiful performance of this charming comedy.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.) photographs week of Nov. 10.

PASTIME (W. O. Gould, mgr.)—Motion pictures continue to draw large houses.

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to play Howard Jeffries Junior, The Third Degree, a light comedy part in "The Girl in Waiting." One of the old men in "THE FORTUNE HUNTER," also the Juvenile Part in "Quincy Adam Sawyer." Ability and sobriety positively a requisite. Other desirable people write, and year round work. Address W. H. HARDER, Greensburg, Pa., week Nov. 10; Clarksburg, W. Va., Nov. 17th; Cumberland, the 24th.

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GENERAL BUSINESS WOMAN with Specialty. Single Novelty Act. USEFUL People in all lines write. State age, height, weight, lowest salary. Enclose programs and photos. FRED CHAUNCEY, Mgr. Chauncey-Kelifer Co., This week, Mauch Chunk, Pa.; next week, Lehigh, Pa.

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Character and General Business. Age, 35; height, 5 ft.; weight, 175. General Business. Age, 23; height, 5 ft. 6 in.; weight, 135. Best modern wardrobe on and off. Thoroughly reliable. Just closed thirty weeks with Frank Dudley. Stock Co. Prefer Stock or first-class Rep. Address J. E. FLINT, Mason City, Ill.

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FOR SALE—Power No. 5, complete, \$90. Film, long subjects, 10 ft. Serpentine, Dance Dress, \$8. Pose Outfit, \$12. Black Art Outfit, \$18. Ill. Songs, Nickle Side Tables, Later Magic and Shadowgraphs, cheap. Pink Stamp for list. WILSON SUPPLY HOUSE, 85 Broadway, Rochester, N. Y.

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Must join on wire. One night stands. Pay own hotel. State all first letter. Those doing specialties preferred. AUSTIN L. STEWART CO., Nov. 15, Clarence, N. Y.; 17, Oakfield, N. Y.; 18, Byron, N. Y.

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That can do some Characters, to direct Stage; one that can Double Bass Drum in Band preferred. Soubrette capable of doing some leads. Other useful Rep. people, write; those doubling brass given preference. Show never closes. Salary no object to right people. Address TERRY LANE, 301 Tenth St., Milwaukee, Wis.

AT LIBERTY TERRY LANE

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People all lines write. Must have quick study and Al wardrobe. Join on wire. Three day and week stands. Stock. Low, sure salary. Address THE LAURA CLEVER PLAYERS, ERNEST EASTMAN, Mgr., week of Nov. 10 CURWENSVILLE, PA.

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Gymnastic inclined. Would teach for Theatre and Circus. Girl 14 to 16, must be small for age. Boys 16 to 18, weight 115 to 135, height not over 5 ft. 4 inch. Address L. L. L., care of NEW YORK CLIPPER, N. Y.

WANTED—FOR STETSON'S U. T. C. CO.

Piano Player Doubling Callopo, Trap Drummer With Bells and Timpany, Man or Woman who can play Dulcimer in Orchestra, Double Glockenspiel in parade. We furnish both instruments. Other Musicians or Actors Doubling Brass write. U. T. C. CO., 100 W. 15th St., New York City.

PLAYS

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Burlesque News.

THE GAY NEW YORKERS.

At the Columbia, New York, last week, the two old side partners, Will Fox and Harry Siegel, again showed their goods, as Siegel and Cooper, the two merchants, who buy a department store and go to Europe for the Summer. Both are funny in their own way, and every second of their stay was laugh time.

James J. Lake, a Blue Clay, a straight man of the contry, who sold the store to Siegel and Cooper, was a valuable member of the cast, always there with the glib talk.

Eddie Nelson was a peculiar sort of a fellow. He was a vivacious madame, especially fond of breaking valuable Chinaware, a peculiarity which crops forth when she visits the newly acquired store. The China stunt has been seen before, but it made plenty of laughter. The old familiar scene in the burlesque with the lawyer, who is brought on with his office to decide the case and to divide the money, also made another hit, although it was rather lengthy. "The Beauty Parlor of 'Madame Who Are You,' after whom the piece is named.

Elsie Jerome was a vivacious madame, especially fond of breaking valuable Chinaware, a peculiarity which crops forth when she visits the newly acquired store. The China stunt has been seen before, but it made plenty of laughter. The old familiar scene in the burlesque with the lawyer, who is brought on with his office to decide the case and to divide the money, also made another hit, although it was rather lengthy. "The Beauty Parlor of 'Madame Who Are You,' after whom the piece is named.

Rose De Young was an energetic stenographer full of life and ginger, and contributed good work in leading several numbers.

Beatrice Loftus qualified as a shapely floor-walker in purple, whom any male customer would be glad to follow, also as a female drummer with the goods.

A number of very pretty costume sets were shown for the various numbers, and the principals also showed off in their surroundings.

"Chesapeake Bay" gave Rose De Young a good chance, after Beatrice Loftus had disposed herself in the opening chorus. James J. Lake and Carol Schroeder brought forth joint harmony.

Elsie Jerome gave up "The Gay New Yorker," and Beatrice Loftus again came forward, this time with "Ragtime Regiment Band." Carrie and Dorothy Raymond were seen to good advantage in their song and dance. "Broadway Bridge" brought out Rose De Young. "In Ragtime Garden" brought out Rose De Young. "In Ragtime Garden" brought out Rose De Young.

The second act has Miss Jerome, presiding over the beauty shop. Siegel and Cooper, disguised as the Kings of Portugal, visit the place, and assume control. Some funny cables are exchanged between the firm and a customer, who wishes to purchase a trifle, and Miss Jerome, as a cable messenger boy, makes record time in receiving cables and answers. The dispute over the business occasions the calling in of the lawyer, impersonated by Mr. Lake, who also appeared as a homely woman in search of beauty.

The "International Rag" was well done by Miss De Young and the girls. Eddie Nelson sang "Wonderful Girl" and "Get Out and Get Under." To several choruses "Tennessee Moon" was Miss Schroeder's opportunity. "Pullman Porter's Ball" was led by the Raymond Sisters, and Miss Schroeder and Ed. Nelson did nicely with "Come and Kiss Your Little Baby." The show seemed to have a satisfaction, and business throughout the week was fair.

LOX CLUB MEMBERS, NOTICE!

At a special meeting of the Lox Club, held at the Diamond Palace, Nov. 5, the following notice was ordered: The club, that is, the club, is an overabundance of funds, and do hereby notify each and every clam-digger, that the committee have decided to hold their first annual outing Sunday, June 14, 1914. Committee for indoor sports: a different pastime made famous and only played by Lox members, will be appointed at a later date. Signed, ABB MIERS AND WASH MARTIN.

GIRLS OF GAY WHITE WAY.

The cast included: Harry D. Ward, Sam Hearn, Helen N. Eley, Dan Healy, Billy Evans, Ed. Jerome, Hallie Raymond, Estelle Barry and the Lox Club.

The chorus: Emma Cook, Marie Schneider, Violet Earl, Eleanor Russell, Irene Jordan, Lulu Mayo, Marjorie Brown, Marie Van Winkle, Garnett Verrieman, Ruth Appleton, Tillie Brown, Maude Allen, Marie Allen, Rose Jenkins, Myra Shepard, Gertrude Barry, Evelyn Barr, Helen Brice, May Earle, Anna Stone.

THE WEEK IN NEW YORK.

COLLEGE BOYS.....Troscadero (Col.) GUY RAY.....The Big Show (Col.) MURRAY HILL.....Rosey Posey Girls (Col.) BRONX.....Follies of the Day (Col.) STAR, BROOKLYN.....Gay New Yorkers (Col.) CASINO, BROOKLYN.....The Big Show (Col.) EMPIRE, BROOKLYN.....Robbie's Big Show (Col.) GOTHAM.....Dolly Dimple Girls (Prog.) OLYMPIC.....Mischief Makers (Prog.)

CLIFF W. GRANT, who has been very ill for years, is able to be around again. His courage and an iron constitution alone have been the means of his come back. Cliff has been given up for dead one three times so he states, but couldn't see it that way. He is trying to perfect arrangements so he can go up to Saranac Lake for the Winter. Good luck to Cliff, who was one of the greatest money-makers and best of good fellows in his time. A number of the managers and actors of to-day owe their success to Mr. Grant.

BILLY GRAHAM, property man with the Mischief Makers, will marry Edith Warwick, a member of the same show, Nov. 14.

FRANK FREEMAN, of the Girls of the White Way Co., entertained the old Big Show, Arch. Bishop, Quigley and Mayor Be-Elect Egerton, at Rochester, N. Y.

Collier's, for Nov. 8, devotes several pages to the burlesque show, including an interview with Billy Raymond, who is a member of the show. LOU STANLEY is suing the management of the Opera House, Salamanca, N. Y., for a breach of contract, in cancelling the dates of the Frolics of 1914.

DAVE MARION, it is reported, bet one of his shows against a box of cigars on Mitchell, last week. He still has both shows, also the cigars. Dave makes a pipe.

A NOTABLE increase in the business played by the Gay White Way is reported, since Frank E. Freeman has become its pilot in advance. EDGAR BIXLEY was married Nov. 3, at Rochester, N. Y., to Etta Swan.

ONE of the results of the Board of Censors' supervision this season is the total absence of any expense for "strengtheners" in houses such as the Columbia, New York; Star, Brooklyn, and in the Chicago houses. The shows must all be "strong enough without these 'girders,' and they mostly are.

ED. RUSSELL, of the Mirth Makers, has been succeeded by Ed. Stanley.

THE GOLDEN SISTERS will close with the Golden Crooks 22.

ELMER TENLEY is in vaudeville.

WASH MARTIN and HARRY BENTLEY left for Cincinnati, O., Nov. 8.

THE "New" Vanity Fair Co. hit the record mark, Electric City, at Erie, Pa., last week. WILLIAM EISENHART, treasurer of the Empire, Philadelphia, has been sick for the last week or so, but is now better. William's recovery is due to Doctor Tape's efficient treatment.

ANNA CLARK is doing very well as the nut comedienne with the new Vanity Fair.

CHARLES GORDON, of the Al. Reeves Show, was arrested at the Empire, Hoboken, N. J., Nov. 7, and a warrant issued for Mrs. Gordon, of the same show, following a fight and stabbing affair, in which Mrs. Gordon, it is claimed, cut Kitty Forsyth across the shoulder and breast. It is charged that Mr. Gordon, who is a well known knife and told her to use it.

HERE AND THERE IN BURLESQUE

The Boys that Put the Honey in Honey Girls **FATSY BARRETT & DUNN** Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

THE COLLEGE BOY **JOSEPH WRIGHT** THE CLASSY JUVENILE with WASH MARTIN'S SUNSHINE GIRLS.

MAKING GOOD, SO I SHOULD WORRY! **SAM LEWIS** JEW and DUTCH COMIC with WASH MARTIN'S SUNSHINE GIRLS.

THE GIRL FROM THE GOLDEN WEST **PATRICIA MACKAY** PRIMA DONNA, with May Howard's Girls of All Nations.

EARL SHEEHAN and IRENE MEARA Featured Tango Dancers with May Howard's "Girls of All Nations."

There's Only One "Grogan" **BILLY SPENCER** Working for "STARS OF BURLESQUE"

ZELLA RUSSELL "Queen of the Ivories" FEATURED WITH AL. REEVES.

Eddie Swartz THE JEW MELBA OF BURLESQUE EN ROUTE ROSELAND GIRLS.

Fannie Vedder With the QUEENS OF PARIS Under the Management of JACOBS & JERMON

THE MISCHIEF MAKERS. OLYMPIC, NEW YORK, NOV. 10.

Jean Bedini, in offering the Mischief Makers, is giving the burlesque patrons something that will make them go home and talk about. Bedini has got nicely around the old stereotyped idea of burlesque, and injected plenty of novel ideas in his Progressive offering, that are entirely away from the general routine of late day burlesque, and for a full evening's entertainment you are bound to be entirely satisfied, and go away saying that you had seen something new and novel in many ways.

The book lacks a plot, but makes up its shortcomings in this respect by bright dialogue bits. A chorus well worth watching, who work up their numbers and keep the musical bits up to a high standard. "My Lady's Fan" is a most pretentious offering for a burlesque show, and without doubt one of the most elaborate poses of a burlesque before the public, and it must be seen to be appreciated. The skating finale is a novelty, and the excellent skating feats of Helen Lorraine and De Sylvia, wearing a big hat. Both offer a routine of fancy manoeuvres on the rollers that are fast, difficult and most graceful.

Jean Bedini has a runway built around the orchestra, which is a Broadway idea, and during the action of the numbers the entire company use same as a promenade. This is a good idea, and is bound to please Progressive audiences, as they have not seen this before.

The cast is made up of a number of well known performers, including Jean Bedini, who has been one of vaudeville's headliners for a number of years, and his well known juggling specialty has always been a big feature.

Senator Francis Murphy holds down the principal Dutch comedy role and qualified a big laughing hit, his monologue, a la "Cliff Gordon," was up to the minute and deserving of stellar honors.

Jimmy Cooper gave a capable performance as P. Walker. His immaculate style and up to the minute caricature of the part was most deserving. Earl Gates danced himself into popular favor, his routine was of the most difficult order, and he executed the many intricate steps with grace and ease.

Salie Brown gave a capable performance as the maid. Helen Stanley, as Cupid, was dainty and pretty, has magnetism, and delivered her lines and put over her numbers in a manner that compelled you to like her.

Low Harris, as the Jewish salesman, was right on the job with the P. and P. Hebrew comedy, and scored.

Marie Langdon handled a small part with exceptional ability, and was well liked. Jean Bedini has certainly got a find in Tommy Carter, formerly of the Taylor-Farrell Trio. Tommy, from the moment he stepped on the stage, scored with the audience, and in the colored part of Alexander, he certainly made a tremendous hit.

Among the hit numbers with the show were the "Pullman Porters on Parade," by Tommy Carter; "I Love Her, Oh! Oh! Oh!" by Jimmy Cooper; Marie Gates ran away with the "International Rag," and the "Cake Walk" finale of the first part was a big hit.

Hardie and Dorothy have a piano and singing specialty, which is a world of class; both girls sing well, and their offering was one of the enjoyable features. In parts both girls qualified a big success.

The entire production is worth going a long way to see. The chorus is one of the best so far seen in burlesque. The scenery is pleasing to the eye, the costumes are very pretty, and the production has been assembled in a way that gives plenty of action, and it does not lag in one instance.

FLO RUSSELL writes us: "Nat Brown's Girls from Reno Co. closed in Muncie, Ind., Wednesday night, Nov. 5, with a lot of excitement. Until Wednesday afternoon no one in the company knew the show would close, when quite by accident, I discovered that Mr. Brown, Leo Eckstein, the manager, and a few more who were thick with the show, had bought tickets to leave after the show on the 12-20 train, expecting to leave the rest behind. The girls were all without funds. The show had been out five weeks, and up-to-date we received no salary. As soon as we found out that Mr. Brown and Mr. Eckstein intended to go the show, the girls got together and went to the mayor and chief of police, who said they would look after things. At night the chief of police and four plain clothes men came to the theatre and took Mr. Eckstein to the station house, where he was kept for half an hour until he agreed to give the girls a ticket to Chicago, and a little money besides."

BENNETT PIERCE has joined the Watson Sisters' Show to replace Mul Clark.

HARRY BENTLEY joins the Sunshine Girls 17, to replace Sam Lewis.

VIRGINIA KELLEY is now prima donna of May Howard's Show.

Did you ever see so many changes? The "New" Vanity Fair Co. has a new cast, especially suited for the Shamrock type of songs, has joined Jermon's newly acquired Robbie Show, Charles McCarthy is out of it.

WILLIAM AND WENDY leave the Dolly Dimple Show.

THE Rosey Posey Girls made a big hit at the Empire Theatre, Philadelphia.

GET ME! **JOE P. MACK** COMEDIAN With MONTE CARLO GIRLS

Just Singing **E. AKIN** With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING **JACK MILLER** PRINCIPAL COMEDIAN WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS **Bob—THE BARKERS—Zalda** Principal Irish Comedian and Olio Feature. WITH THE PARISIAN BEAUTIES.

WANTED To know the whereabouts or hear from MAY MURRAY; very important; last heard of was two years ago with the Pat White Vanity Fair Co. Address E. B., care of CLIPPER.

PLAYS and SKETCHES WRITTEN TO ORDER AND ON HAND. MILLER PLAY & THEATRE CO., Inc., 821 Longacre Bldg., 43d St. & B'way, New York.

ANOTHER RECORD. Taylor's Tango Girls, the record breaking show, set one more record at the Hermark, Chicago, \$4,973 gross on week. "Everybody well and happy, and wish the best of luck to THE OLD RELIABLE. Sincerely yours, R. TAYLOR."

The company includes: Tony Kennedy, Eddie Boyd, Chas. Collins, Sam Bachan, Sam Hawley, Bertha Rich, Leona Murray, Gladys Sears and Mlle. Veola.

JEANETTE MOHR AN HEIRESS. Jeanette Mohr, the cute little magnet of the Rosey Posey Girls, who is in a class by herself as a chorister, received notice while at the Empire Theatre, Philadelphia, from England, that her grandma had died, and to come home at once, as she had inherited \$2,000. Jeanette has decided to remain with the company, and has called her lawyers abroad that she will be home to settle matters at the close of her season.

DEEP STUFF. GET THIS. Eddie Schwartz has joined hands with the key of the curtain and the box of wrinkles at the Casino. Eddie climbed to the top of the grid-pole to see a press notice that the firm was supposed to be reading aloft from The Boston Tribune. No such paper, so Eddie's the goat. Who's responsible?

SOLLY WARD REPORT UNFOUNDED. An unfounded rumor was circulated last week that Solly Ward, principal comedian with the Roseland Girls, would retire from the cast. Mr. Ward has a three year's contract with James Bluch Cooper, and says that the report is entirely unfounded, as he is more than making good, besides being entirely satisfied.

BLUCH'S MOTHER DEAD. James E. ("Bluch") Cooper mourns the loss of his mother, who died Nov. 4, at her home in New York. The funeral services were held at 10 A. M., Nov. 8.

LAFAYETTE TO BE IMPROVED. Plans have been accepted for the reconstruction of the Lafayette, Buffalo, N. Y., at an expense of \$10,000. The house will be beautiful when completed.

HERE AND THERE IN BURLESQUE. BY OLIO.

THE usual record business for Election Day was recorded at all the New York houses. Nov. 4, the returns being read from the stage at the Columbia and Progressive show shops. The Gay New Yorkers, Jake Goldenberg's attraction, made its metropolitan season's debut at the Columbia, with Fox and Stewart in the stellar roles, and was conceded by all to be a big success. James Lake, Rose De Young and Elsie Jerome gave able support to the principals.

BEAUTY, YOUTH AND FOLLY and The Roseland Girls, Bluch Cooper's two shows, playing the Bronx and Bowery houses to big returns last week. "Bluch" retired from the cast for the week on account of the death of his mother.

JEAN BEDINI and his Mischief Makers was the topic of conversation in Harlem. Jean has a tip-top show, and one of the best over the Progressive circuit.

HATCH and BEATTIE are making a number of changes in their show, the Mirth Makers. Several in the cast will be replaced at the Troc., Philadelphia, Pa., this week.

MOLLIE WILLIAMS was a popular favorite at the Murray Hill last week, and did exceptional business.

THE three day stand at Trenton, N. J., which a number of Columbia shows are playing to split the week's lay off after the Bowery run, has proven a money getter. Molly Williams played to big business; Al. Reeves got some real money, and the Liberty Girls last week dashed off six big shows.

CHARLES DOBSON, manager of Jean Bedini's Show, presented Manager Chas. Franklin, of the Gotham Theatre, with a novel timepiece, in the way of a solid silver watch. Direct from Jerusalem. The back of the ticker has a picture of Moses reading the ten commandments, and the numbers on the dial are in Jewish. Chas. says I can tell the time by this watch and only had it five minutes.

COLE and WERNER closed with the Dolly Dimple Girls, at the Grand, Boston, and were replaced by Lew Adams and Dave Schaffer. Lew Watson, the Dutch comedian, was added to the cast.

TILLIS GLENNON played with the Mirth Makers, at the Troc., Phila., Nov. 15.

NEW VAUDEVILLE ACTS

(Continued from page 5.)

"The Red Heads."

COLONIAL, MONDAY, NOV. 10.

With the above title, Jesse L. Lasky presented for the first time in New York, on Nov. 10, a musical comedy, which is by far the best effort he has ever given to the vaudeville stage.

The book is by William Le Baron, music by Robert Hood Bowers, and the staging by Lewis Hopper.

In a full stage setting which would do credit to a high class musical comedy production, the entire scene represents the maidroom of Jacob Kaufman, a New York City. Kaufman has advertised for female models to display his latest creations in modes, stipulating that the applicants must be of the titian hair order. Eight young ladies answer his advertisement, and are engaged to demonstrate the latest styles of costumes. A buyer for a San Francisco firm is the only likely purchaser of these costumes, and this furnishes the basis for the new comedy. He becomes attracted to one of the newly engaged girls, and as it appears that this girl has run away from home, gives opportunity for quite a nice little love story between this girl and the San Francisco agent. Of course this ground-work permits the display of the most gorgeous costumes from a stage viewpoint, the local stage has witnessed in many a season.

The leading male role was in the capable hands of James B. Carson, and he scored very strongly, in lines that were of a strong comedy order. Eleanor Sutter, as Ruth Crane, the runaway girl, was charming, and Stewart Jackson, as Ted Morgan, did excellent work.

The entire production does credit to Mr. Lasky's inventive genius, in fact it is a question if anything finer, in its way, has ever been presented on the vaudeville stage.

The cast:

James B. Carson.....Stewart Jackson
Ted Morgan.....Eleanor Sutter
Ruth Crane.....Helen De Bois
Shirley Burns.....Dorothea Sadler
Chorus Girls.....Ada Baldwin
Lillian Girdle.....Grace Hall
Giggling Girl.....Alice Hoyt
Bashful Girl.....Loretta Dale
Sad Girl.....Irene Eberhart
Show Girl.....Marguerite Zimmerman
Flirt.....A good word must be said of the dancing and musical numbers. Principally scoring big were: "That's Business," "I Just Dropped in to Say Hello, Now I Hate to Say Good-bye," "I've Got Everything I Want But You," "The Female Detective," "My Latest Creation," "The Turkey Trot," "The Rag-Ton," "The Tango," "What An Awful Disgrace," "Who Is Ruth Crane?"

Old Timer.

AL Von Tilzer's Honey Girls.

PROCTOR'S TWENTY-THIRD STREET, NOV. 3.

Upon Cash McBride and Earl Cavanaugh lies the burden of getting this miniature musical comedy over with the assistance of one girl principal and six show girls.

The first scene in two shows six telephone booths and the switchboard. Things are started by the six girls, in colored fur-trimmed cloaks, and the principal girl leading the opening song before the straight half of the McBride and Cavanaugh slips in, but after each of the "half dozen" had taken possession of a booth and then made exits alternately. The "business" department of McBride, Cavanaugh & Co. then cases in and, after a formal introduction by himself, "the first" goes to their usual squallor, and this is followed by a "half dozen" and the principal girl duetting with "Come and Kiss Your Little Baby." Then Earl has a "spell" with said auburn-haired telephone operator, and gets his come along laughs with some business, and then, and then he sings "I Love Her, Oh, Oh, Oh," and then the distance of the six show girls, changed to white, followed by a trio frolic of nut stuff between "the firm" and the auburn-haired operator.

"Meet Me Tonight at Nine" came next, by McBride and the main girl. The scene changes to one and, after the company has ambled across, McBride and Cavanaugh offer their regular double specialty to usual big results.

Then back to full stage bath houses and beach set, and following the principal girl's number, assisted by the chorus, the latter six went into the transparent doored bath houses and, while disrobing, give Cavanaugh further opportunity to make laughs in his "own" way. The girls emerge in new bathing suits and, after the principal girl, doing a principal "boy," leads a number in pink "bathing" suit and fleshings, the half dozen girls make a change to gowns, and for a close the "nut" of the firm of McBride & Cavanaugh seats himself on a bench on which the girls enter and, after becoming kissably acquainted with each, Cavanaugh has each in turn stolen from him by the straight part of the McBride-Cavanaugh, Inc. team.

It makes good due to this young comedian's ability to be funny in everything he does. But, taking it all in all, there is little room for Honey Girls in the title, for it's McBride and Cavanaugh, and then Cash and Earl, and then McBride and Cavanaugh, and then the entire thirty-six minutes it consumes. What little "feeding" the girls are given to do they do well, and carry the good wardrobe in a clever way.

An entirely different Honey Girls act from the one previously produced by Al. Von Tilzer.

Emmett Corrigan and Company, in "An Eye for an Eye."

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 10.

"An Eye for an Eye," by Hale Hamilton and Bennett Musson, which proved a big success recently at the Lamb's Gambol, proved one of the most interesting one act dramatic playlets that vaudeville has seen in some time. Played by that sterling actor, Emmett Corrigan, it met with the brightest kind of a reception at the matinee here Monday.

The skit is well written and holds strict attention from start to finish. In brief it tells about a young boy who has been seriously injured by an automobile owned by a rich contractor. The lad's father, a poor laborer, made almost insane by the thought of his son dying, visits the contractor and swears that he will kill him if his son dies. The news is flashed over the telephone that the son has died, and the father prepares to carry out his threat. At this moment the son of the contractor is heard calling for his father and the laborer is halted in his mad desire. The rich man's son recognizes the laborer as the father of his playmate in a public park. After many trying moments the laborer leaves the house without carrying out his mad deed. It was one of the most intense climaxes ever seen in a sketch, and held the audience in a vice-like grip.

Mr. Corrigan's performance as the laborer was a capital bit of character acting, his work rising to much height during the course of the play.

Edward Quinn, as the son, lent excellent aid, as did Charles Abbott, as the rich contractor. The sketch runs about twenty-five minutes, on full stage.

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

NICK HUFFORD and CHAIN DELL

Week of Nov. 10, TEMPLE, DETROIT.
Week of Nov. 17, TEMPLE, ROCHESTER.

THE BRETONS are now touring South America on the return trip to home.

ALBERT and ROZELLA, the singing and dancing midgets, opened Sept. 20 for a twenty weeks' engagement at the National Theatre in Sydney, N. S. W., Australia, for the Fuller-Brenn outfit. They will put in eight weeks (opening Oct. 20) over in New Zealand, for which port they sailed Oct. 1.

ED. VINTON and BUSTER, Vinton's, in every sense of the word, wonderful little feller, with the human brain, were the hit of only a mere slip of a canine, but he has more license to vote than a bunch of those repeaters who "earn" a living the first Tuesday in November every year.

MAE WALSH, formerly of Shirk and Walsh, with a heap of personality, is now presenting a corking good, well dressed, single singing act. Mae puts "They've Got Me Doin' It Now" across in great style, and she left 'em wanting mo' on the starchy evening we caught her at the Warwick, over Brooklyn way, last week.

WILLIAM F. BACQUE and his picture show will present another feature program at Park Ridge, N. J., Dec. 3, just because the folk over there appreciated his efforts of Nov. 5, when he offered a two reel feature, "Home, Sweet Home," and an aggregation of amateurs, two of which "showed" enough to be signed up to give a regular act at the Dec. 3 performance.

MANY, many years ago, when Fred Thomas, of "The Dog Thief" fame, was tending bar in one of the booze shops in the thickest part of the mining district of Butte, Mont., a burly miner came into the place, and after re-litigating a week old cigar stub requested "the best" from the youthful and "an' some 'mixer of all things."

Thomas decided that he'd make no mistake and showed out to the said burly individual (with the week-end butt) the finest in stock. And after the latter had thoroughly dashed away "four fingers" of it, he started for the door. "Er—'ave'n't you forgotten something, old chap?" came timidly from Thomas.

Have forgot more than you ever knew," shot back the tough guy, and he passed out as Fred resumed shining the bottle. And, well, "The Dog Thief" looks pretty good to Fred now-days, when he recalls those times he encountered the fellow who could pull a "48" on him quicker than he could blink.

CONTINUING its announced policy of presenting new blood weekly in contemporary vaudeville, Proctor's Fifth Avenue has the debuts of Emmet Corrigan and Lawrence Semon for the current week. The latter is presenting the Lamb's Gambol success, "An Eye For An Eye," while the latter is seen in a rapid-fire cartoon act.

That rumor about Frank Jones succeeding Gus McCune as the main little "booker" for the Proctor, Newark and the Fifth Avenue houses has taken a "brude," as they say: "No such thing, nothing to it" etc.

AND, besides, a certain fellow was tipped off one day last week to step into Gus McCune's office on Twenty-third Street and demand for the current week the Fifth Avenue manager of the Proctor circuit. Poor Gus. CARRIE LILLIE, "The Personality Girl," after undergoing an operation on her throat a few weeks ago, returned to work, and then again—last week returned home to find that she is the possessor of a snapped vocal chord. But hang it all, that other doctor grabbed something for himself the first time but evidently treated a "lost chord" that Carrie had no use for. At any rate she's back again, and Doc. says: "Rest thyself from warbling those raggy melodies for a few weeks."

"SING SING SAM"—(?)—ask Jack Norworth.

"Ward 22."

UNION SQUARE, MATINEE, NOV. 10.

"Ward 22" is simply a waste of time. The skit, which is programmed as a "graphic picture from life," falls signally to live up to any portion of the billing matter used in describing it. It is neither graphic, picturesque nor lifelike, but is exceedingly tame, and full of rather doubtful attempts at low comedy. The curtain rises on a scene showing a hospital ward, which contains four cots. Lying on the cots are, in turn, a "strange" Jew, Irishman, Englishman and Dutchman. Enter nurse and doctor, who take the temperature and pulse of the international aggregation of convalescents, and indulge in a little dialogue that would seem to indicate that the auditor was about to see enacted a dramatic sketch. At this point, however, suddenly the whole thing changes into a series of impossible situations, inane dialogue and comedy that is little short of painful.

The finish, with the patients singing as a chorus background for the nurse's vocal offering, has a little on the rest of the act for absurdity.

Al. Harvey, as the Jew patient, plays conventionally.

Barry Maxwell, as the Irishman, could handle the proper sort of dialogue had he the opportunity.

Walter Stead, as the Englishman, does as well as can be expected under the circumstances, but Joe Morris, as the Dutchman, apparently has utterly no conception of the role. Joe Wilson played the doctor legitimately, and Flossie Campbell, as the nurse, was acceptable. "Ward 22" needs a consulting vaudeville doctor immediately.

Fourteen minutes, full stage. Harry.

Lawrence Semon.

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 10.

The latest of our local cartoonists, Lawrence Semon, broke into the vaudeville game here at the Monday matinee, and found a rather cold audience in front. His fault lies in the fact that he offered nothing new, depending entirely on his reputation for success. He draws four pictures of the world's well known baseball stars, also depicting their life with few and far between. His act runs about ten minutes, in one. Jack.

The Four Twins.

MINER'S BRONX, NOV. 2.

In the way of a novelty the Four Twins have an offering out of the ordinary. The Pepper Twin Bros. and the De La Tour Twin Sisters make up the act. The act is nicely put together, prettily costumed, and their different routines of songs, dances and instrumental entertainment is entertaining from start to finish.

Terry and Frank.

HAMMERSTEIN'S, MATINEE, NOV. 3.

Young fellows who, in street clothes, offer a singing and dancing turn. They open with a song, then, after some soft shoe steps together, each does a specialty. They closed the act together. Their offering is only fair. Six minutes, in one. Doc.

Jim-KENNEDY and KRAMER-Maude

Direction JAMES PLUNKETT

PITTSBURGH and DAYE have been down in the sunny South for the past six weeks, meeting with encouraging approval over the Hopkins Lyric circuit, in their comedy act, "The Wise Babe and the Actress."

NORMA TOMPKINS has discontinued presenting her terpsichorean "single" act, and after resting up at her home in East Orange, N. J., she will get busy in an elaborate double dancing act, with a male partner.

PHIL GURVICH, formerly of the F. F. Proctor forces, and more recently private secretary for Gus Edwards, is now treasurer of the Colonial Theatre, in Peekskill, N. Y., where that clever fellow, Ben Vinton, is manager.

ETHEL WEST, who played a successful engagement of three months at River View Park in Peoria, Ill., the past Summer, has returned to vaudeville, and with her former partner, Anabel Patrick, will present a comedy singing and talking skit, as West and Patrick, "The Bachelor Girls."

"HUFFORD and CHAIN, the hilarious black face and the straight feller, are doing that "next to closing" thing pretty regular of late.

KENO and GREEN, back from a successful European tour, were the usual full fledged hit with the patrons of the Garrick Theatre, in Wilmington, Del., last week.

CAMILLA JEWELL, the fascinating princess of song, did so well in Baltimore recently, that she was immediately booked over the United's Southern circuit, opening in Roanoke, Va., last week.

CASH McBRIDE and EARL CAVANAUGH are now being featured with Al. Von Tilzer's Honey Girls act on the Proctor small time, and Cash and Earl are about all of it, too. Why these boys stick around on the small time is a mystery.

TEN inches of snow in Pittsburgh, eh? And George O'Brien came through and slipped away the new fur coat for wifey Grace De Mar, for Grace is doing "the act" at the Grand Opera House there this week.

"Doc." O'NEIL did his "little nut thing" at the Empire, in Brooklyn, last Sunday night. Doc opens another "B. O. out" in Memphis, Mo., and he's figuring on trying out that new "applause maker" there that you all read about in Pat Casey's Bulletin last Saturday.

EILEEN ROSAR and the rest of the musical Rosar Family are not at home in Tenerville, S. I. Well, then, where are they?

THE Four Regals were a "big time" hit on the bill at Proctor's Twenty-third Street last half of last week. In fact, this quartette of iron-jawed artists are bound to duplicate this same success in the "big time" houses of the nation.

RUTH LOCKWOOD, who is being featured in Ted Levey's "A Night in the Park," in vaudeville, added many friends last week at the Sheridan Square Theatre, in Pittsburgh, Pa., lighting up a partnership with her splendid singing and vivacity. Ruth is well known as "widdy fitty," and she is all of that bundle of life. Being the recipient of large bunches of roses is common with Ruthy of late.

THE Mecca Four come in for a good share of applause in this "Night in the Park" thing, too. Harry Van is demonstrating his ability as an eccentric dancer during his act, and Ted Levey deserves congratulations for its beautiful fountain setting.

DAISY DOROTHY MEUTHEN sang her way into the hearts of the hearers at the Harris, in Pittsburgh, last week, where she, as usual, captivated with her splendid renditions of character songs. Dorothy also possesses that necessary personality.

I might relate that the Smoky City I might relate that Cooper and Ethel were extensively entertained in that "village" last week by friends and relatives. Suppers every night and still they "went" very well.

LEW KANE sailed for London Nov. 5, where he will form a partnership with the well known English comedian, to work the cabarets. Mr. Kane was formerly connected with the Shapiro-Bernstein Music Co., of Chicago.

Ruth Royce.

UNION SQUARE, MATINEE, NOV. 10.

Ruth Royce was a real hit at the Union Square Monday afternoon. Ruth had the good sense to stop after putting over four of her numbers. The applause after the song would have brought most "single" women back for at least a dozen "stalling" bows and possibly two or three additional songs. The little rag singer has personality, plenty of ginger, good looks galore and a first rate delivery. A slight inclination to force matters will gradually be overcome in course of time, and when this necessary repression is acquired Ruth Royce will be a "Class A Single."

Her distinctive method of handling that much abused lyric, "You Made Me Love You," would seemingly suggest that Miss Royce might confine her efforts to "coon" songs exclusively. In this department of vocal endeavor she excels.

A little surplus finger snapping might be discarded.

Songs written especially to suit her talents would greatly aid her.

Ten minutes, in one. Harry.

Eva Prout.

PROCTOR'S TWENTY-THIRD STREET, NOV. 6.

One can see that Miss Prout is good looking even behind a wee prop, mustache she wears for her first male impersonation, in very English full dress, and singing "In the Fall."

Perhaps Eva is English, after all. But any way she follows her first number up with a little English song, and she lay down Liddle Cliff collar and suit, and finishes it with some very graceful "male" actions. Then, under spot, Miss Prout uses "Oh, How She Dances," in a gray ruit, the green soft hat and cane, and she was traveling in a fast clip into the favoritism of her audience this evening.

The climax was just what the folk wanted. For her final song, "What a Fool I'd Be," Eva wore a very pretty blue and gray costume and hat, of her own sex, and exhibited a little more dancing that bowed her off a very clever little entertainer who shall advance rapidly in her present very well arranged offering. Ten minutes, in one. Ted.

Jack Devereux and Company, in "Don't Do That."

UNION SQUARE, MATINEE, NOV. 10.

With a programmed cast, and titled like a regular dramatic sketch, "Don't Do That" started off mysteriously and ended ridiculously. The skit is a rather crude affair, put together for the very obvious purpose of permitting Jack Devereux to perform a cabinet trick or two. There is a story, rather vague, but still a story, which tells of a wife who is jealous of her hubby, who, in turn, hires a young girl to cure wifey of her jealous tendencies.

Wifey appears on the scene just as the young lady declares (under instructions) "Charley, don't do that." "There must be a woman in this room," says wifey. "Non-sense," declares hubby: "look in the wardrobe if you think so." Wifey does and finds

ATLANTA, GA.—FORSYTH: American Dancers

(4)—Connelly & Webb—Dixons (3)—Minnie Four.

BALTIMORE—MARYLAND: "The Girl from Milwaukee"—Jed & Ethel Dooley—Robt. T. Haines & Co.—Ball & West—Conway & Lealand—Chas. Seamon—Seymour's Happy Family—Beaumont & Arnold—"House Warming."

BROOKLYN—ORPHEUM: Lasky's Red Heads—McDevitt, Kelley & Lucy—Miller & Mack—Jack Norworth—Seldon's Venus—Trovato—Chris Richards—Rafayette's Dogs.

BOSTON—KEITH'S: The Castilians—Chas. Kellogg & Co.—Shirley & Richards—Stan Shaltry Trio—Madden & Fitzpatrick—Ida B. Hunt & Co.

BROOKLYN—BUSHWICK: Mr. & Mrs. Jimmy Barry—Bronson & Baldwin—Ed. Morton—Four Barle—James & Ronney Thornton—Henry Woodruff Co.—Montambo & Wells—Lockett & Waldron—John & Winnie Hennings—"The Green Beetle."

BUFFALO—SHIRAZ: The Venus—McConnell & Simpson—Hines & Fox—Hines & Scott—Adaple's Animals—Ethel Green.

CINCINNATI—KEITH'S: Harveys (4)—McKay & Ardine—Herbert's Dogs—Prince Florio—Heien Page & Co.—Demareet & Chabot—Walt Mealey & Richard—Aranda—Digby Bell & Co.—Chas. & Fannie Van.

CLEVELAND—KEITH'S: Britt Wood—Carl Eugene Troupe—Howard & Ratell—Grant & Hoag—Sanson & Deilah—Howard & Lawrence—Davidson.

COLUMBUS—KEITH'S: Claude Rant—Sam Mann & Co.—Van Bros.—Heiders (3)—Florence Tempest & Co.

DETROIT—TEMPLE: Le Roy, Talma & Bosco—Chas. Cullen—Anita Hartling—Grosch & Welch—Pollo Trio—Libonati—Chick Sales—"The Girl."

HARRISBURG, PA.—ORPHEUM: Violinsky—Delmore & Lee—Spencer & Williams—Owen McGivney—Melville & Higgins—El Roy Sisters.

HARTFORD—CONN.—POLIS: Tom Stuart—Francis Troupe—Hymen Adler & Co.—Sam Brown—Van Bros.—Dunham & Herlihy—Nevins & Erwood—Clarmont Bros.—Edna Whistler & Co.

INDIANAPOLIS—KEITH'S: Burley & Burley—Hermes—Hermes—The Rosales—Merced—Gilling—O'Meara—Eva Shirley.

JACKSONVILLE, FLA.—ORPHEUM: The Vivians—George B. Reno & Co.—Matilda & Elvira.

LOWELL, MASS.—KEITH'S: Saxophone Four—Ed. Dawson—Winch & Moore—Leo Zarrell—Hines & Ryan.

LOUISVILLE—KEITH'S: Edwin Stevens & Co.—Doris Wilson Co.—McRae & Clegg—Alex (3)—Freeman & Dunham—Lillian Shaw.

MONTREAL—CAN.—ORPHEUM: Rosale La Cour—Walter Van Rensselaer & Herlihy—Merkle Sisters (4)—Hanna & Clifton—Hopkins, Axtell Co.—Harry Tighe & Co.

NEWARK, N. J.—PROCTOR'S: Bird Millman Trio—Reimer & Gores—Schooner & Dickinson—Doris Wilson Co.—The Rosales—Lucier & Co.—Alexander Clark & Co.

NEW HAVEN, CONN.—POLIS: Claude Golden—Bob Dalen & Co.—The Bimbos—Mabel Berra—Cabaret Trio—Sam & Kitty Morton—De Lasso Troupe—Metropolitan Dancers.

NORFOLK, VA.—COLONIAL: Mjars—Henry & Francis—Bert Wheeler & Co.—"The Porch Party."

N. Y. CITY—UNION SQUARE: Clara Ballerini—Barron & Milo—Girard & Gardner—Ferry's—Minister—Maiden—Warren & Francis.

N. Y. CITY—FIFTH AVENUE: Leisel & Jeanette—McMahon, Diamond & Clemence—Gold.

SULLIVAN & CONSIDINE TIME.

BUTTE, MONT.—EMPRESS: Aldro & Mitchell—John Healy—Merian's Dogs—Bernard & Lloyd—"A Night in a Police Station."

CINCINNATI—EMPRESS: O'Brien & Buckley—Earl Girdler's Dogs—Cowboy Minstrel—Rich & Lenore—Adas Troupe—Albert Leonard.

CHICAGO—EMPRESS: Nestor & Dahlberg—American Comedy Four—La Della Coniques (4)—John R. Gordon & Co.—"Day at the Circus"—Alec Sexton.

DENVER—EMPRESS: "Rule"—Bert & Ray—Medlin, Feiler & Townes—Karns' London Club.

DETROIT—BROADWAY: Patrick, Francisco & Warren—Kiernan, Walters & Kiernan—Warren & Blanchard—Maxwell Dancing Girls—Gibbs & Kory—Ada Carlton—Fenner & Fox—Lee Tung Foo.

FT. WAYNE, IND.—EMPRESS: Jeniska Troupe—Brown & Byler—Bert Leslie & Co.—Felix Adler—James & Prior.

KANSAS CITY, MO.—EMPRESS: Le France Bros.—Hurst, Watts & Hurst—John P. Wade & Co.—Society Girls (4)—Chas. Gibbs—Bracks (7).

LOS ANGELES, CAL.—EMPRESS: Gruet & Leander—O'Brien & Lear—Clayton, Drey Play—Clarence Oliver—Snyder & Halko—"Curly's Syndicate."

MILWAUKEE—EMPRESS: Richard Milloy & Co.—Katherine Klare—Barton & Lovera—Whitehead—Bangpholends.

MINNEAPOLIS—UNIQUE: Leonard & Lodge—Luigi Del Oro—Wahab, Lynch & Co.—Burke & Harrison—Big Jim.

PORTLAND, ORE.—EMPRESS: Orville & Frank—Old Veterans (5)—Kelso & Leighton.

what—no girls, to be sure, but one of the most palpable cabinet disappearance arrangements that has been seen for some time. The trunk disappearance, sofa, etc., are all on a par with the wardrobe, and all worked so poorly that the sophisticated spectator would be inclined at first to think that a magical exposure was being attempted rather than the execution of a very old and decrepit illusion.

The players are far above the poor dialogue and action of "Don't Do That." Jack Devereux is a likely looking chap, who has a legitimate conception of farce. He can act, but the material on hand at present would hamper Booth or Forrest. This goes also for Eva Condon, who is very good as the wife. Edith Speare, who plays as if she had just stepped out of a two dollar show, is far too clever a girl to waste her time with such nonsensical stuff as this sketch requires her to do.

Eighteen minutes, full stage. Harry.

W. H. St. James and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, NOV. 10.

In presenting "Stockings," an episode of a traveling salesman's experiences, W. H. St. James offers nothing out of the ordinary, and just barely gets over. What story there is to the skit tells about a traveling salesman who, in visiting a small town, finds in a department store buyer a long lost sister. The idea and the playing of the different characters was so nonsensical that the audience seemed very much bored. The sketch runs about fifteen minutes, on full stage.

Nov. 17-22. U. B. O. TIME.

Smith & Hoppe—Max Laube—Pearl & Beth—Two Tomboys—Frank Sheridan & Co.—Raymond & Caverly—Jasper—John T. Murray—Edwards—"Song Revue."

N. Y. CITY—BRONX: Holland & Dockrell—Eddie Foy & Family—Will & Kemp—Miller, Moore & Peters—The Ushers—Ed. Hayes & Co.—Isabel—Henry Lewis—Clark & Verdi—Minnie Allen—Jack Gardner.

N. Y. CITY—HAMMERSTEIN'S: Kajama Troupe—Belle Blanche—Jack Wilson Trio—Sophie Tucker—Alexander Irvine & Co.—Van & Schenck—Azard Bros.—Fisher & Green—D'Armond & Carter—Van Hoven—McNitchson & Maxwell—Anne Kent—Banshot & Gilly—Bernard Granville.

N. Y. CITY—COLONIAL: Mario Lo-Idanias (5)—Marie Lloyd—Maggie Cline—Bessie Wynn—Clayton White & Co.—Sebaltes & Desmond.

N. Y. CITY—ALHAMBRA: Gasch Sisters—Cressy & Dayne—Don (talking dog)—Valerie Berger & Co.—Lillian Lorraine—Hickey Bros.—Merrill & Otto—Moore & Young—Ben Deely & Co.—Robt. E. Keane & Co.—Dahity Marie—Sprague & McNece—Lynch & Co.—STREET: First half—English Girls (3)—Favor & Stineale—Capt. Treat's Seals—Luce, Spruce & May—Al. Anderson—Francis & Francis. Last half—Five Maams—Jane Kane & Co.—The Valentines—Joe Stanley—Kane & Co.—Newcomb—Leo & Chapman.

OTTAWA, CAN.—DOMINION: John & Mae Burke—Louise Galloway & Co.—Holmes & Buchanan—Dare Bros.—Gardiner Three—Cook—Hildabrant & De Long.

PROVIDENCE, R. I.—KEITH'S: Ed. Vinton & Boster—Daniels & Conrad—Olga Netherole & Co.—Farber Girls—Linton & Lawrence—Dunbar & Turner—"Lamb's" Manikins—Love & E. Williams.

PHILADELPHIA—KEITH'S: Burton Churchill & Co.—Cleo Gascoline—Ray Conlin—Julius Tannen—Morgan, Bailey & Morgan—Shelley Bros. (3)—Clark & Hamilton—Marie & Billy Hart—Gordon Higginson.

PITTSBURGH—GRAND O. H.: "Neptune's Garden"—Mrs. Gene Hughes & Co.—Belle Story—Le Van Trio—Cameron & O'Connor.

ROCHESTER, N. Y.—TEMPLE: Fred V. Bowers & Co.—Hess Sisters—Albert Perry

CLIPPING NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, Nov. 10.
The principal theatrical event this week is the inauguration of the repertoire season at the Fine Arts. The Shakespearean season at the Blackstone proceeds with changes of bill, and all the other dramatic and musical attractions in the downtown theatres holding over, save in the case of "All Aboard," which left the American Music Hall last Saturday night and made way for Alice Lloyd.

The vaudeville, burlesque and out-lying houses make their usual changes. Sunday afternoon, 16, McIntyre and Heath, long associated and well known, will appear in their revival of the musical comedy, "The Ham Tree," at the American Music Hall. They will give two performances daily, Sunday evening, 10, "A Modern Girl," a new play by Ruth C. Mitchell, will be produced at the Cort Theatre, with Olive Wyndham, Joseph Kilgour, Charles A. Stevenson, Mrs. Stanhope-Wheatcroft, Edwin Alexander, Robert B. Keegler, Theodore Freibus, Samuel Reed and 91 friends on the cast. On the same evening, "Way Down East" will begin an engagement at the Olympic.

On Tuesday afternoon, 18, Evelyn Nesbit Thaw and a big company will begin a six day vaudeville engagement at the Auditorium, appearing in specialties and a ballet, "Maurice." On the afternoon of 21, Mrs. Frances Hodgson Burnett's play for children, "Rackety-Packetty House," will be staged at the La Salle Opera House.

On Nov. 25, Emma Trenini will bring to the Studobaker Theatre Otto Hauerbach and Rudolph Friml's musical comedy, "The Firefly." Melville Stewart, Roy Atwell, Craig Campbell, Henry Vogel and Louise Mink will be some of her assistants. On Nov. 23 and 24, Baroness von Rotenthal will dance to the Wagner's "Scherzchen" at the Little Theatre. It will be the first time a dance has ever been attempted on any Chicago stage with a dancer burdened with thirty pounds of iron chains. The chains are from the collection of Baroness von Rotenthal, in Munich. In addition to this novel dance, the Baroness will do several other steps never before seen in Chicago.

On Dec. 1, Eleanor Gates' unique play, "The Poor Little Rich Girl," will be acted at Powers Theatre, by Violet Dana and others. On Dec. 7, the 1913 edition of Ziegfeld's "Follies" will come to the Illinois, with Joe Collins, Frank Tinney, Leon Errol, Nat Willis, Elizabeth Brice, Martin Brown, Stella Hatalaine and many others to perform in it.

De Wolf Hopper and company, in "Miss Caprice," will end their engagement at the Studobaker, Sunday, Nov. 16.

"A Trip to Washington," with Adele Rowland and many other players now well established here, continues to prosper at the La Salle.

"Oh! Oh! Delphine" continues to prosper at the Illinois.

Raymond Hitchcock is the chief player of "The Beauty Shop," which is highly favored at the Grand Opera House.

"A Broadway Honeycomb" has passed its fiftieth performance at Howard's Theatre. Emma Carus' singing, a good cast, and a pretty chorus carry the show to favor.

John Hyman and Lella McIntyre began the last week of their engagement at the Illinois last night in "When Love Is Young." The stars are energetic and attractive, and give an engaging performance.

Chauncey Olcott entered into his last week, last night, at the Olympic, in "Shameless Dhu."

"A Good Little Devil," a fairy play, exceptionally well acted in several of its parts, will stay at Powers. A special matinee for school children will be given Friday, 14.

Doris Keane begins her seventh week in Edward Sheldon's play, "Romance," at the Princess, to-night.

William Hodge will continue his highly successful engagement in "The Road to Happiness," at the Garrick. The star is wonderfully popular.

The Little Theatre will keep in performance its three Pierrot plays, beginning its new week to-morrow night. The bill will include Stanley Houghton's "The Master of the House" and "Phlipps," Oscar Wilde's "The Florentine Tragedy," and George Bernard Shaw's "Press Cuttings." The company includes Mona Limerick, Maude Leslie, Louise Randolph, Frances Waring, Whitford Kane, Walter Hampden, Dallas Anderson, Haviland Burke and T. W. Gibson.

The Stratford-Up-Avon Players will give eight plays this week at the Blackstone.

Alice Lloyd, the English comedy song bird, under direction of William Morris, came to the American Music Hall last night. She will remain for one week only. Miss Lloyd is seen in a new style of entertainment with a song repertoire including "Parlous Crinolines," "Mother, Mother," "My Night Out," "When Mother Was Twenty-One," "Lady Policeman" and others. A striking feature of the show is a dance revue of all nations called "Dance Mania."

The production of "A Modern Girl," at the Cort, beginning Sunday night, Nov. 16, will return Ola Humphrey to the Chicago stage, from which she has been absent since she acted here in Channing Pollock's "The Little Gray Lady."

Mabel Rowland, sister of Adele Rowland, is to return to the stage, after an absence of three years, part of which time she devoted to editing and publishing a weekly magazine in Boston. She is not a musical comedy player, like her sister, but will join the latter in the cast of the piece to be staged in the La Salle Opera House after the run of "A Trip to Washington." The Rowland sisters have never appeared together.

This week is the final week of George Klein's photodrama, "The Last Days of Pompeii," at the Ziegfeld.

"The Passing Show of 1912" began its last week at the Auditorium, for the annual benefit of the Policemen's Benevolent Association.

David Belasco's production, "A Good Little Devil," began its second week at Powers.

The Celebrated Players' Film Manufacturing Co., of which Alfred Hamburger is president, has been added to the galaxy of Chicago motion picture producers. The new plant and studio will be built on Sixty-eighth Street. It will handle the exclusive rights for Illinois, Indiana, Ohio and Minnesota for the Panhurst pictures and Rainey African hunt.

Mr. and Mrs. Vernon Castle, who have just returned from Europe, where they put over the "Castle Dance" with great success, will appear at Rector's this week.

Maurice and Florence Walton are putting on the new "Maurice Rag," published by Will Rossiter, this week at the College Inn, where they are a rage in the tango, Maxine and society waltzes.

Menlo Moore is soon to produce "The Wood Nymphs." Helen Lane has been engaged for the act, so has Harry Lyons.

The Apollo Musical Club will give a single performance of Mendelssohn's wonderful choral work, "Elijah," in the Auditorium Theatre, Nov. 17.

A concert which will have for its purpose the popularization of American music with Americans will be given at the Orchestra Hall on Tuesday evening, Nov. 18.

The Chicago Musical College will give its annual faculty concert in Orchestra Hall, Dec. 2.

Mme. Rosa Olitzka, prima donna contralto, gave her annual concert yesterday afternoon at the Studobaker Theatre, under the direction of F. Wight Neumann.

The Apollo Musical Club of three hundred voices sang Haydn's oratorio, "The Creation," at the Auditorium yesterday afternoon.

Laura Heyman, pianist, gave a recital at the Howard Theatre, formerly the Whitney Opera House, yesterday afternoon.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Commencing Sunday matinee, 9, Alice Lloyd, and company, will give a single engagement in "All Aboard," a success, and the clientele of the American Music Hall, under its efficient management, bids fair to increase with every production.

AUDITORIUM (B. Ulrich, mgr.)—"The Passing Show of 1912" gives auspicious auspices of the Policemen's Benevolent Association.

BLACKSTONE (Harry J. Powers, mgr.)—The Stratford-Up-Avon Players.

CORT (U. J. Hermann, mgr.)—Hyman and McIntyre, in "When Love Is Young."

GARRICK (John J. Glick, mgr.)—Wm. Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock, in "The Beauty Shop," is playing to turn-away business at every performance.

A splendid production in every way and worthy of the patronage accorded it in Chicago. Hitchcock is the king of laugh makers, and his engagement at this popular theatre will undoubtedly prove a huge financial success.

ILLINOIS (W. J. Davis, mgr.)—"Oh! Oh! Delphine."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington" goes on and on and never stops playing to capacity business. And no wonder, for it's one of the best entertainments in the city. Harry Askin has ever presented to his loyal following in Chicago, and their name is legion.

OLYMPIC (George C. Warren, mgr.)—Chauncey Olcott, as was expected, is packing this theatre at every performance. Mr. Olcott has lost none of his charm in appealing to his admirers.

POWERS' (Harry Powers, mgr.)—"A Good Little Devil."

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in "Romance," is breaking all records at this playhouse. Capacity audiences rule at every performance. The Chicago critics are unanimous in their praise of the production.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—Emma Carus, in "A Broadway Honeycomb," continues to make new admirers for this sterling production at every performance.

STUDOBAKER (Sam Lederer, mgr.)—De Wolf Hopper, in "Miss Caprice."

FINE ARTS (A. L. Perry, mgr.)—"An Evening with Columbine."

COLUMBIA (E. H. Woods, mgr.)—Week of 9, Rose Sydel, presenting Johnny Weber. The Girls from Happyland!

STAR AND GARTER (Dick Rider, mgr.)—Week of 9, the Watson Sisters. The Honey-moon Girls 16.

FOLLY (R. C. Schoenadae, mgr.)—Week of 9, the Ginger Girls. The Belles of Beverly Row 16.

McVICKER'S (J. G. Burch, mgr.)—Bill week of 10: Rush Ling Toy, the Chinese magician and necromancer; Vitale, eccentric Italian leader, and his big military band; Marion Bent, Belle Story, Mile. Marini, Paul Polret films, Chief Apollonia, "Titanic Wreck," the Parisian Trio, and the Blessings.

COLONIAL (George Harrison, mgr.)—Bill week of 10: Capt. George Auger and company, in "Jack the Giant Killer," the Eight English Roses, Davis and Scott, Gertrude McGill and company, Lyons and Cuiom, Abreu Family, Col. Ned Seymour and Paul Baurens.

CROWN (E. Ettelson, mgr.)—Week of 10, Billie Seiden and the Balaika Orchestra share headline honors the first three days. On Thursday the Eight English Roses will be the star event.

WILLARD (C. Amberg, mgr.)—Week of 10: "Lead, Kindly Light," Jack Laif's drama, with a company of ten people, is offered. Lotta Gladstone shares headline honors. Others are: International Polo Team, Harry Antrim, and Warner and Madia. Belle Oliver will appear Thursday.

WILSON (M. Lickal, mgr.)—Week of 10: Samuel Liebert and company, Leon Brothman and Alstyne, and supporting bill. Commencing Thursday, Lotta Gladstone and seven acts.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 10: Irene Franklin, Pat Rooney and Marion Bent, Belle Story, Mile. Marini, Paul Polret films, Chief Apollonia, "Titanic Wreck," the Parisian Trio, and the Blessings.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Bill week of 10: Ralph Herz, Lillian Shaw, Florence Tempest, of Tempest and Sunshine fame, Chick Sale, William Weston and company, Rosa Valerie Sextette, Martin and Fabrial, Phinay and company, and Roberto and Verera.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—"The closing of the circus season has enabled the house to secure many acts that have been featured with the big shows. For week of 10: Davenport Troupe of bareback riders appear, the Weber Family of acrobats, from the Ringling Bros.' Circus are also on the bill. Others are: Doc White, White Sox pitcher, and Woodward's posing dogs.

VICTORIA (H. C. Brolaski, mgr.)—Week of 9, "In Old Kentucky," with its original band and effects.

NATIONAL (J. P. Barrett, mgr.)—Week of 9, "Where the Trail Divides."

IMPERIAL (J. Pilgrim, mgr.)—Week of 9, "One Day," a dramatization of Bilnor Glyn's novel by Cecil Spooner.

PAT CHAT.

GEORGE E. MACK, the undertaker in "The Beauty Shop," is a Bostonian. He did his first acting with Henshaw and Ten Broeck twenty-one years ago. For ten years he was a member of the Castle Square Theatre Company, in Boston. Mack succeeded James T. Powers in "San Toy" and "Havana," and was a star comedian with John C. Fisher's company that toured through Cuba and Mexico for three years. He has supported Lillian Russell, Virginia Earl and other musical comedy stars. He played with Hitchcock in "The Red Widow" during the two seasons of the life of that musical show.

Chicago theatrical managers are arranging to take care of the thousands of farmers and stock-take who expect to attend the International Live Stock Exposition, to be held at the International Amphitheatre, Union Stock Yards, Nov. 29 to Dec. 6, inclusive. Preliminaries have been completed, entries are being tabulated, and the groundwork laid for the best display of food animals and draft horses ever congregated in America or elsewhere. When our small army of visitors, through with studying the many feeding and breeding problems during the day, our theatrical and vaudeville managers will have a galaxy of good things to offer them in the amusement line. Those in a professional capacity seeking instructions and diversion in the stock line will be well rewarded by attending in the afternoon, when no matinee prevents, and our farmer friends will be amply rewarded by seeing what they can of the many amusements offered them.

KEEFE NOTES.

Martha Russell has been booked for four weeks in houses that secure talent through Walter F. Keefe.

John and Ella Galvin, in "Little Miss Mix-Up," will be seen at the Miles Theatre in Cleveland and Detroit, opening Nov. 1.

"Alfred the Great," Drowsky's monk, plays for Walter F. Keefe during the month of December.

Miles says he is packing 'em in at the New Miles Hippodrome at Cleveland, O.

Dow and Dow are a big hit on the T. B. C. time.

Kubelik is at King's and the Shenandoah theatre in St. Louis this week. Houses booked by Don Stuart.

The Building Committee of the Council voted, on Nov. 7, to give Health Commissioner George B. Young full power to enforce the ventilation ordinance in Chicago theatres, pending the consideration of an amendment to the ordinance.

J. L. & S. NOTES.

The Wilson Theatre, at Beloit, Wis., is contemplating playing vaudeville for the full week instead of Thursday, Friday and Saturday, the present policy.

The Mareau, now playing for Frank Q. Doyle, open on the Pantage-tour shortly.

Dreyer and Dreyer have a fortnight more on the Jones, Linick & Schaefer time.

Three Desmonds have been booked for several weeks.

The Columbia, at North and Division, now has a number of novelty nights in addition to Jones, Linick & Schaefer vaudeville. On Monday it is "Tango" night, Tuesday sees a drawing contest, Wednesday is professional tryouts, Thursday is amateur night, Friday nights sees a Song Pub-house Contest, and Saturday and Sunday get an enlarged vaudeville bill.

LOW FIELDS and his "All Aboard" musical comedy company are at Kansas City this week. Act-Manager Langley told our representative that the Chicago business at the American Music Hall was satisfactory, and that they expected to play St. Louis, Cincinnati and other places; they also expected to eat Thanksgiving dinner at Indianapolis.

The week before Christmas and take a much needed rest. Baltimore was scheduled as the place where they, in all probability, would exchange Christmas gifts and eat big turkey dinner preparatory to an extra matinee performance. The company left Chicago intact Saturday night last, and the patrons in these other cities where "All Aboard" is booked will see exactly the same company that delighted Chicago audiences for several weeks.

FLOYD KING, circus press agent, is handling the advance of William A. Brady's Ready Ready Ready Circus, which terminated its 1913 tented season with the Hagenbeck-Wallace Shows in Birmingham, Ala., Nov. 3. He has been re-engaged for the circus season of 1914 with the Hagenbeck combination. King opened with the Brady show at his home town, Memphis, Tenn., Nov. 9. Half a dozen years ago this energetic young man peddled peanuts on "the blues" to a Baltimore newspaper.

ASSOCIATION NOTES.

Corrigan and Vivian are in the Orpheum, Lincoln, Mo., next week, and go into the Orpheum, Des Moines, next week. To take these dates the act was taken out of some of Thomas Burchell and Dick Hoffman's towns.

George Kohler and Festus Victoria again have joined hands, and play the Victoria Theatre in Chicago, Nov. 20-23.

Ver Valin and company opened at Dick Hoffman, at the Orpheum Theatre, in South Omaha, Neb., Nov. 9.

Callahan & Miller, of the Queens of Paris Burlesque Company, played a date for the Association last week, and that show laid out.

The Lincoln now has a professional review night on Monday of each week. Out of twelve acts displayed there Nov. 3, three have been re-booked for the Lincoln.

Norwood and Norwood are playing for Dick Hoffman this week in Illinois.

Leonard and Haley had one week open in a long route which Dick Hoffman was able to fill.

SUCH IS LIFE IN CHICAGO.

BY GAD.

"LOOPING THE LOOP."

We've got a brand new game in Chicago since the elevated roads have through-routed their trains.

Some call it "Looping the Loop," but what others call it would not be printed by the boss of this paper.

"Looping the Loop" is a rebus, puzzle, enigma, mystery and charade all rolled into one mass.

If you wish to go South you take a North train, and if you want to go West you climb

up the outside stairway, and there you are. But where? Ah, that's it.

Simple, isn't it? Yes, it is not.

To further enlighten you and to quote from one of the company's booklets:

"Passengers on Southbound through-routed trains who desire to ride to stations on Wabash Avenue or Lake Street may transfer at State and Van Buren, or they may transfer at any station they desire."

And there you are again. You may transfer at any station or all of them, or you may ride all day; the company should fret.

Again we quote:

"Northwestern trains not through-routed will operate on the outside Loop track, and Oak Park trains will use inside Loop track."

Now, if you happen to know the outside from the inside Loop, you're some wiseacre. And if you do happen to know, what earthly good is it going to do you?

Now, after you've solved the mystery of the outside and inside Loop (if you ever do), here's another:

"Through-routed trains will run on two sides of the Loop, instead of four sides, used by Looped trains."

You understand that, don't you? Neither do we.

Anyhow, pay no attention to the citizen who staggers along our streets, small booklet in hand, head on chest, glassy stare in eyes, and muttering to himself, over and over again: "Through-routed, Outside Loop, Oak Park, inside Loop, transfer at State and Van Buren, train on two sides of Loop instead of four," etc., etc. He's merely going crazy, that's all.

NEWS ITEMS "Anna Held is wearing diamonds on her stockings."

Well, she's saved something for a rainy day, and nobody has a better right. And there isn't anything particularly wrong with her left eye-ther.

The Chicago Tribune's crusade against Chicago's quack doctors has resulted in a complete route for these crooked gentry. It has also resulted in giving to the medical profession a brand new disease, "specific gavius." Which translated means, "a goneness of spontaneity."

After the victim was enticed in the quack's office the "doctor" would look him in the eye and yell, "specific gavius." And the poor patient promptly fainted.

He simply couldn't keep his feet with a disease like that wished on him.

While the victim was unconscious the "doctor" would "diagnose" his bankroll. If it was "enlarged," he'd "operate" and "remove" it forthwith.

If the said victim didn't happen to have a "fatty generation" of the kale, the doc would scold him and tell him he should have been doing a week ago. Thereupon the patient would apologize for being alive. Who wouldn't, with "specific gavius" hanging to him.

Take it from us, things are some lively in little old Chicago right now. What with trying to loop the Loop, dodging traffic and quack doctors, rehearsing new dances and trying to discover a new head of police, life is more than one grand little thing after another.

AGAIN!

A visit to the different professional offices will convince the most skeptical that it is far more difficult to obtain copies than it was a week or so ago. My articles and the printing of the music publishers' letters last week have been responsible for a bettering of conditions. But there is plenty of room for improvement yet. It is hard to squelch the "Oyed-in-the-wool" gaffer, without shame. But he can be "got." It's merely a question of time when most office attaches come to know him for what he is; providing,

AL. G. BARNES' ANIMAL SHOWS are comfortably located for the winter in Rose City Park, Portland, Ore., where preparations are already under way for the season of 1914, which will open early next spring, in Portland.

GEORGE DAVIS, steward and manager of the commissary department, who has been in charge of the cook tent with this show for the past three years, is in charge of the winter quarters. And according to George, who writes me a very cordial letter, there is something stirring about the Al. G. Barnes' Winter quarters in Portland and when the show goes out next spring it will be greater than ever.

AL CAMPBELL, the popular proprietor of the Florence Cafe, in Birmingham, Ala., was a C. B. C. caller Nov. 6. Mr. Campbell enjoys a large following of friends in the circus business. In an interview at the Western Bureau of THE NEW YORK CLIPPER, Mr. Campbell said: "The Hagenbeck-Wallace Shows, in Birmingham, gave great satisfaction, and did a tremendous business. The afternoon house to capacity and turn-away at night. The Birmingham papers were unanimous in praising the show, and it goes without saying that whenever the Hagenbeck-Wallace Shows play Birmingham in the future, they will be assured of capacity business."

Mr. Campbell said that Penny Odum is doing fine with his cafe, in Birmingham. The many friends of Brad Coleman will be pleased to know that according to a letter received at the Western Bureau of THE NEW YORK CLIPPER, his stock company, in Paducah, Ky., opened to capacity, with prospects of big business throughout the winter months.

As was to be expected as the tent show folks drop into town, there have been a lot of contrabands as to which is the best circus, or the best carnival, and incidentally which is to be the best Wild West.

I had occasion to mingle with a lot of regular show folks in the foyer of a prominent hotel, Saturday night, and, as usual, when he is around, Bill Rice started something.

The question came up as to what would comprise an all star carnival company. And believe me, it was the signal for a lot of argument.

Well, here is Bill's layout for what he believes would be the all star carnival company of the world:

General Agent, E. C. Talbott. Promoter, Tom W. Allen. Promoter, George Coleman. General Manager, Con T. Kennedy. Treasurer, George Dorman. Press Agent, Sidney Wire. Concessions, Benny Krause. Lot Superintendent, Jerry Barnes. Trainmaster, Pete Cella. Free Acts, Rice & Dore Water Circus.

of course, that said attaches are sufficiently interested.

Jules Von Tilzer's idea of the "man behind the counter" is a corking good one. His opinion is that he should be held responsible by his firm for all copies given out, and that he should be a man thoroughly posted in the ethics of the game and one who "knows" the profession.

Don Ramsey also deduces along these same lines. His letter pretty thoroughly covers the ground and carries the punch of conviction.

We quote herewith suggestions and remarks made by some of Chicago's leading representatives among the music publishers, including: Jerome Remick, Will Rossiter, Shapiro, Bernstein & Co., Wiltmark & Sons, Leo Feist, F. A. Mills, Jos. Morris, Jos. W. Stern, and Jerome & Schwartz:

"Conditions would be improved by the non-recognition of cards tendered by strangers."

"We should not take an O. K. from an employee of any other office. If a person is entitled to professional copies he should prove his own claim."

"We will not, in future, mail copies to non-professional 'lady friends' of performers."

"Managers of theatres and booking agents should be given selling copies, not professionals. It's far better advertising for the publisher."

"The issuing of 'double' copies should be discontinued entirely. A song can't be 'put over' by the singer holding a copy in his hand."

"Orchestra people get free orchestra music, why professional copies?"

"Keep 'em away from back-room saloon singers."

THE OLD SONGS.

I'm fond of "Annie Laurie"; To hear it is a boon. Nobody in this song declares That he's a Zulu coon.

—Washington Herald.

And I like "Highland Mary"; The rhymes are only fair, But no one in that song asserts His loved one is a bear.

—Cleveland Plain Dealer.

I like "The Miller's Daughter." I do; I always did. Yet no one in that lyric says, Believe him, she's some kid!

—New York Mail.

And I like "Swanee River," When uttered sweet and low, For no one in that song confides That mother's got a beau.

—Judge.

I like "Last Rose of Summer," Because it's sweet and clean, And all the lines and all the words Are there for what they mean.

—Chicago Record-Herald.

I like "A Song At Twilight." It fills my heart with glad, For no one snaps their fingers when They sing that song for me.

"We're putting the brakes on every day. Your articles have made us straighten up and take notice."

"Keep up the good work, Gad. It's a long alley that has no ash barrel."

"Saturday afternoons—look out for them! My rule is to 'turn 'em down' as fast as they come. Saturdays are the gaffers' big days. I think I know 'em all, but if I don't, I take no chances."

There are more, but lack of space prevents quoting further.

Anyhow, we've started 'em going, the gaffers, and if we keep after 'em they'll soon be weeded out.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

AL. G. BARNES' ANIMAL SHOWS are comfortably located for the winter in Rose City Park, Portland, Ore., where preparations are already under way for the season of 1914, which will open early next spring, in Portland.

GEORGE DAVIS, steward and manager of the commissary department, who has been in charge of the cook tent with this show for the past three years, is in charge of the winter quarters. And according to George, who writes me a very cordial letter, there is something stirring about the Al. G. Barnes' Winter quarters in Portland and when the show goes out next spring it will be greater than ever.

Positive Successor to "DOWN BY THE OLD MILL STREAM." Can Be Used Exactly the Same Way. Great Quartette Number.

Novalty March Song. Great for Closing. Here's the "Kick" (Our Hens Don't Lay in the New Mown Hay, 'Cause We Do Not Like Our Eggs That Way.) Sure Encore Getter. "Gilt Hep."

TELL TAYLOR, Music Publisher, Grand Opera House Bldg., Chicago.

Orchestrations and professional copies ready in all keys. This is our "headline" number right now. Use it and get those "electric lights" out front.

F. B. HAVILAND PUBLISHING COMPANY, 125 W. 37th ST., N. Y.

N. B.—We also publish the Two reigning ballad successes: "When The Twilight Comes To Kiss The Rose Good-Night" and "Good-Bye Little Girl Of My Dreams."

—Corinthian, Rochester, 10-15, Bastable, Syracuse, 17-19, Lumberg, Utica, 20-22.
Girls from Happyland (E. W. Chipman, mgr.)—Empire, Toledo, 10-15, Columbia, Chicago, 17-22.
Ginger Girls (B. Rosenthal, mgr.)—Folly, Chicago, 10-15, Gayety, Detroit, 17-22.
Girls from Stageland (Cass, Donahue, mgr.)—Empire, Albany, 10-12, Frank's, New Square, Worcester, 12-15, Gayety, Boston, 17-22.
Golden Crook (Jas. Fulton, mgr.)—Orpheum, Paterson, 10-15, Empire, Newark, 17-22.
Gayety Girls (Bob Simons, mgr.)—Standard, St. Louis, 10-15, Gayety, Kansas City, 17-22.
Happy Widows (Wm. Fennessy, mgr.)—Empire, Newark, 10-15, Empire, Philadelphia, 17-22.
Hasting's Big Show (Jack Levy, mgr.)—Gayety, Detroit, 10-15, Gayety, Kansas City, 17-22.
Honeymoon Girls (Dave Guran, mgr.)—Columbia, Indianapolis, 10-15, Star and Garter, Chicago, 17-22.
Liberty Girls (Alex. Gorman, mgr.)—Empire, Hoboken, 10-15, Casino, Philadelphia, 17-22.
Lovermakers (Ira Miller, mgr.)—Lafayette, Buffalo, 10-15, Corinthian, Rochester, 17-22.
Madame's (J. J. Gorman, mgr.)—Empire, Westminister, Providence, 10-15, Casino, Boston, 17-22.
Miner's Big Frolic (Al. Lubin, mgr.)—Columbia, New York, 10-15, Gayety, Bkln., 17-22.
Mollie Williams' Show (Phil Isaacs, mgr.)—Park, Bridgeport, 13-15, Westminister, Providence, 17-22.
Queen of Paris (Joe Howard, mgr.)—Gayety, Minneapolis, 10-15, Grand, St. Paul, 17-22.
Reeves' Big Beauty (Al. Reeves, mgr.)—Casino, New York, 10-15, Murray Hill, New York, 17-22.
Robbie (B. B. Show Floce Robin, mgr.)—Empire, Bkln., 10-15, People's, New York, 17-22.
Roseland Girls (Walter Greaves, mgr.)—Casino, Bkln., 10-15, Orpheum, Paterson, 17-22.
Rose Sydell's London (Belles (Harry Thompson, mgr.)—Columbia, Chicago, 10-15, Gayety, Cincinnati, 17-22.
Rosey Posey Girls (Louis Livingston, mgr.)—Murray Hill, New York, 10-15, Park, Bridgeport, 17-22.
Star and Garter (Empire Rose, mgr.)—Gayety, Montreal, 10-15, Empire, Albany, 17-19, Frank In Square, Worcester, 20-22.
Socials (J. J. Gorman, mgr.)—Lay off 10-15.
Gayety, Omaha, 17-22.
Taxi Girls (Louis Hurlig, mgr.)—Gayety, Kansas City, 10-15, lay off 17-22.
The 12 (Frank H. Brown, mgr.)—People's, New York, 10-15, lay off 17-22.
Vanity Fair (Wm. S. Clark, mgr.)—Empire, Philadelphia, 10-15, Gayety, Baltimore, 17-22.
Watersiders (Harry, mgr.)—Gayety, Weir, Star and Garter, Chicago, 10-15, Standard, St. Louis, 17-22.

MINSTRELS.
Cubans, J. A.—Chester, S. C., 12, Lancaster 15, Camden 17, Greenville 18, 12, Galesburg 13, Florida 14, 15, La Salle 16, Joliet 17, Dixon 18, Rockford 19, Dubuque, Ia., 20.
Fitz's, Al. G.—Detroit, W. Worth, Tex., 12, Dallas 13, 15, Shreveport, La., 17, Westcarth, Tex., 18, Hot Springs, Ark., 19, Pine Bluff 20, Little Rock 21, 22.
Guy Bros.—Winham, Conn., 14, Exeter 15, Clinton 20, 22, Goderich 18.
Hi Henry's—Glens Falls, N. Y., 17.
O'Brien, Nell.—Kansas City, Mo., 10-15.
Primrose & Docktader's (Earl Burgess, mgr.)—Albany, N. Y., 10-12, Macon 13, Montgomery, Ala., 14, Birmingham 15, Selma 17, Pensacola, Fla., 18, Mobile, Ala., 19, Gulfport, Miss., 20, Hattiesburg 21, Meridian 22.
Page's Variety Artists and CIRCUS TRUSTRAS.
Page's Maritime Melodians—Payson, W. Indefinite, U. S. Marine Band—Altoona, Pa., 12, Atlantic City, N. J., 10.
Vessels' Band—Steel Pier, Atlantic City, N. J., Indefinite.

CIRCUSES.
Eachman's, J. H.—Weir, Miss., 12, Sturgis 13, Solila 14, Durant 15.
Downie & Wheeler's—Front Royal, Va., 12, season closed.
Gentry Bros.—Ballinger, Tex., 12, San Angelo 13, Goldthwaite 14, Cameron 15, Navasota 17, Madisonville 18, Bryan 19, Taylor 20, Austin 21, New Braunfels 22.
Howe's Great London Shows—Donaldsonville, La., 15.
Reutz Bros.' Shows—Troy, N. C., 12, Mt. Gililand 13, Kannapolis 15, Cookeville 16, 17.
Rosenberg's—Great Shows.
Howe's Travel Pictures—Springfield Mass., 20-22, "Last Days of Pompeii"—Lawrence, Mass., 17-22.
"Last Days of Pompeii"—Bijon, New York, Indefinite.
"Last Days of Pompeii"—Jackson, Mich., 13-16.
"Quo Vadis"—Kielme-Clines Co.—Clinton, Ia., 10-12.
"Quo Vadis"—Wilmington, Del., 10-15.
"Last Days of Pompeii", S. Park, New York, Indefinite.

CARNIVALS.
Bruce & Rogers Show—Easley, S. C., 10-15.
Greater Cotton Belt Show—Opelousas, La., 10-15.
Greene & De Vries—Lafayette, La., S. O., 24-29.
Hopkins' Greater Shows—Jacksonville, Miss., 10-15, Johnny J.—Eufala, Ala., 10-15, Thomasville, Ga., 17-22.
Leonard & Co.—Eagle Pass, Tex., 10-15, Uvalde 17-22.
Macy's Olympic Shows—Roanoke, Ala., 10-15, Fort Gaines 17-22.
Meyer & Co.—Shreveport, La., 17-22.
Nixon Hippodrome Shows—Camden, S. C., 10-17.
Nall & Mathews Shows—Jackson, Miss., 17-22.
Swain, W. L. Show—New Albany, Miss., 10-15, Tiptonville 17-22.
St. Louis Amuse Co.—Columbus, Ga., 10-15.
Smith's Greater Shows—Kinston, N. C., 10-15.
Tropical Amuse Co.—Cordele, Ga., 10-15.
Wortham & Allen—Houston, Tex., 9-15, Cuero 17-22.

MISCELLANEOUS.
Duncan, Great—Touring India.
Georgia Troubadours—Wm. McCabe's—St. John, Kan., 12, Stafford 13, Hudson 14, Seward 15, Garfield 17, 18, Spearville 19, Cimarron 20, Emporia 21, Minola 22.
Giplin's Hypnotic Comedy Co.—Muscatine, Ia., 13-15, Rock Island 10-19.
Murdock Show—Show—Carthage, N. Y., 10-12, Tiptonville 13-15.
Merrymakers Co.—Palatka, Fla., 10-15.
Opels, The—Stamping Ground, Ky., 12, Lair 13, 14, De Moseville 15.
Rickett Show—Merced, Co., 10-15.
Smith, Mysterious—Ambrose, Co. Dak., 12, Columbus 13, Bowbells 14, Donnybrook 15, Minnewaukan 17, Esmond 18, Maddock 19, Hanford 20, Montgomery 21, Sanford 22.
Walden, Dana—Ellenton, S. C., 12, Landrum 13, Ira 14, Traverser's Rest 15, Ware Shoals 17, Hodges 18, Starr 19.

ADDITIONAL ROUTES IN SUPPLY.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Never mind the "good old days." Get this in your noodle, and make it stick. There is nothing behind you. Everything is in front, and to come.

DAILY SCANDAL BULLETIN.—Nothing doing Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday. That's the way the bull-tin should be issued. Talk very little about your own business and say nothing about your neighbor's personal and family affairs, and you will have more friends. Dame gossip must go. She has went. Look out for Minnie.

DAN T. McNULTY says that the most tangible asset that a carnival manager can have is the invulnerable confidence of his associates and followers, because they are firstly his clientele. Who says that Dan T. is right? **GILBERT (Doc.) FLEGG**—How is the watch business? Are you going to Porto Rico this Winter to play the Insular Fair?

OMAR SAMI—There are other human butterflies in the carnival business that are not presented under tents, at yours is. A butterfly was never known to draw regular weekly stipend. Moral—When you sign a contract to perform a service keep the contract literally and physically.

THE Nugget Moving Picture Film Company, of Joplin, Mo., made moving pictures of the International Dry Farming Congress and Exposition, at Tulsa, Okla., and at the same time made a special film of J. H. Johnson's Noma Show, in action, from the time of the opening of the bally-hoo until the closing chorus number on the stage. J. H. will use this film to advertise the Noma Musical Comedy. Quite a progressive stunt.

Did you ever hear of a successful independent carnival showman waiting for the general manager to tell him when to open and close his show? If the opening is set for a specific time, every attraction should be in readiness to present their performance or exhibition. He is right—certainly.

W. K. HAVIS and **FRANK LEONARD** were very busy last week figuring out how much Snooky-Ukums dolls were worth after they had been expressed all over the country. He ain't no gambler.

JAKE DAVIS at one time had a one small snake platform show. He got money with it, too.

FRED S. KEMPF, **HENRY PAULSEN**, **JAMES F. MURPHY**—Mechanical cities will be very much in demand this season.

Who is going to be the first to put on a spectacular water circus under a black top, with glass tank, scenic and electrical effects? It's going to be done next season. Red Onion suggested the seven-in-one illusion pit show. It was done. Kindly take account of these tips under consideration. If you want a new show, the spectacular water circus is one.

A CERTAIN well known manager is figuring on a solid steel train for next season. It's coming to that.

JOHN A. POLLITT has changed his route again. Now he and Earl D. Strout have planned to go to the remotest parts of Mexico this Winter in search of human oddities. John A. and Earl D., why pick out Mexico? Suggest that they pick out the Winter carnivals in the States. "This there you will find many human oddities. John A. wants those oddities for his new circus side show."

ARTIE B. WILLS—Your new platform show has been picked out for one of next season's winners. From what we can understand it will not be necessary for you to make excursion rates to see the performance or exhibition.

ONE of the most pitiful sights in life is to see a man living in the dead and gone past, resting fully satisfied with his little minor achievements of his earlier days. The past is dead and gone and should be forgotten. Say to yourself: "I am not contented, not satisfied. I have accomplished nothing, but by the grace of God I shall endeavor to do something to-day, to-morrow and the other days that are to come."

MANAGERS—Many of the so-called big fair dates and celebrations exist only in the imagination of the promoters and directors of the events planned. Take off your monocle and look at this with both eyes open.

THE Ringling Bros. Carnival train passed the Wortham Allen Carnival train at Tulsa, en route from their closing stand, Okmulgee, Okla., Sunday, Nov. 2, between 4 and 6 A. M., to Baraboo, Wis., their Winter quarters. The Wortham Allen train was en route from Tulsa, Okla., to Denison, Tex.

LEE BARNES says that he heard a little girl on a fair grounds up in Canada say to her mother: "Mamma, do show folks eat hay like elephants and camels?" Mother replied: "I understand that some of them do if you put whiskee on it. Mother, that's no nice thing to say. Father tried to be a showman once. I haven't forgotten your father."

STEVE A. WOODS plans to put out his own carnival organization next season. Listen to this: Everything is to be brand new. Six new and original pane front shows, cars of us-all and big Ed Ferris wheel, concessions and free acts, and a brass band made up of Zulus. (They can talk back at the leader, but you won't know what they are saying.) It is to be the biggest carnival in the world, traveling in six baggage cars, all painted bright red, with gold leaf letters "Steve A. Woods' Greater Alamo Carnival." Steve A. is very likely to do it.

WHAT kind of a disease is it that makes a man run away with the receipts of the ticket box? These receipt thieves always get away with more than eight dollars and thirty-five cents. Why do they do it? We must do something to stop this. Let's do it out before next season opens.

ROSTER of Etta Louise Blake's Miracle Show: Etta Louise Blake, owner; J. H. Harvey, manager; Newman Bartlett, press agent and talker. The company consists of Miss Blake, Alice Melville and Maude Helms. H. C. (Dad) Jones, ticket seller; Bert Killie, electrician; E. F. Brown, boss cavasman; Fred Schmidt, stage carpenter. Program as follows: Maude Helms, as the Dancing Doll; Alice Melville, in spectacular dances; Etta Louise Blake, in tableaux d'art. The entire company in the Pharaoh's Daughter transformation, and the Shadow of the Cross painting as an extra feature. That's some show for you.

MRS. A. A. PILGRAM said that she played a town one time that had such good street car service to the fair grounds that all the conductor had to do was to walk along by the side of the car while it was running and collect the fares.

HELMAN O. SMITH—What are you doing in Canada since you quit the carnival business? What's doing in Winnipeg, Calgary, Brandon, Edmonton and Regina?

HARRY F. DEAN—What did you do in the Sunny South after it snowed? The sun shines on both sides of the street in the Sunny South, but it does it in the Summer-time.

TALKERS—Get something else besides this old stereotyped ticket box talk: "Captured in the darkness of the night, at a great loss of life and an enormous expense."

DOC. PARDEE'S WILD WEST was at the International Dry Farming Congress and Exposition, at Tulsa, Okla., and then he moved over nearer the Midway. Better get Doc. to tell you the rest of it. Doctor Handford had his Shadow of the Cross there also, in the Corral Palace Building. Did fairly well. Mrs. Doctor Handford is one of the most charming women in the exhibition business.

How are you going to feed one hundred and fifty pounds of raw beef, at fifteen cents a pound to the wild animals on a "bloomer" week? It has been done. Ask Capt. Jerry Cardona. He deserves credit.

LANCASTER, O., has heretofore been one of the best fairs in the State. They have had as many as forty-two thousand people in attendance on the closing day. But—they do tell us that it was different this season. A whole lot of them have been different this season.

RAVINGS of a TALKER—"Ladies and Gentlemen, we are going to have the Indian hypnotize the snake. Ladies and Gentlemen, this little monkey has been taught that this snake is not poisonous." We have many times seen a monkey that was more intelligent than some of the near-talkers.

WALTER F. DRIVER, of the United States Tent and Awning Company, is always a welcome visitor at carnival, Wild West and circus Winter quarters. Walter F.—When are you going to start on your annual visit? Some big doings going on.

W. E. SULLIVAN, of the Ell Bridge Company, Roodhouse, Ill.—You promised to let our people know all about those new devices we were going to get out. Walter S.—They are not all "nuts." Some of them tell you things they did not mean.

GENERAL AGENTS—Don't book your organization in a town where they don't particularly care for you. It is many times not good business tact to force yourself into a community, even though you can do it. You have the entire North American continent as your territory, and at that it is not necessary to jump from extreme to the other in order to find a town. Think this over carefully before you say that it is wrong.

BARNES S. GERTY says that there are more "nuts" in the carnival business than there are in any one forest in the world. Barnes S. knows whereof he speaks, as he has made up the salary list and payed off many hundreds of them. Barnes S.—They are not all "nuts." Some of them tell you things they did not mean.

HEARD a vaudeville actor say the other day that there was nothing in Collinsville, Okla., but morning, noon and night. There is nothing else in a lot of other Oklahoma towns but the three divisions of day.

SANFORD N. ("SANDY") BILLINGS says that he will Winter in New Awins, La. The peculiar pronunciation of the Crescent City of the Gulf denotes the possession of money, and is only permissible under such conditions.

ARTHUR JACKSON makes a neat little curtain speech prior to each performance of J. H. Johnson's Noma Show. It sounds good, so here it is: "Ladies and Gentlemen—Even though we do come to your city and present our performance beneath a canvas pavilion, we expect to extend all the courtesy and respect to our patrons that is possible, and we expect the same in return from them. So out of respect to the ladies in the audience, and also on the stage, I would like to ask the gentlemen to please remove their hats and refrain from smoking, and at no time during the performance loose sight of the fact that we do cater to ladies and gentlemen."

FRED A. BENNETT says that the carnival held on the streets of Salt Lake City, U. S., the latter part of last August was one of the most successful he has ever had the pleasure of visiting.

THREE weeks of total blanks. Again did he answer, what has the general agent got to do with it? Mighty deep stuff. Consult the weather man.

WM. H. (BILLY) WILLIAMS—Have never been able to find out what qualifications are necessary to make a man a colonel in the carnival business. Red Onion agrees with you. Any kind of a handle to your name except colonel. Billy—What makes animal trainers capitalists?

LOOKS now like San Antonio, Tex., was going to be the Winter quarters of several hundred carnivals. Big doings there. Watch out.

ROSS CROWLEY—You have many dear friends in Chicago who are very, very anxious to hear from you. Why not drop them a line?

NEAR PIT SHOW MANAGERS—If you would light up that pit show as it should be lighted you might possibly get more money with it. What's wrong now? Oh, nothing. Only do it.

J. H. MURPHY (old four-eyed "Kid" Murphy, as he is known to the bunch) admits that he is eighty-one years old. It is a fact that he is hale and hearty and still active and still makes his annual tour without interruption, he having started in the show business in Syracuse, N. Y., June, 1851, as property man for the H. H. Rumsey Continental Circus, which was a wagon show with eight wagons and twenty-six head of horses and eight "kinkers." Kid says that at that time that they thought they had the biggest show in the world, and that they had side wall, but never had a top, and then at many times they presented their performance in farmers' large barns.

After a few years with the H. H. Rumsey, and then with the Mable Brothers, which afterwards became the Adam Forepaugh Circus, and then with Antonio Brothers and Thayer and Noyes. J. H. says that he does not object to being called "old four-eyed Murphy," but prefers to be called "Kid." In fact, he feels highly complimented when the boys refer to him as "Kid." J. H. has been drifting with carnivals for the past several years, and looks hearty enough to round out his century. Saw him in Tulsa, en route further into the land of cotton.

ESTHER DONAHUE, **LILLIAN COOLEY** and **ELLA WAHLBERG**, the diving and swimming girls, say that they will not play vaudeville this Winter, but will return to their homes after a strenuous carnival season. Chubby Whitney says that she will play vaudeville, probably with one of Rice & Dore's aquatic acts.

GEORGE H. HAMILTON (MAJOR GORDON)—Give our kindest regards to all of the boys on Broadway, New York. Wish you all possible success in your new venture, the Blue Ribbon Carnival.

Saw a carnival recently that could not possibly look any worse and hold together.

That shouldn't be. Everybody can't be a carnival manager. You can't do anything successfully on a shoestring.

D. M. ATWOOD has recently been elected chairman of the Squawk and Grievance Committee. D. M. expects to Winter in his home town, Cairo, Ill.

GEORGE W. TOMASSO—Your friends can't understand why you are silent so long. Say something.

J. FRANK HATCH can make as fine an opening on a water circus as is made by any talker in the business. His ability to talk has served him well in many big business deals. So it does not hurt you to be a good talker; it makes no difference what vocation in life you intend to pursue.

MANY concessionaires have the fault of forcing the fact upon the public that they are the owners of the particular store that they are working on. What cares the public who owns those boards and canvas?

GEORGE HARMON—When do you close the season, and where are you going to Winter? Suppose that we will see you about Christmas time in Chicago, at the Wellington.

CHARLES G. KILPATRICK, the world's famous cyclist, always got money with the human roulette wheel. Does any one dispute that? If so, come on with the arguments. Charles G. plans another Australian trip. When?

LITTLE LORD ROBERT, now a star in vaudeville, was once in the carnival business under the direction of John B. Warren, of Chicago and elsewhere. Both very, very clever gentlemen. Believe that Thomas J. Hurd did the honors as talker on his attraction.

MANY circus men are coming into the carnival fold next season. Take your time and pick them out and you will see.

THE RANDALLS, sharpshooters, who are now in vaudeville, were at one time features of K. G. Barkoots' Circus Royal, and they were some features. The last time that the writer saw them was at the Temple Theatre, Detroit, Mich.

W. MORRIS RUCKER, of Pigot, Ark.—You are hereby notified to inform the bunch how your goat farm is prospering. W. Morris, come on back. Make a noise for next season.

ALEX MARCUS (Big Chief), Pueblo Indian, according to Dan T. McNulty, says: "Viewed from a seat in the privilege car, says that this country is now in a better condition than at any time prior to the advent of civilization. Many of the bunch will agree with Big Chief on any Sunday run at about one A. M."

At certain pairs they pin roses on all of them.

Tarbox is one of the best all day talkers in the show business—carnival, circus or otherwise.

GREENVILLE, TEX., is no place for a carnival. Any one that has ever played it will tell you that. Did you ever see a good Greenville in any State? Answer—No, not that we can remember. Ask Chris M. Smith.

TALKERS—Did it ever occur to you that it is necessary to punctuate your speech as it is to punctuate a paragraph in writing? Did you ever study oratory? Well, why didn't you, or don't you?

C. W. PARKER contemplates a visit to Florida shortly.

WM. GEORGE EVERETT and **VIRGINIA EVERETT** are in Indianapolis, Ind., for a short stay. They report fair business with their Indian show since leaving the Michigan State Fair, at Detroit, Mich. Red Onion is wrong again, not his own fault, however. Wm. George and Virginia did not go to New York fairs, as they planned, but expect to Winter in New York City. Wm. George is one hard working young man, and it will not be for the want of hard work if he is not successful.

FRANK PILBEAM and **HARRY THURSTON**—Understand that you are the possessors of an animal show now. Are you going South? Regards to Charlie Cutler and Charles Ziegler.

Who is going to play the Mardi Gras carnival in Miami, Fla., in January? Most elaborate preparations are being made for that celebration. Who is going to it? Ask Bennie Krause or Nat M. Reiss.

C. A. WORTHAM says that a ten car wagon front carnival that would confine their bookings to moderate size towns and minimum movements, would be successful. C. A. puts some provisions in this that are not for publication. He is a successful carnival manager, as has been proven.

SPECIAL NEWS ITEM—The head porters are rapidly catching up with the laundry. The season is nearing a close and they all want a clean sheet.

I. S. HORN, of Kansas City—How many animal shows are you going to frame for next season?

SILNEY WIRE was, at one time, one of the best press agents in all carnivaldom.

D. C. MCDANIELS and **M. A. STICE**, jointly say that they do not care to run any more "greasy spoon" dining cars. They would possibly, however, consider a silver spoon dining car proposition. M. A. Stice was in Pensacola, Fla., recently.

H. (JEW MURPHY) WILEN is one of our hardest working general contracting agents.

HERE WE ARE!



A HIT AT THE PALACE LAST WEEK.
KEITH'S, BUSHWICK, BROOKLYN, THIS WEEK.
KEITH'S, PROVIDENCE, NEXT WEEK.
REGARDS TO ALL FRIENDS.

CIGARETTE SMOKERS—We can furnish you everything but the habit. Give me a cigarette. Gimme a match. Gimme the makings. Gimme a paper. W. B. Wedge says that this is the reason that he don't smoke. Every time that you turn around it's gimme, gimme, gimme. Get away from that perpetual gimme. If you must have smokings provide yourself with ample funds to gratify your desire.

Did you ever play a "first Monday" in any Texas town? The first Monday in every month in that State is horse and mule trading day. Plenty of people attend these trading-sale days, but are very seldom there to visit carnivals, so take the tip. That's what it is.

GEORGE STUEBE says that he had rather play rummy in a well heated cigar store in Danville, Ill., than he would to play freeze-out on a cold carnival lot this Winter.

"PARSON JOE" DREXING is this week in stock at the Arcade Theatre, Paducah, Ky. "Parson Joe" is doing some high class acting low. Next season will probably find him on the front of some classy carnival show. Make a bet if you think he won't.

L. B. (DIAMOND LEW, OF BOSTON) WALKER closed his world famous diving girl exhibition at the Hagerstown, Md., fair recently. L. B. reports a successful season of sixteen weeks in Canada, playing among his dates Quebec, Sherbrooke and Ottawa, then coming to the States and playing the fair at White River Junction, Vt.; Rochester, N. H., and Brockton, Mass. L. B. is now in Boston for the Winter, which is the headquarters for various theatrical and amusement enterprises which he operates throughout the New England States. Minerva, the diving Venus, was the feature of his diving girl exhibition. Who was Minerva, L. B.?

GEORGE TARBOX says that Con T. Kennedy is a fine man personally and a wonderful showman. By way of information, George

MANY motordromes will be "motor dooms" after this season. Some additions are to be made to the motordrome of to-day that will make them more sensational and thrilling from the public's point of view. Watch for the announcement in this column.

THE International Dry Farming Congress and Exposition, at Tulsa, Okla., from a showman and concessionaire's point of view, was a bloomer, as Walter F. Stanley would say, another gigantic J. Anthony Gorman failure. The "Frisco System" was handicapped in many ways. In the first place the grounds and buildings were never completed, extremely bad weather prevailed throughout entire two weeks, and a great mistake was made by having such an event of two weeks duration, and then again the transportation was very inadequate. The local street car company was in the throes of the repair gangs, which made the trip from the city to the grounds about an hour and fifteen minutes, when it should have been fifteen minutes. The "Frisco System" attempted to run shuttle trains from the city to the grounds, but the schedule was very unsatisfactory. Slim attendance made the exposition unprofitable from a gate standpoint. The Tulsa newspapers did all that was in their power to create enthusiasm and boost the event. But—it might happen again, and prove a success, but the management of the exposition will have a hard time to convince the showmen, concessionaires and the public of the fact. No horse racing there.

THE International Dry Farming Congress and Soil Products Exposition will be held in Wichita, Kan., in 1914. Wichita Commercial Club—Make it go. You failed to let us know anything about the Wichita Fall festivities. How was it?

He went out with a Winter carnival once and all that he had to eat for three weeks was Aunt "Jemima" pancakes and "Caro

Corn" syrup. Poor fellow. Feel sorry for him.

NAT M. REISS—It's too bad that you let Charleston, Savannah and Jacksonville get away from you. Sort of thought that you shouldn't have planned to make that Australian trip. Ish-ga-Bibble. It's all in the family. Regards to N. R. Miller.

HARRY HUNTER left Tulsa for Kansas City Saturday, Nov. 2, where he will Winter. Allen (Little Allen) Nishwitz left the same place at the same time for Chicago and Toledo, O. Little Allen will Winter in the latter place.

BOBBY KANE refuses to give out the route of the South Sea Island Cannibal Village for publication.

JOHN A. POLLITT's leading actor, "Moony the Monkey," ate up the minutes of the last meeting of the International Dry Farming Congress, at Tulsa. J. Burr Gibbons, the secretary, had no business monkeying with Moony. This is a fact.

MANAGERS and GENERAL AGENTS—Be careful about making too expensive a tour in California this Winter. This is a good tip, from a reliable showman, who is now in California. He is retired, so he has no personal interest in your invasion.

WE MUST have more band wagons in the business next season. We will have them, too.

CATCH lines used by the press agents of the No-Tus-Oh Carnival, to be held in Houston, Tex., Nov. 10-18: "Member you bury your hammer, and boost No-Tus-Oh Carnival." Some of the parade features will be the Shriners' parade on Thursday, and the Hoosier parade on Saturday.

TOM W. ALLEN, general agent of the Wortham Allen Carnival, accompanied by Milton Morris, district passenger agent, at Houston, Tex., of the I. & G. N. R. R., visited Miller Brothers & Arlington's 101 Ranch Wild West during their recent engagement in Galveston, Tex. Milton Morris has many friends in the tented show profession. He invites you to call on him when in Houston.

BUSINESS at the Texas State Fair, at Dallas, was not up to the standard of former seasons, on account of extremely bad weather and—

THE Great Patterson Carnival reports a fair week's business at Turrell, Tex., despite the bad weather which prevailed during their engagement there.

COLONEL FRANK C. (CALIFORNIA FRANK) HAFLEY has one of the best real carnival Wild West shows. Understand that Fred Beckman, recently of Arlington & Beckman's Oklahoma Ranch Wild West, will be associated with California Frank in the direction of his Wild West for the Winter tour. Messrs. Hafley and Beckman should make a most formidable combination.

SAW a sign on an outing stand in Tulsa the last day of the International Dry Farming Congress and Exposition, which read: "Good coffee free." Now anyone should know that that is not place to try to get money with a carnival.

MANAGERS—General agents should be employed by the year. If they are real, live, up-to-now general agents they can find plenty to do to further the best interests of your organization. Routes should be made up between seasons. And in this matter general agents and managers should agree on before any contracts are signed. Never mind what the other managers are doing. If you are content to follow precedent you won't get very far in the march of progress.

ONE of the features of the No-Tus-Oh Carnival in Houston will be a hippodrome performance to be given in the Auditorium, consisting of Wild West and circus features. This should be all right, as nobody in Houston sleeps but the honest press agents.

C. L. (DOC.) BARNETT has been a lecturer and talker for twenty-one years. He can lecture and talk on any kind of a proposition. He has been in the medicine business, with hypnotic shows, circuses and carnivals. He is a hard worker and puts up a clever line of convincing conversation. His specialty is making people walk in the direction of the ticket box. His best hypnotizing specialty is when he hypnotizes his little daughter, as he calls her, on the bally-hoo stage.

DOC. ALLMAN—Tell T. J. (Tommy) Cannon to tell John P. Martin to tell J. Clint Wiseman to look out, that they are liable to break into print any time. They have been doing things this season.

C. A. WORTHAM asked Dan Philmore, one day on the Northeast Michigan fair grounds, at Bay City, if somebody really did say that they were coming to the fair. Dan replied, "Yes, I got a letter from the country people, and he said that he was going to come and bring his wife." Everybody in the show business knows Dan Philmore, he is very successful in Bay City theatricals.

You often see carnivals advertised, "a million people to draw from." What is the use of there being a million people if none of these come to the event? Answer! No?

GEORGE PENDARVIS, of Houston, Tex., a friend of many carnival people, was a visitor, last week, to the Herbert A. Kline Carnival, at Dallas, Tex., and the W. O. W. Degree Team Carnival, at Denison, Tex. While in Denison, he was the guest of Tom W. Allen, C. A. Wortham and Walter F. Stanley. A little information: The W. O. W. is just as strong in Texas as Tammany Hall is in politics.

BARA DELGADIAN is scheduled to have his own carnival organization next season. Regards to Joseph Bauman.

F. L. BENNETT and wife passed through Denison, Tex., en route from Dallas, to Kansas City. F. L. plans to take out feature moving pictures, and tour Wisconsin and Minnesota.

GEORGE LISSENER, the well known side show lecturer, was taken ill in Tulsa, Okla., two weeks ago, and was confined to his apartment at his hotel in Denison, last week. He is improving slowly. George wants to hear from Capt. C. H. Coffree and his other carnival friends.

FIRST SEASON CARNIVALITES—Have you ever heard the story of a "camel-back trunk"? Don't you dare to put that thing on our train. He deliberately walked off the bridge and fell—in the water.

OSCAR SAMI—What about the big feature illusion show for the Western Winter trip? **THE TEXAS COTTON PALACE**, held at Waco, Tex., Nov. 1 to 16, is billed as the South's most unique exposition. The great Patterson Carnival and Al. Lott. We die to get a lot of money there. And they will if it don't rain or snow on them.

EVA LANDRITH (Jolly Eva), who was with Ed Evans, ten-in-one pit show until he closed the season, is now filling one of the pits in Fred Weddleton's similar show. Eva has the Tansy air.

SPECIAL NOTICE—All mail for William Judkins Hewitt (Red Onion) address care New York Clipper, 47 West Twenty-eighth Street, New York City, N. Y.

Oxon's Route—General Delivery, Houston, Tex., Nov. 10 to 15; General Delivery, Cuero, Tex., Nov. 17 to 22.

ARTHUR C. MORELAND recently celebrated the thirty-sixth anniversary of his installation as Exalted Ruler of the San Francisco Lodge of Elks. Since his limit to No. 1, he has also been Exalted Ruler and Grand Secretary of the order.

OSCAR HAMMERSTEIN's American National Opera House, this city, is nearing completion. The finishing touches were put to the roof last week, and Mr. Hammerstein announces that the house will be formally opened early in 1914.

X. BAZON'S FAR FAMED DEPILOYATORY POWDER REMOVES HAIR NEVER FAILS
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Have appeared (as usual) which recalls the true remarks of Prof. Gardner's
WHAT MONKEY SEES, MONKEY DOES.

It has been proven to the entire satisfaction of the Singing Profession that
GOOD BYE SUMMER, SO LONG FALL, HELLO WINTERTIME

is the greatest Novelty Winter Song ever written, and we are sure you will want the original, which is a hit at present and the biggest coming hit ever known for a Winter Song. The bell effect in the chorus is great. PERCY WENRICH'S Songs have never failed to interest the up-to-date wide-awake artist, who do insist upon originality; also clean, clever story and great Melody.

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Another startling Song production at present MISS DOLLY CONNOLLY'S big hit. It has a wonderful melody with an interesting Mahoney lyric, and you should have it immediately. It's a great big fat Song hit. Remember this.

TENNESSEE MOON

CEO. PRIMROSE, of Primrose & Dockstader's Minstrels, says this number will never have a successor. The hit of his specialty and the real Moon Song you can use with instant success.

WHEN IT'S MOONLIGHT IN MAYO

Singers of Irish ballads will appreciate a great song. It has melody, story; in fact, its the best Irish Song published in this country.

SAVE A COUPLE FOR FATHER

A Comedy song with laughs that come instantly. We know how hard they are to get.

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WANTED

USEFUL REPERTOIRE PEOPLE, can do specialties. Answer quick. JOS. FERGUSON STOCK

CO., Tower City, Pa., Nov. 13-15; Girardville 17-19.

BEWARE OF THE HAMMERING HAMS

The hams who hammer me, either owe coin, are jealous, or have been fired from my show.

Signed PROF. RICTON, THIS WK., Franklin, O.

VAN FLEET

47 WEST 28th STREET, NEW YORK.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

MONTICELLO, N. Y., pop. 4,000. Draws from 7,000 Winter, 15,000 Summer. Modern theatre. Full stage equipment. Can stage any production. Seats 1,600. Lyceum Theatre. L. F. Guilmond, Mgr.

WANTED, to Book, Good High Class Shows, One Night Stands, and Good Stock Companies. Drawing population, 6,000. Large stage and good scenery. Star Theatre, Tower City, Schuylkill Co., Pa. Address W. J. HENRY, Owner and Manager.

UNION HALL, CHAZY, N. Y. JUST OPEN. 30 seats. Stage, 20x24. Electric light. Population, 2,000. Z. A. BISSONNETTE, Prop.

WANTED—Good Reps. and One Nighters for our Ind., Ill., Wis. and Mich. Circuit. INDEPENDENT OPERA HOUSE MGRS. ASS'N., 315-17 Ashland Block, Chicago.

WANTED—All Musical Comedy, Musical Stock and Opera House, Washington, C. H., Ohio.

TENT POLES AND STAKES. If you want a few or a car load, get my price and save money. Circus seats at a lower price than you can build them. Used Tents all sizes. PEARL VAN, Northville, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

PLAYS for Stock Repertoire and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

PLAYS, Operas, Sketches, Monologues and parodies written to order. Terms for stamp. E. L. GAMBLE, Author, East Liverpool, O.

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LET ME WRITE YOUR NEW PLAY

Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

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BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Pantou St., London, S. W., England

The Frank A. Robbins Horses

NOW PLAYING AT B. F. KEITH'S THEATRE, PHILADELPHIA.

The Philadelphia Press says: "The children and lovers of horse flesh come in to their own when the Frank A. Robbins Horses show that they are long on horse sense. The sextette of clever equines proved that they are more intelligent than some people." The Times: "Frank A. Robbins' wonderfully trained equines delight grown-ups as well as children. These horses are features of a big tent show, and as seen in vaudeville perform some of the most remarkable feats." The Telegraph: Frank A. Robbins' Horses perform well. The North American: "There is a sextette of clever horses whose equine precocity is one of the big drawing cards. The horses make human intelligence seem a shabby sort of affair, and prove many of the theories of animal brain capacity that have been advanced by psychologists. For OPEN TIME address FRANK A. ROBBINS, 67 CONDUIT ST., JERSEY CITY, N. J.

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MR. WILL ST. JOHN FINCH MRS. (BERYL JEAN)

Six ft. 155 lbs. Age 35. Characters, Gen. Bus. Strong soprano voice. Strictly sober and reliable. Long experience. Ability. Wardrobe and appearance the very best. Address "HIGHLAND FARM," Glasgow, Mo.

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SOUBRETTE with specialties capable of playing a few INGENUES

GREAT C. W. PARK DRAMATIC CO.

Could use a man and wife, man for General Business. Address

JAS. A. PARK, Douglas, Ga., week Nov. 10-15. All mail will be forwarded.

8-MINUTE--SKETCHES--8-MINUTE

For White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, Straight (m. or f.) and Tramp and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCREAM. 50c. each or any four for \$1.50. Cash or M. O. No stamps! Other material. Send for catalogue and enthusiastic testimonials. MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

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Emotional Leading Woman. Heavy Woman. Leading Juvenile Man. Others write. Reliable people only. State all. No fancy salaries. Tickets? No, unless I know you. This is a Production. Also want good Road Shows to play here. Good town. Address

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First-class Hotel, Cafe, Theatre or Picture House. Address M. MAYER, 809 La Branch St., Houston, Tex.

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AUTOMATIC ORCHESTRA in perfect condition, comprising Piano, Drums, Chimes and Cymbals combined. A Great Money-maker for Saloons or Dance Halls, Banjos and Mandolins.

ONE ROYAL PHOTO OPTICON

with Double Lenses, with Trunk, at a bargain

SLOT MACHINES

Two Mill's Illustrated Song and Slot Machines, one Mill's Grip and Dumb Bell Lifter, one Mill's Electric Chimes, Grip and Lung Test, Height and Strength, one Home Trainer for Bicycle. PROF. ROACH, 673 West Madison St., Chicago.

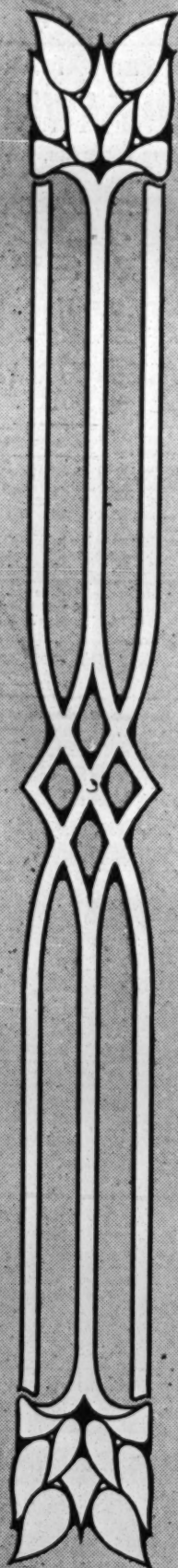
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CHARACTER COMEDIAN (must do strong Specialty). Cornet Player for B. and O. Musicians who Double Orchestra and Stage write. State your lowest. Must be able to join on wire. Tickets if I know you, yes; if not, NO. Address CHAS. E. WHAPLES, Mgr. OAK HILL FARM, Nov. 14, Avondale, Pa.; 15, Elmer, N. J.; 17, Paulsboro, N. J.

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Large Case Filled With Valuable Script, \$22.00. Magnificent New Nettle Garden Drop, 20x32, \$14.00. AMELIA GRAIN, 819 Spring Garden St., Philadelphia, Pa.

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AUDIENCES
CAN'T GET ENOUGH
OF IT

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and
Comment. Pertinent Paragraphs by our
Special Correspondent.

CHICAGO, Nov. 17.

DEAR JOE: I could never understand what is the reason that some of the big railroads are harassing the circuses in every way possible, some even go to the extent of refusing to land them altogether, or quite such prohibitory rates that the circuses cannot transport over their line of railroad. The railroad managers should be made to realize that all along the lines the big shows bring business for them in special excursions and many other ways, which not only helps them, affords a pleasant day of recreation for the population along their right of way, but makes a holiday for the towns fortunate enough to be selected by the big show as a place of exhibition. They are not giving the circus folks a square deal by any means, although some roads treat the circus people royally.

If so many unnecessary restrictions continue to be placed around the transportation of show trains the circus managers will soon be compelled, in self-protection, to take to the wagon road (the roads are better in some sections than they were in the early days of THE CLIPPER) or to adopt the policy of the smaller shows, like Gentry Bros. No. 1, make the shows smaller, remain in a city for a certain time and depend partially on the suburban lines to bring the people to their places of exhibition, thus making a few stands only each season, cutting out the big expense for advertising, etc., and the making of great, long Sunday jumps. Such a policy would certainly suit the employees and be the means of keeping the few "razor-backs" necessary, which it is almost impossible to do now on account of the small wages paid the men. Just because some circus train meets with an occasional accident and some poor fellow is summarily sent to the other side is no sensible reason why some railroads should refuse to haul any more circus trains, and it is a mighty narrow-minded policy adopted by some narrow-minded railroad traffic managers. Instead of harassing them, the transportation companies should see it is to their interest to encourage the hauling of circus trains over their rails, and make just as much of an effort to secure the business as they would if some factory had two train-loads of machinery to haul to competitive points. The New Haven, as well as other big systems, have had several bad accidents this summer, but as yet I have failed to hear of any announcement that the passenger departments of these roads that they would not run any more passenger trains or haul passengers, and there is just as much unbusiness-like sense in the refusal to haul circus trains as there would be in a refusal to transport passengers in passenger coaches. The circus brings to the people along the line of the railroads a popular form of amusement, in which everybody is placed upon an equality. The railroads ought to be made to fully realize that the people do not want to live in a dead town, the circuses always make it a point to cut out dead towns (if they know it in time), and it is a good advertisement for a town to get a circus, for it indicates that the town is a live wire and up-to-date, and by facilitating in every way the handling of circus trains the railroads assist materially in building up the live towns along their right-of-way.

It is to be hoped that the circus fraternity will all get together this winter while they have the leisure, and try to induce the traffic managers to adopt a more liberal policy in the matter of handling circus trains, thus increasing their own finances as well as adding to the better contentment of nearly all the live people along their roads, making them wish to live there and buy goods from the merchants in these towns who patronize the railroads the circus selects over which to travel.

I believe it would be a mighty good thing also if the circus men would get together and take up with the city officials in the towns where they make a practice of charging exorbitantly for exhibiting, and demonstrate to them that it is to the interests of all their residents to place the circus because at such a figure that the circus folks can afford to furnish the people of their town with at least one day of amusement during the circus season, thereby benefiting everybody in the town, big, little, young and old. They certainly have a list of the towns that charge exorbitant licenses and high prices for lots, and they can go at it in a systematic manner in the direction of having the licenses reduced if they make the attempt.

Did you ever think, Joe, when we were boys and used to be the first down to the railroad yards to welcome the arrival of the first section of the show trains, the poor chance the circus boys had to obtain employment during the winter months. Now nearly all of them who really desire employment can secure employment as billposters as well

as vaudeville engagements during the winter months. If there were more good places in the country like the Great Northern Hippodrome for the circus acts, the big acts need never be out of work during the winter months. Just think, this week the Davenport and Weber family are in Chicago, and are, no doubt booked during the season in some of the leading vaudeville houses and theatres in the country. When we were boys vaudeville was unknown.

I believe, while the circus men are getting ready for a big season in 1914, some of the reforms mentioned above could be inaugurated. The circuses are conducted much better now, as you know, than when we used to follow the Burr Robbins, Sells Brothers, and Adam Forepaugh parades from the show lot, before the advent of the Ringling Brothers' Shows.

W. A. ATKINS.

DAVE J. JARRETT honored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with a call, Monday, 10, and informed us that he was meeting with great success with feature moving pictures in Wisconsin, and while he did not commit himself in regard to next season, I am afraid that unless the tent show folks make him a splendid offer for his services, that Dave may decide to stick to the moving picture game.

Well, Dave Jarrett will make good wherever he is placed. Graduating from the W. E. Franklin school of showmanship, four years ago, he joined the Louis E. Cooke forces in advance of the Two Bills' Show, and Dave certainly did great work in handling opposition, making local and railroad contracts, and managing the No. 3 advertising car.

But I can hardly bring myself to believe that Dave Jarrett will forsake the tent show business.

True, the moving picture field offers alluring possibilities, but Jarrett has devoted so many years of his life to the furtherance of big tent show affairs that it would seem a pity for this branch of the profession of entertainment to lose his services.

Dave Jarrett is of general agent calibre, honest to a fault, never tiring in the performance of his duties, industrious and graceful with a capacity to handle executive details he has always made good. Mark me, he will be a general agent, if I am not mistaken, and I know of no individual who has been identified with the advertising forces in the advance of tent show attractions, who has a better knowledge generally of conditions throughout the country, than our dear old friend, Dave Jarrett.

BUFFALO BILL SELLS-FLOTO SHOWS WILL BE A MIGHTY AFFAIR.

Harold Bushea, traffic manager of the Buffalo Bill-Sells-Floato Shows, writes me from Denver, Colo., as follows:

"My DEAR JOE: It has been on my mind for some time to drop you a line from here, but, like a lot of other things that I should have done, neglected it.

"Since closing with these people to go with the new big show next season, I have put in most of my time enjoying the glorious weather which has prevailed all the Fall.

"I was here when the show came in from the road, and in all my experience I never saw such stock and equipment in better shape at the opening of a season. The baggage and ring stock were as fat as butter, and all the animals sleek and glossy. I never remember seeing elephants really fat before, for weeks before the show was scheduled to arrive home Mr. Tammien had been overseeing in person, the work of making the winter quarters at North Denver and Overland Park as inviting as fresh paint, whitewash and every sanitary precaution could make them, even all the stoves in the workshops were shined a glistening black.

"The two trains were spotted about seven thirty in the morning, and before three in the afternoon everything was put away, and all the men paid off; and the manner in which the working men were treated was a pleasure to witness. I never heard a single argument over the money due the men. If he thought he had a dollar or so more than the books showed, he was paid what he thought was his due, and in several instances some of the men, who really had no balance, were handed enough to pay for a few days board and keep until they found work.

"At North Denver, where the animals and wagons were stored, it was as orderly as could be found at any manufacturing plant. remarked to Bill Curtis that he had great discipline in his department, and he replied, 'not discipline—system,' and I guess he's right.

"Of all the complete winter quarters and shops I have ever seen, these take the prize. Of course, you have visited them and can appreciate it, but I think since you were here they have added about double the machinery, in fact, they can build a wagon from start to finish without sending a single part outside their own plant, and you know when it comes to efficiency. The Great Curtis is over the hundred per cent. mark, both as a mechanic and as a superintendent.

"While I have had the privilege of the acquaintance of H. H. Tammien for some years, I had the opportunity of viewing a side of his character that I don't think many, outside of, perhaps, yourself, not associated with him have seen, and that is his remarkable forethought and care for the comfort and happiness of every man and every animal around the show. His one great worry after the show closed was that everyone would be in such a hurry to get home and get the show put away they would not stop often enough to feed, water and put up the cook house for hot meals—and I find that to be the predominant trait in his nature as evidenced by his plans for the comfort of the army to be cared for next season—which, by the way, seems to be almost here from the manner in which the work of building the new show is being pushed.

"I really don't think anyone outside realizes what a stupendous affair the new combination will be. As it develops, to me, at least—it looks like the last word in the amusement world; no circus will anywhere near approach the big list of high class feature acts engaged, no wild animal show will present as many acts in two steel arenas, and the big Wild West department has heretofore had the inspiration or the opportunity to put together. Really, it would take a mind like yours to be able to explain what a marvelous creation this show will be next season—I can't do it justice, and must leave all the gaps to your own vivid and encompassing imagination.

"I must close this, as I find I am stringing it out to such a length it will bore you to read to the end, where I want to subscribe myself. Your sincere friend and well wisher, HAROLD BUSHEA."

DR. GROUCH SAYS:

You say your time is worth money. If that's all you've got your bank account is poor.

It takes a chicken-hearted man to hatch excuses.

When you see a man overworking himself it is generally the sign that he is working for himself.

A dancer, who is coming to this country soon, says she will wear a ring in her nose.

I have seen girls in baby-boos skin tight. All they had was a cigarette in their hand.

We are creatures of habit, but we form our own habits.

The final decision in most cases rests with the final court of self.

Anything which will eradicate selfishness is good thing, but a sunny disposition is a sure cure for it.

To get ability out of one's self is to increase one's efficiency. And to increase one's efficiency is to increase one's value.

Most men make good loafers who can't make good anything else.

The man who is untrue to himself can't trust himself.

Judging from some people, one would think that the entire English vocabulary consisted of this sentence: "Give me two bits."

Words and actions compose the key to a man's character.

Make a mental note of the knocker, for sooner or later he will give you some attention.

LEO BLONDIN writes: "The private car of the Blondin Show was robbed. The safe was carried off half a mile down the track and blown open. The robbers secured over \$1,000, and no clue. Police rangers and sheriff's department are hot on the trail."

We are requested to inform Wm. F. Parker of his mother's serious illness at her daughter's home in Boston.

A NEW BEAST.

The Denver Post of Nov. 8, devotes an extensive illustrated article to the result of years' experiments in cross-breeding. The animal is called a "hyeny," a hybrid of a zebra stallion and a burro, showing the marks of each parent. The zebra of the zebra is shown in the new animal.

Five of these hybrids have been sent to the Sells-Floato Circus by the U. S. Government, and will be exhibited with the show next season. George D. Rommel, chief of the division of animal husbandry, had charge of the shipment, which reached its destination in safety, after a five days' trip.

CHAS. H. TOMPKINS and GEORGE M. FORBATCH are making a call on several shows in the South, where their many friends are.

Tompkins' Wild West will have an elephant and a menagerie next season, and several of the baggage wagons will be rebuilt so as to be used for the parade. This week will be done in Louisville, N. J.

ERNEST ANDERSON, Fred Derrick, the Clarksons and the Siegrist Troupe sailed for Europe Nov. 8.

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C. W. PARKER, Leavenworth, Kan.

TUCKER DUCK and RUBBER CO., Ft. Smith, Ark.

Make good tents. Save you money. Write for our new catalog.

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JUMPING HORSE CARRY US ALL

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THE WORLD'S GREATEST TENT MAKERS UNITED STATES TENT AND AWNING CO.

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CHICAGO, ILL., U. S. A.

WE DRAW SPECIAL SCENERY STUDIO
ATTENTION TO OUR SIDE SHOW AND CARNIVAL BANNERS
SEND FOR OUR CATALOGUES

Circus News.

J. H. ESCHMAN'S EUROPEAN SHOWS.

The above shows are now touring what is known in Mississippi as the Delta, which has this season produced the largest cotton crop in its history. This makes it unnecessary to state that our business is above the average and on the right side of the ledger. The weather man is very good to us, and old Sol shines out brilliantly every day, which gives the crowd folks a chance to fill their bandannas for circus day.

We would never know who our competitors were if we did not visit this territory. Here we read a different title on every country store, and some on the fence posts.

Some of the Hagenbeck-Wallace people joined us this week at McComb for the winter season, both from the advance and the show. They like the change, and say it takes contrast to make realities, but wonder how we carry such a large spread and seemingly no place to put it. The governor recently purchased the smallest elephant in the world. He stands thirty-nine inches in his stocking feet, and Professor York is busy every day teaching her the first lessons of how to make the public wonder how they do it. The governor says the show will run all winter, so we should worry, for his word is his bond, like a post office order, always good.

THE PUBILLONES CIRCUS.

The season in Havana, Cuba, will start this year Nov. 27, at the Payret Theatre. The first company will sail Nov. 20, with the S. S. Mexico. The following acts are engaged for the opening: "The Clarklans," to do their five distinct acts; Riccoboni horses, Marie Cocola and Max Dinos, dancers; Four Portia Sisters, Randow Bros., equestrians; Ten Zelnats, Arabs, Three Reckless, European, mostly gymnastic acts; Tibbers, a cat; the Bahots, combination act; Rio Hartmann's Dog Theatre, direct from Europe, and others.

Every week following four acts will be shipped to Havana. On the S. S. Mexico will sail Mrs. Pubillones, the wife of the proprietor, with her family, after returning from a trip abroad. All contracts have been made through the New York representative, Richard Strout.

SIX CIRCUS TRAINS.

Albany, N. Y., was the scene of an unusual happening on Nov. 6. It was the hauling of four sections of circus trains on the way from the West to winter quarters in Bridgeport, Conn. The following acts of eighty-four cars made up the outfit of the old Barrow & Bailey Circus.

Two sections went East by way of the R. and A. R. R. on night of Nov. 5. A third left Albany at 11:10 A. M., Nov. 6, and the fourth, which was the "animal" train, arrived in West Albany on that date. The animals were unloaded and fed, reloaded in the evening, and continued its journey to Bridgeport.

On Nov. 4, a 191 Ranch passed through Albany on Route to Weehawken, N. J., and on the same day a Ringling Bros. Show train passed through New York's capital on the way to Bridgeport.

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IN THE LARGEST LINE

IN THE COUNTRY

SOUTHERN AMUSEMENT CO. NOTES.

BY W. A. MOORE.

San Angelo, Tex., week of Nov. 3, was one of the biggest of the season, and that with the first two days bad weather, and as usual the committee wanted the captain to sign a contract for next year.

Another big one landed, Clebourne, for the big celebration commemorating the completion of the new court house. Three thousand tickets sold to the merchants in advance. Some contracting that Deussen's Motordrome was the big feature at this spot, and easily took top money. Leo (Fat) Lackey won himself a new suit of clothes guessing on the week's receipts.

Next week Brownwood, and then the Fat Stock Show, at Ft. Worth. This is always counted the big one in Texas.

The Southern Belle Show closes here. Most of the people going into vaudeville.

Wonderland done the banner business of the season here. Heine wears a smile that is pleasing to see.



BARON FASSINI.

Baron Fassini is the active head of the Cines Company, of Rome, Italy. The Baron was an officer in the Italian Navy prior to his connection with the film industry, and is generally known as one of the controlling factors of the film destinies of all Europe. Baron Fassini is the man who made "quo Vadis?" possible.

THAT'S WHAT THEY ALL SAY.

DEAR FRIEND CLIPPER—Having met with tremendous success through advertising in your paper, I feel called upon to show my appreciation for same in writing to you.

I have advertised in all the theatrical papers and find that THE CLIPPER is the "cream" of them all. With best wishes, I am, yours truly, RAY HIBBELER, (The Parody Magazine), Chicago, Ill.

Ad. inserted in THE CLIPPER Nov. 3. Many thanks for same. Received over two hundred answers to the ad. and filled the positions with good people. Yours truly, JOE McENROE, Manager Mac La Porte Co.

Received CLIPPER all O. K., and already a number of letters in reply to ad. Thanking you for past favors, and wishing you all good luck, yours truly, FREDERICK MOORE, Salt Lake City, U.

DEAR SIR: To the ad. in recent issue, fifty or sixty replies already, and still they come in bunches. Thanking you, I am, very truly yours, BOYD BURROWES, Burrowes & Leon Show.

THE Haymarket, at Thirtieth Street and Sixth Avenue, New York, long famous as a dance hall, closed for good at 1 A. M., Nov. 15. It will be torn down and be replaced by a mercantile building.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00